MARCH/APRIL 2012

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46

63

40

49

crochet today!

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ON THE COVER
Folding Fans Scarf, pg. 36

Regular Features

12

March/April 2012 Designs

We Love It!

Brighten your space with sparkly yarn and fun tools.

Win THIS BAG! Contest details on page 6.

FLIGHT OF FANCY

Here's a cute notion that should help take the sting out of swatching for gauge. Lantern Moon's new bee-shaped tape measure rolls out 60 inches of retractable tape, marked with both metric and English units. With this in your bag of tricks, you'll never have to guess whether you've crocheted enough rows. $10, lanternmoon.com

SPRING FLING

Get a grip on your crochet with the help of The Lemonade Shop, which will customize a hook to your whims. Decorated with polymer clay, these cuties feature adorable creatures such as a spring-themed bird, hedgehog with mushroom, and snail. Swirled, soft grips give you more to hold onto, so you can crochet in comfort. $15, thelemonadeshop.com

BAG TIME

Tote your latest WIP in style with Jordana Paige's gorgeous metallic bag. It looks like a fancy purse, but packs plenty of pockets to secure your hooks, needles, and notions, as well as your cell phone and credit cards. For crochet-on-the-go, guide your yarn from inside the bag through two metal circlets, eliminating pesky tangles. $69, jordanapaige.com

A hidden pocket holds your project!

STAR STRUCK

Stitch up your next accessory with just a hint of sparkle! New fingering-weight Stardust from Red Heart blends a soft metallic strand with superwash wool and nylon. Besides socks, Stardust also makes beautiful shawls, scarves, and slouchy hats. It's available in seven sparkling colors, including Coral, which we used to make the Cherry Blossom Shawl on page 24. $4, shopredheart.com

HOOKED ON YOU

Display your love affair with crochet for all to see with Stephanie Toppin's cute tote. Tired of feeling like the "crafty underdog," she decided to design her own hook-proud paraphernalia—which also include tees, mugs, and more, all promoting crochet pride. $20, cafepress.com/obeycrochet

I'll light the way in dark parking lots, too!

FLIP OUT!

Tired of squinting at your crochet in dim coffee shops? Bring true-color lighting wherever you go with this super-bright OttLite LED Mini Flip Lite. It's palm-sized, so you can throw it in your bag along with your current project. It's also handy for spotting those renegade stitch markers hiding under your sofa. $15, amazon.com

Crochet Fests

MARCH 30–APRIL 1
DFW Fiber Fest
Grapevine, TX
This crochet-friendly fiber fest brings together a host of great teachers, including Lily Chin and Darla Fanton, plus plenty of opportunities to add yarn, fiber, beads, and more to your stash.
www.dfwfiberfest.com

APRIL 19–22
Stitches South
Atlanta, GA
Join crocheters from far and wide for this three-day expo celebrating everything yarn! Sign up for a class, socialize, and shop 'til you drop.
www.knittinguniverse.com/stitches

APRIL 20–22
Yellow Rose River Producers Fiesta
Seguin, TX
Learn new tricks from *Crochet Today!* contributor Linda Permann, as well as local designers, at this central Texas festival.
www.yellowrosefiberproducers.com

Heart Warmers

As the only national nonprofit working to provide clean, gently used warm coats to those in need, One Warm Coat is also happy to receive crocheted scarves. The charity started in 1992 as a Thanksgiving weekend coat drive and has collected more than three million coats over the past 20 years. Make the free crochet scarf pattern at redheart.com/blog/heartfelt-scarves-one-warm-coat, then visit onewarmcoat.org/donate to find a drop-off point in your area.

ONE WARM COAT®

Celtic Knot Scarf

Wear your green for St. Patrick's Day (or any day!) with this subtle tribute to the Emerald Isle.

BY JENNIFER RYAN

What You'll Need

YARN
SMC Micro Grande, 3.5oz/100g balls, each approx 200yd/219m (acrylic)
- 1 ball #00171 Emerald (A)
- 1 ball #00169 Teal (B)

CROCHET HOOK
- Size G/6 (4mm) crochet hook
  or any size to obtain correct gauge

NOTIONS
- Photocopy of Celtic Knot Template
- Straight pins
- Hard Styrofoam block or cork board, 6"/15cm square, at least .5"/1.5cm thick
- Yarn needle

Skill Level: **INTERMEDIATE**
① ② ③ ④

the yarn

Micro Grande in Teal

FINISHED MEASUREMENTS

Scarf Approx 52"/132cm.
Crocheted Cord Approx .5"/1.5cm wide x 35"/89cm long
Center Knot Approx 5.5"/14cm square
Center Knot with Edging Approx 8.5"/21.5cm x 6.5"/16.5cm

GAUGE

15 sts = 4"/10cm and 2 rows = .5"/1.5cm in sc
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 31.
Work Rows 1 and 2 of Cord—30 sc.
Resulting gauge swatch should measure approx .5"/1.5cm wide and 8"/20.5cm long. If necessary, adjust hook size to obtain correct gauge.

SPECIAL ABBREVIATIONS

CSC (center single crochet) The marked sc at the center of outer edge of each loop of a Celtic Knot. Markers aid in correct placement of the first round of edging stitches.
LSC (left single crochet) The sc immediately before the marked CSC. If you are left-handed, this stitch is located to the right of the CSC.
RSC (right single crochet) The sc immediately following the marked CSC. If you are left-handed, this stitch is located to the left of the CSC.
3-dc shell (3 double crochet shell) (Dc, [ch 1, dc] twice) in indicated stitch.

NOTES

1 Scarf is made from 6 Celtic Knots.
2 Each Celtic Knot is made from a length of crocheted Cord that is carefully woven into a Knot and then edged.

CORD

(Make 6—3 each with A and B)
Ch 131.
Row 1 (RS) Working in back bars only, sc in 2nd ch from hook and in each remaining ch across—130 sc.
Fasten off.
With RS facing, join yarn with sl st in first sc of Row 1.
Row 2 Ch 1, sc in same sc as join, sc in each sc across.
Fasten off and weave in ends.

WEAVING CELTIC KNOT

Work with RS of crocheted Cord facing up.
1 Enlarge Celtic Knot Template 200% and place photocopy on top of Styrofoam block.
2 Beginning at the star symbol (*) on the Template, pin one end of Cord to Styrofoam block.
3 Trace shape of Template with Cord, using pins to keep proper shape. Take care to pass the Cord alternately over or under at each crossing, as shown on diagram.
4 After Knot is woven, adjust each loop so all 4 loops of the Knot are the same size. There should be 12–14 sc in each loop. The loops do not need

PHOTOGRAPH BY NICOLE HILL GERULAT; WARDROBE STYLING BY MALLORY ULLMAN

to contain the exact same number of sc.

5 Pin each crossing to secure the weave.

6 Carefully remove Knot from Styrofoam block. Turn Knot over, so that WS is facing up. With yarn needle and matching yarn, secure crossings. Weave in all tails. Take care to secure and hide each end of the Cord under the Cord section that passes over it.

Edging

Notes In top row of Cord, there are two strands at top of each stitch, the front loop and the back loop. On back side (WS) of outer row stitches, there is a strand just beneath the two strands at the top of each stitch. The first round of edging is worked into this "back bar." The edging is worked all the way around the RS of Knot's outer edge, leaving front and back loops free. Edge all 6 Knots. Edge A-colored Knots with B and B-colored Knots with A.

With RS of Knot facing, place stitch markers on Knot's outer edge in the CSC of each of the 4 loops. (The loop base is the sc that lies on outer edge of each loop where two loops cross. This stitch lies behind the crossing.)

Round 1 (RS) Working in back bars only and beginning with any of the 4 loops, join edging yarn with sl st in sc at loop base, *ch 9, sc in RSC, ch 1, sc in CSC, ch 1, sc in LSC, ch 9, sc in loop base of next loop; repeat from * around working last sc in the first sl st.

Round 2 Ch 1, *9 sc in next ch-9 sp, ch 1, sk next RSC, 3-dc shell in CSC, ch 1, sk next LSC, 9 sc in next ch-9 sp, 2 dc in next loop base; repeat from * around; join with sl st in first sc. Fasten off and weave in ends.

Attachment Ends of Edging

Attachment Row 1 With WS of Knot facing, join same color yarn with sl st in the 5th sc of any 9 dc group before a 3-dc shell, ch 1, sc in same sc as join, sc in next sc, ch 7, sc in center dc of next 3-dc shell, ch 7, sk next 2 ch-1 sps, sk next 3 sc, sc in next 2 sc (4th and 5th sc of next 9-sc group); leave remaining sts unworked.

Row 2 Ch 1, turn, sc in first sc, sk next sc, 7 sc in next ch-7 sp, sc in next sc, 7 sc in next ch-7 sp, sk next sc, sc in next sc—17 sc. Fasten off and weave in ends.

Repeat Rows 1 and 2 on opposite side of Knot.

ATTACH KNOTS

Make sure that all 6 Knots have been completed and edged and have Attachment Ends on each of 2 sides. Arrange Knots in a strip, alternating A-colored and B-colored Knots. To join two Knots together, work from WS to match sts of last row of Attachment Ends.

Working in back loops (not back bars) of both Knots, join B with sl st in 5th sc of last row of Attachment Ends, ch 1, sc in same sc, sc in next 8 sc.

Fasten off and weave in ends.

Repeat this process to join all 6 Knots into a strip, alternating the yarn color used to join neighboring Knots together.

FINISHING

Wet block scarf on a flat surface, pinning each loop in place. Allow scarf to dry. ◉

SECOND CELTIC KNOT

ATTACHMENT ROW 1

EDGING

LSC RSC
CSC
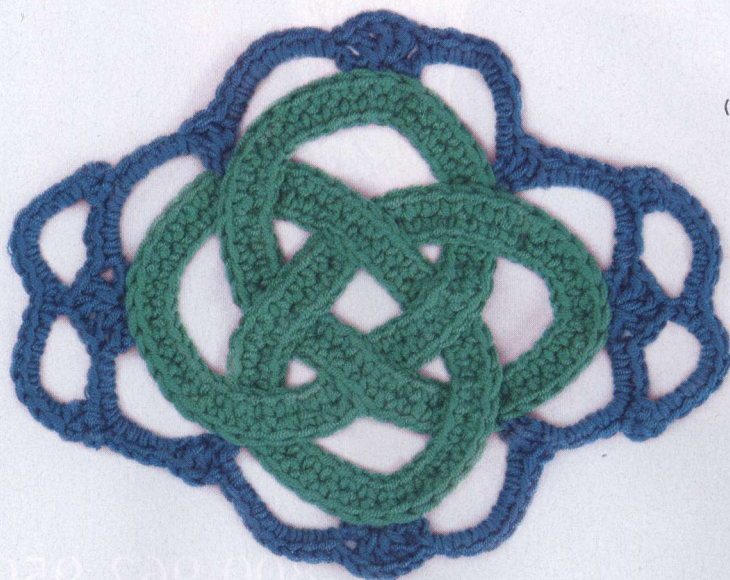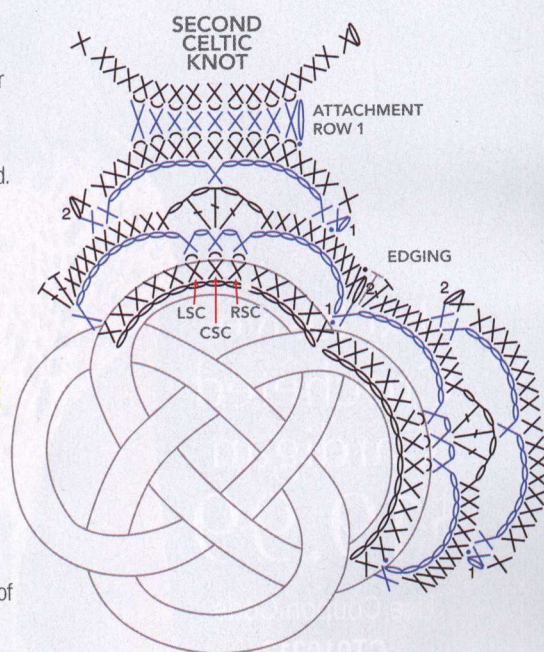
CELTIC KNOT TEMPLATE (ENLARGE 200%)

A

START EDGING

D

B

C
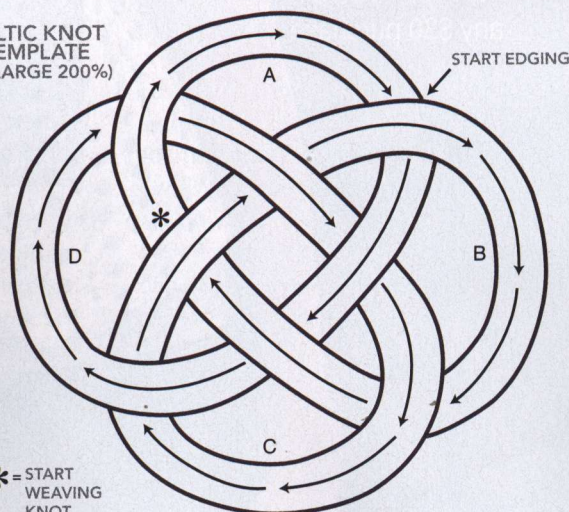
✳ = START WEAVING KNOT

Learn the Ropes

Take your crochet up a notch with new skills from expert designers.

CROCHET STITCHES VISUAL ENCYCLOPEDIA 300 Stitch Patterns, Edgings, and More

BY ROBYN CHACHULA
$25 • Wiley Books

You'll treasure this well-rounded collection of stitch patterns from *CT!* contributor Robyn Chachula (see her gorgeous skirt design on pg. 51). Robyn doesn't waste time going over the basics; instead, she cuts to the chase with nine chapters chock-full of stitches—including texture, lace, color work, motifs, edgings, and more. Great photography, plus clear instructions, make the patterns easy to follow, while her sidebar tips help you channel your inner designer.

♥ **We really love** the rarely published cable Brussels Lace, as well as the extensive Tunisian Crochet stitch patterns.
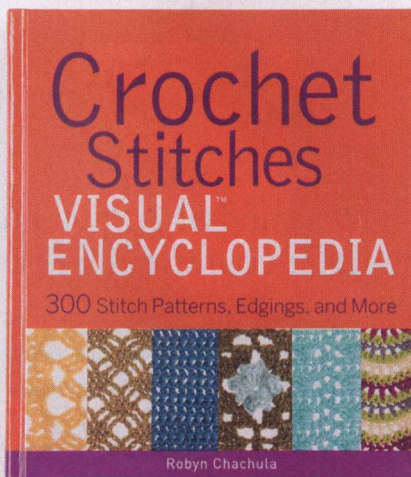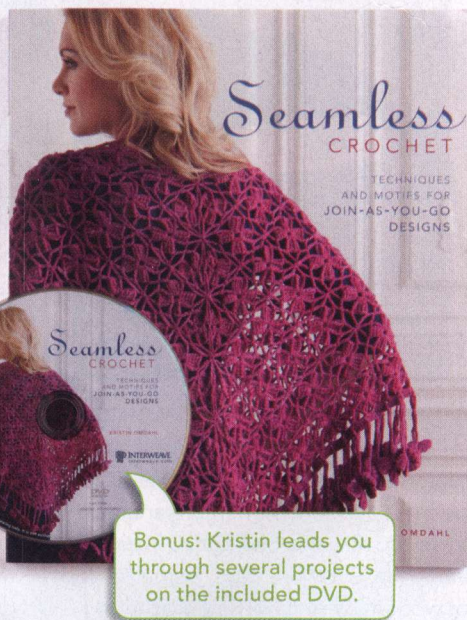
SEAMLESS CROCHET Techniques and Motifs for Join-As-You-Go Designs

BY KRISTIN OMDAHL
$25 • Interweave Press

If you like to crochet motifs but despise weaving in all those yarn tails, you'll love Kristin's modular construction techniques that let one motif flow into the next—no scissors required! Unlike stitching traditional motifs, you need to map out the placement and joining of each design in advance. Color-coded diagrams for 18 projects, however, give you a head start.

♥ **We really love** the Moroccan Tile Blanket (page 93)—although it calls for 192 motifs, you'll have to weave in only 16 yarn ends at the finish!

Bonus: Kristin leads you through several projects on the included DVD.
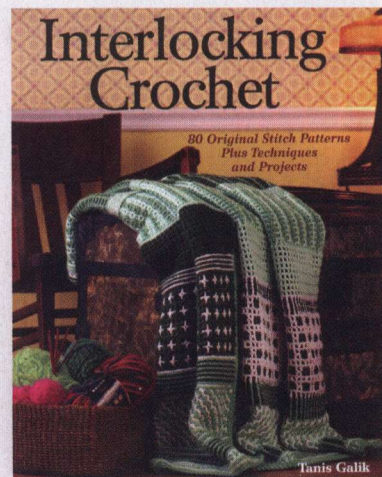
INTERLOCKING CROCHET 80 Original Stitch Patterns Plus Techniques and Projects

BY TANIS GALIK
$23 • Krause Publications

Tanis thoroughly explores interlocking crochet, a fascinating yet relatively unknown technique. You'll learn to create reversible fabrics by working with two separate layers of yarn that interweave as you go. Start with one of the 10 patterns for blankets, bags, and scarves, and then move on to the book's 40-plus stitch patterns to design your own pieces. Although Tanis outlines basic techniques, this book is better suited for those with a solid foundation in crochet.

♥ **We really love** the reversible designs—they give you twice the effect with the same amount of effort!
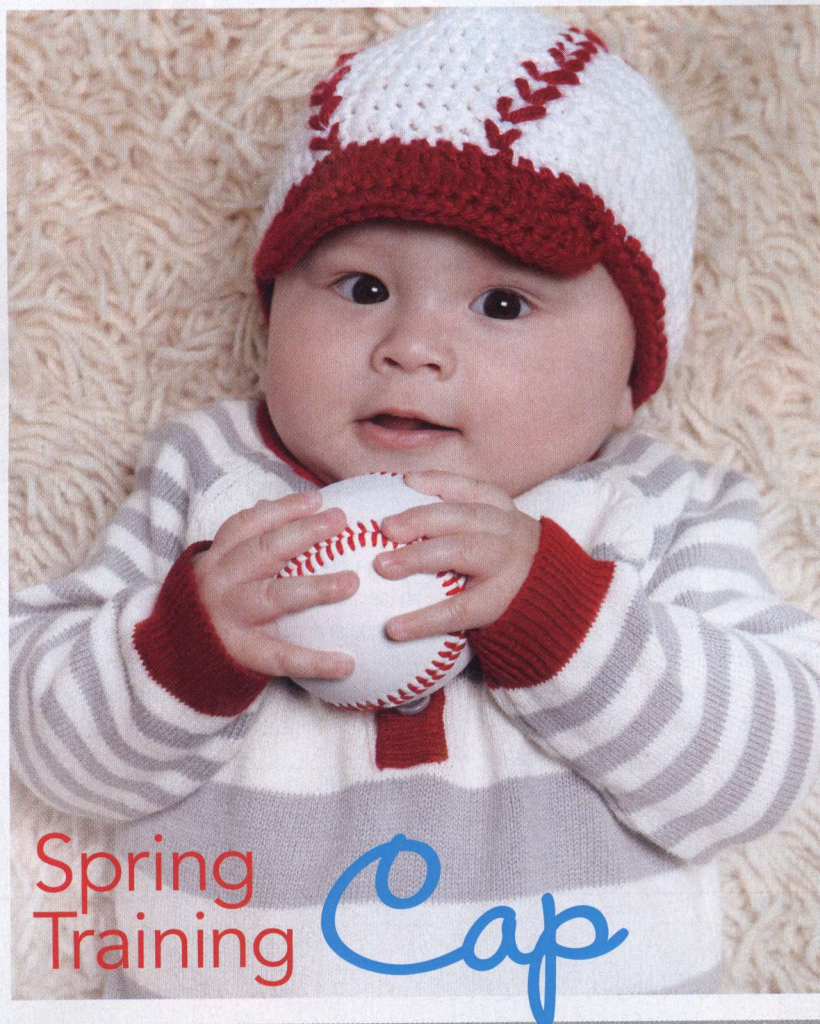
Spring Training Cap

Take your little fan out to the ball game in this cozy cap, sized for babies, toddlers, and kids!

BY LINDA PERMANN

the yarn 4

Soft in Wine

SIZES
Fits Baby/Toddler (Child).

FINISHED MEASUREMENTS
Circumference Approx 15"/38cm (18/45.5cm), unstretched
Height Approx 5.5"/14cm (6"/15)cm from crown to bottom

GAUGE
Rounds 1–5 = 5"/12.5cm diameter
Remember to check gauge for best results!

SPECIAL TECHNIQUE
adjustable ring method Holding the yarn a few inches from the end, wrap around your finger. Do not remove wrap from finger, insert hook into the wrap and draw up a loop of working yarn. Ch 1 to secure the loop, and remove ring from finger. Work sts of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

CAP
Starting at crown with A, make an adjustable ring.
Round 1 (RS) Ch 3 (counts as dc here and throughout), 11 dc in ring; join with sl st in top of beginning ch 3—12 dc.
Round 2 Ch 3, dc in same ch as joining, 2 dc in each dc around; join with sl st in top of beginning ch 3—24 dc.
Round 3 Ch 3, 2 dc in next dc, [dc in next dc, 2 dc in next dc] 11 times; join with sl st in top of beginning ch-3—36 dc.
Round 4 Ch 3, dc in next dc, 2 dc in next dc, [dc in next 2 dc, 2 dc in next dc] 11 times; join with sl st in top of beginning ch 3—48 dc.
Round 5 Ch 3, dc in next 2 dc, 2 dc in next dc, [dc in next 3 dc, 2 dc in next dc] 11 times; join with sl st in top of beginning ch 3—60 dc.

Child Size Only
Round 6 Ch 3, dc in next 3 dc, 2 dc in next dc, [dc in next 4 dc, 2 dc in next dc] 11 times; join with sl st in top of beginning ch 3—72 dc.

All Sizes
Rounds 6–12 (7–14) Ch 3, dc in next dc and in each dc around; join with sl st in top of beginning ch-3—60 (72) dc.
At end of last round, fasten off.
Note Try on Cap to check size before fastening off. Add rounds now if Cap is not long enough.
Round 13 (15) With RS facing, join B with sl st in first dc, ch 1, sc in same st as joining and in each st around; join with sl st in first sc—60 (72) sc.
Fasten off.

Brim

Row 1 With RS facing, join B with sl st in 22nd (26th) st after joining, sk next st, 3 dc in next st, dc in next 3 (5) sts, 2 dc in next st, dc in next 2 sts, 2 dc in next st, dc in next 3 (5) sts, 3 dc in next st, sk next st, sl st in next st—18 (22) dc.

Row 2 Sl st in next 2 sts, turn; 2 dc in each of first 3 dc of Brim, dc in next 4 (6) sts, 2 dc in next st, dc in next 2 sts, 2 dc in next st, dc in next 4 (6) sts, 2 dc in each of last 3 sts, sk next st on bottom edge, sl st in next st—26 (30) dc.

Round 3 Turn; working in sts of Brim, [sc in next dc, 2 sc in next dc] 3 times, sc in next 14 (18) sts, [2 sc in next st, sc in next st] 3 times, sc in each remaining st around bottom edge; join with sl st in first sc.
Fasten off.

EMBROIDERY

Flatten Cap so bottom edge lines up and brim is folded in half. With tailor's chalk, draw a semi-circular curve line along left side of Cap (see photo). Repeat on right side of Cap.

These lines indicate where baseball sts are embroidered.

Thread yarn needle with double strand of B. Starting at end of line above brim, insert needle from inside to outside of Cap, through bottommost dc that is closest to drawn line. Reinsert needle from outside to inside of Cap, one row up and one st to the right of the original dc, then insert needle from inside to outside through the st that is located two sts to the left on the same row. Reinsert needle from outside to inside in original dc one row below and pull taut—this creates a V-shaped st. Continue embroidering Vs in same manner all along drawn line. Repeat on other side of Cap.

FINISHING
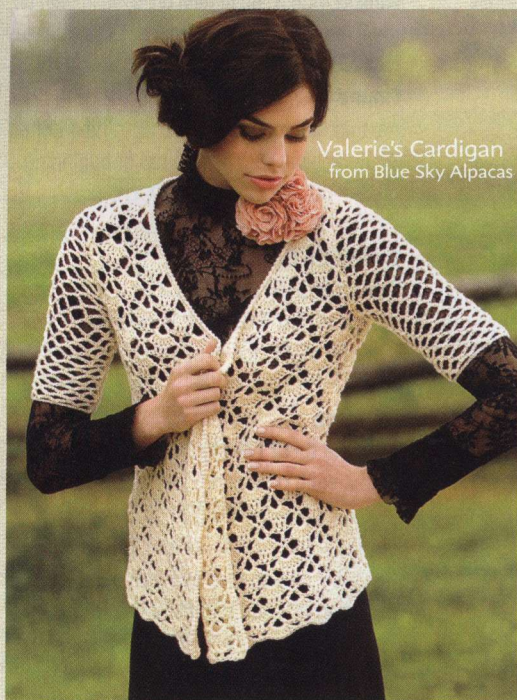
Weave in ends. ✿

Greetings from Japan

Picnic under the shade of cherry blossoms this spring with Japanese-inspired fashion in the season's sweetest colors. While you're at it, learn the crocodile stitch, join a stitch-along, and make a cute Kokeshi doll! ⚬⚬⚬

32

30

27

36

24

20

Obi Cardigan

Transition to early spring in a kimono-inspired sweater that flatters any shape.

BY ELENA MALO

the yarn 4

Soft in Seafoam

SIZES
XS/S (M/L, 1X/2X/3X)

FINISHED MEASUREMENTS
Chest 36 (46, 57)"/91.5 (117, 145)cm, including front bands
Length 25"/63.5cm

GAUGE
3 pattern repeats = 8"/20.5cm and 5 rows = 5"/12.5cm over Cherry Blossoms pattern.
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH
Ch 32.
Rows 1 and 2 Work Rows 1 and 2 of Cherry Blossoms pattern—3 pattern repeats.
Rows 3–5 Repeat Row 2 of Cherry Blossoms pattern 3 times.
Resulting gauge swatch should measure approx 8 x 5"/20.5 x 12.5cm. If necessary, adjust hook size to obtain correct gauge.

SPECIAL STITCHES
spanning-dc4tog (double crochet 4 stitches together, skipping stitches between the legs of the dc4tog) [Yarn over, insert hook in next st, yarn over and draw up a loop, yarn over and draw through two loops on hook] twice (3 loops remain on hook), skip next ch-2 space, skip next st, skip next ch-2 space, [yarn over, insert hook in next st, yarn over and draw up a loop, yarn over and draw through one loop on hook] twice, yarn over and draw through all 5 loops on hook.
Note A spanning dc4tog is a regular dc4tog with sts skipped between the second and third legs of the dc4tog.

spanning-dc3tog (double crochet 3 stitches together, skipping stitches between the legs of the dc3tog) [Yarn over, insert hook in next st, yarn over and draw up a loop, yarn over and draw through two loops on hook] twice (3 loops remain on hook), skip next ch-2 space, yarn over, insert hook in next st, yarn over and draw up a loop, yarn over and draw through two loops on hook, yarn over and draw through all 4 loops on hook.
Note A spanning dc3tog is a regular dc3tog with sts skipped between the second and third leg of the dc3tog.

PATTERN STITCH

Cherry Blossoms Pattern
(Multiple of 10 chs + 2)
Row 1 Sc in 2nd ch from hook, *ch 2, sk next 4 ch, (2 dc, [ch 2, 2 dc] twice) in next ch, ch 2, sk next 4 ch, sc in next ch; repeat from * across.
Row 2 Ch 2 (counts as first leg of spanning-dc3tog), turn; sk next ch-2 sp, dc2tog (beginning spanning-dc3tog made), ch 2, sk next ch-2 sp, (2 dc, ch 2, dc) in next dc, (dc, ch 2, 2 dc) in next dc, ch 2, sk next ch-2 sp, *spanning-dc4tog (over next 4 dc, skipping the ch-sps and st between the ch-sps), ch 2, sk next ch-2 sp, (2 dc, ch 2, dc) in next dc, (dc, ch 2, 2 dc) in next dc, ch 2, sk next ch-2 sp; repeat from * across to last 3 sts and last ch-sp, spanning-dc3tog (over last 3 sts, skipping the ch-sp).
Repeat Row 2 for Cherry Blossoms pattern.

NOTES
1 Both Fronts are worked first, from lower edge up to shoulder. Stitches are added to one side of each Front to begin the Sleeve.
2 When both Fronts are complete, a back neck chain is worked to join the Fronts. The back side of the Sleeves and the Back are then worked

A simple cord ties around the wide belt like a traditional Obi-jime.

from the back neck down to the lower edge.

CARDIGAN

First Front
Beginning at lower edge of First Front, ch 32 (42, 52).
Rows 1 and 2 Work Rows 1 and 2 of Cherry Blossoms pattern—3 (4, 5) pattern repeats. Repeat Row 2 of Cherry Blossoms pattern until piece measures 16"/40.5cm from beginning.

Begin Sleeve and Shape Neck
Row 1 Work Row 2 of Cherry Blossoms pattern to last 3 ch-2 sps, 2 dc in next dc, sk next dc, dc in next ch-2 sp; leave remaining sts unworked for neck shaping.
Place a marker at the end of this row for neck edge, opposite edge is Sleeve edge.

Add Sleeve Chain
Drop loop from hook. Do not fasten off. Place the loop on a stitch marker so it does

not unravel.

With a separate ball of yarn, ch 44 (for Sleeve ch); join the ch with sl st in first st of last row worked (at opposite end from dropped loop).

Fasten off.

Return dropped loop to hook.

Row 2 Ch 3 (counts as dc), turn; *spanning-dc4tog, ch 2, sk next ch-2 sp, (2 dc, ch 2, dc) in next dc, (dc, ch 2, 2 dc) in next dc, ch 2, sk next ch-2 sp; repeat from * across to last 3 sts, spanning-dc4tog (work first 2 legs into next 2 dc, sk the next ch-2 sp, beginning spanning-dc3tog, and first 2 ch of sleeve ch, then work last 2 legs into the next 2 ch of sleeve ch), **ch 2, sk next 4 ch, (2 dc, [ch 2, 2 dc] twice) in next ch, ch 2, sk next 4 ch, sc in next ch; repeat from ** across sleeve ch.

Row 3 Work Row 2 of Cherry Blossoms pattern to last 2 ch-2 sps, ch 2, sk next ch-2 sp, spanning-dc3tog; leave turning ch unworked—6 (7, 8) pattern repeats.

Repeat Row 2 of Cherry Blossoms pattern until Sleeve measures 9"/23cm, end at Sleeve edge.

Fasten off.

Second Front

Work same as First Front to beginning of Sleeve.

Begin Sleeve and Shape Neck

Row 1 Ch 1, turn; sl st in each st to 2nd ch-2 sp, sl st in ch-2 sp, ch 3, sk next dc, 2 dc in next dc, *ch 2, sk next ch-2 sp, spanning-dc4tog, ch 2, sk next ch-2 sp, (2 dc, ch 2, dc) in next dc, (dc, ch 2, 2 dc) in next dc, ch 2, sk next ch-2 sp; repeat from * across to last 3 sts and last ch-sp, spanning-dc3tog. Place a marker at the beginning of this row for Neck edge, opposite edge is Sleeve edge.

Row 2 Ch 45 (for sleeve ch), sc in second ch from hook, ch 2, sk next 4 ch, (2 dc, [ch 2, 2 dc] twice) in next ch, *ch 2, sk next 4 ch, sc in next ch, ch 2, sk next 4 ch, (2 dc, [ch 2, 2 dc] twice) in next ch; repeat from * across to last 8 ch of sleeve ch, ch 2, sk next 4 ch, spanning-dc4tog (work first 2 legs in next 2 ch, sk next 2 ch, beginning spanning-dc3tog and next ch-2 sp, then work last 2 legs in next 2 dc), **ch 2, sk next ch-2 sp, (2 dc, ch 2, dc) in next dc, (dc,

ch 2, 2 dc) in next dc, ch 2, sk next ch-2 sp, spanning-dc4tog; repeat from ** across; leave turning ch unworked.

Row 3 Work Row 2 of Cherry Blossoms pattern—6 (7, 8) pattern repeats.

Repeat Row 2 of Cherry Blossoms pattern until Second Front measures the same as First Front, end at neck edge.

Fasten off.

Join Fronts with Chain for Back Neck

Lay Fronts side by side, with Sleeves at outer edges. Join yarn with a sl st in top inside corner of one Front, ch 27 for Back Neck; join with sl st in top inside corner of other Front.

Fasten off.

Finish Sleeves

Join yarn with sl st in first st at Sleeve edge of First Front.

Row 1 Work in Cherry Blossoms pattern to last 3 sts and ch-2 sp of first front, spanning-dc4tog (work first 2 legs into next 2 dc, sk the next ch-2 sp, beginning spanning-dc3tog, and first 2 ch of back neck, then work last 2 legs into the next 2 ch of back neck), *ch 2, sk next 4 ch, (2 dc, [ch 2, 2 dc] twice) in next ch, ch 2, sk next 4 ch**, sc in next ch; repeat from * to ** to last 4 ch of back neck, spanning-dc4tog (work first 2 legs in next 2 ch, sk next 2 ch,
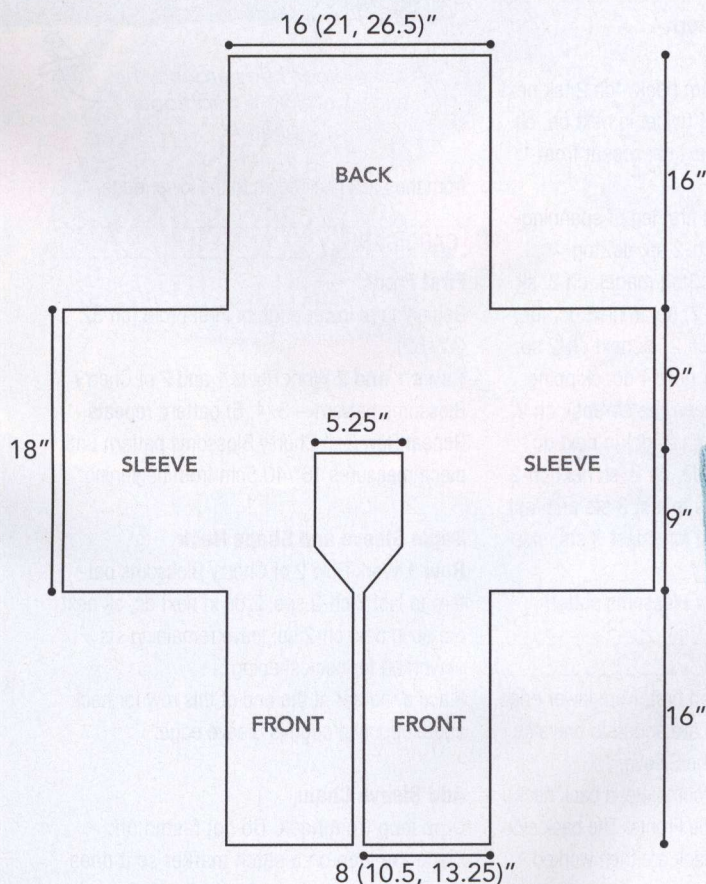
16 (21, 26.5)"

BACK

16"

SLEEVE — 18" — 5.25" — SLEEVE

9"

FRONT   FRONT

9"

16"

8 (10.5, 13.25)"

beginning spanning-dc3tog of second front and next ch-2 sp, then work last 2 legs in next 2 dc), ch 2, sk next ch-2 sp, (2 dc, ch 2, dc) in next dc, (dc, ch 2, 2 dc) in next dc, ch 2, sk next ch-2 sp, ***spanning-dc4tog, ch 2, sk next ch-2 sp, (2 dc, ch 2, dc) in next dc, (dc, ch 2, 2 dc) in next dc, ch 2, sk next ch-2 sp; repeat from *** across to last 3 sts and last ch-sp, spanning-dc3tog—14 (16, 18) pattern repeats.
Repeat Row 2 of Cherry Blossoms pattern until Sleeves measure 18"/45.5cm. Fasten off.

Back

Turn piece, sk first dc3tog, then sk next 3 dc4tog, join yarn with sl st in next dc4tog (4 pattern repeats skipped).
Row 1 Ch 2, turn; sk next ch-2 sp, dc2tog, ch 2, sk next ch-2 sp, (2 dc, ch 2, dc) in next dc, (dc, ch 2, 2 dc) in next dc, ch 2, sk next ch-2 sp, [spanning-dc4tog, ch 2, sk next ch-2 sp, (2 dc, ch 2, dc) in next dc, (dc, ch 2, 2 dc) in next dc, ch 2, sk next ch-2 sp] 5 (6, 7) times, spanning-dc3tog (over next 2 dc and next dc4tog, skipping the ch-2 sp); leave remaining 4 pattern repeats unworked—6 (7, 8) pattern repeats.
Repeat Row 2 of Cherry Blossoms pattern until Back measures same length as Fronts. Fasten off.

FINISHING

Fold Fronts over Back across shoulder line. Sew Sleeve and side seams.

Sleeve Edging

Round 1 With RS facing, join yarn with sc in one Sleeve seam, sc evenly around Sleeve edge; join with sl st in first sc.
Rounds 2–8 Ch 1, sc in each sc around; join with sl st in first sc. Fasten off.
Repeat around other Sleeve edge.

Front Edging

Row 1 With RS facing, join yarn with sc in lower front corner, sc evenly up Front edge, around Neck edge, and down other Front edge to opposite lower front corner.
Rows 2–8 Ch 1, turn sc in each sc across. Fasten off.
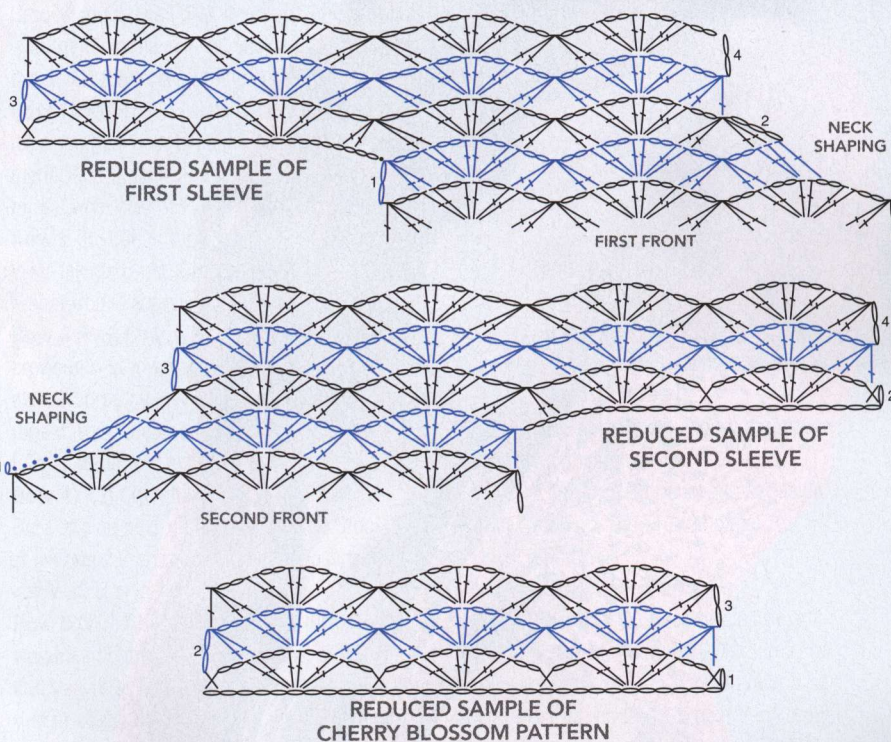
Belt

Ch 69 (89, 113).
Row 1 Sc in second ch from hook and in each remaining ch across—68 (88, 112) sc.
Rows 2–8 Ch 1, turn; sc in each sc across. Fasten off.
Note Belt should measure approx 23 (30, 38)"/58.5 (76, 96.5)cm long.

Ties (Make 2)

Ch 100.
Row 1 Sc in second ch from hook and in each remaining ch across—99 sc. Fasten off.
Sew one Tie to center of each short end of Belt.
Weave in ends. ✺

REDUCED SAMPLE OF FIRST SLEEVE

NECK SHAPING

FIRST FRONT

NECK SHAPING

SECOND FRONT

REDUCED SAMPLE OF SECOND SLEEVE

REDUCED SAMPLE OF CHERRY BLOSSOM PATTERN

TRY THIS!
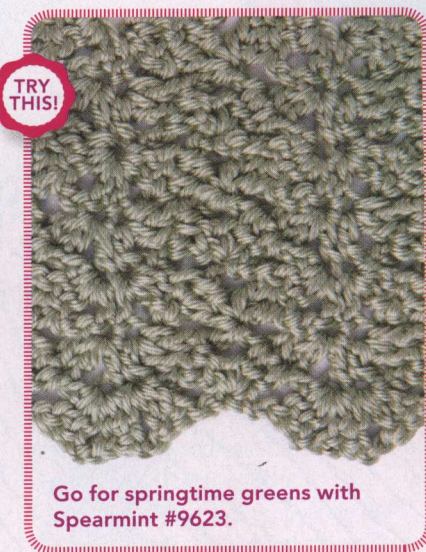
Go for springtime greens with Spearmint #9623.

Cherry Blossom Shawl

Wrap yourself in glittery lace with overlapping petals, inspired by spring's cherry blossoms and constructed in the lush crocodile stitch on both ends.

BY MARLY BIRD

What You'll Need

YARN

RED HEART Stardust, 1.76oz/50g balls, each approx 191yd/175m (wool/nylon/metallic)
- 7 balls #1253 Coral

CROCHET HOOK
- Size F/5 (3.75mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
- Straight pins (for blocking)
- Yarn needle

Skill Level: INTERMEDIATE
① ② ③ ④

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the yarn 🧶 1

Stardust in Coral

FINISHED MEASUREMENTS

Width Approx 23"/58.5cm
Length Approx 66"/167.5cm long
Crocodile Stitch Panel Approx 23"/58.5cm wide x 7"/18cm long.

GAUGE

3 Croc-sts = 4"/10cm and 18 rows = 4 1/4"/11cm over Croc-st pattern.
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 15.
Work 17 rows of Croc-st pattern.
Note There are 5 V-sts in the first row, 3 Croc-st in the second row, and 2 Croc-st in the fourth row.
Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

SPECIAL ABBREVIATIONS

Cl (cluster) Yarn over, insert hook in indicated st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; [yarn over, insert hook in same st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 4 loops on hook.
V-st (V-stitch) 2 dc in indicated st or space.
Croc-st (Crocodile stitch) See next page.

PATTERN STITCH

Crocodile Pattern

Note WS rows are V-st rows. RS rows are Croc-st rows. The RS of the fabric (the side with the crocodile scales) shows the WS of the dc sts that make up the scales.
Row 1 (WS) Dc in 3rd ch from hook (beginning ch counts as dc, ch 1—first V-st made), *ch 2, sk next 2 ch, V-st in next ch; repeat from * across.
Row 2 (RS) Ch 1, turn; Croc-st over first V-st, *sk next V-st, Croc-st over next V-st; repeat from * across.
Row 3 (WS) Ch 2, turn; working into the previous V-st row, *V-st in V-st at center of next Croc-st, ch 2, V-st in next V-st, ch-2; repeat from * across to last Croc-st, V-st in V-st at center of next Croc-st.
Row 4 (RS) Ch 1, turn; sl st in first V-st, Croc-st over next V-st, *sk next V-st, Croc-st over next V-st; repeat from * across to last V-st, sl st in last V-st.
Row 5 (WS) Ch 2 (counts as dc), turn; working into the previous V-st row, dc in first V-st (first V-st made), *ch 2, V-st in V-st at center of next Croc-st, ch 2, V-st in next V-st; repeat from * across.
Repeat Rows 2–5 for Croc-st pattern.

NOTES

1 The Shawl is worked from one short edge across to the other short edge.
2 A Croc-st panel begins the Shawl, then a Climbing Vine Lace panel is worked to the other short end. A second Croc-st panel is worked separately and attached to the other end.

SHAWL

Croc-st Panel (Make 2)

Note This section has 37 V-sts in the first row, 19 Croc-sts in the second row, and 18 Croc-sts in the fourth row.
Ch 111.
Work 29 rows of Croc-st pattern—14 re-peats of Croc-st (to check, count the repeats diagonally across).
Fasten off first Croc-st panel and set aside. Do not fasten off 2nd Croc-st panel.

Climbing Vine Lace Panel

Set-Up Row (RS) Ch 6 (counts as dc, ch 3), Cl in first V-st, dc in next V-st, ch 2, sc next V-st, *ch 2, (dc, ch 3, Cl) in next V-st, dc in next V-st, ch 2, sc in next V-st; repeat from * across to last V-st, ch 2, dc in last V-st.
Row 2 Ch 6 (counts as dc, ch 3), turn; Cl in first dc, sk next sc, dc in next dc, *ch 2, sc in next ch-3 sp, ch 2, (dc, ch 3, Cl) in next dc, sk next sc, dc in next dc; repeat from * across to turning ch-sp, ch 2, sc in turning ch-sp, ch 2, dc in 3rd ch of turning ch.
Repeat Row 2 until Climbing Vine Lace panel measures approx 50"/127cm, unstretched.

FINISHING

Wash and block long shawl piece to approx 23 x 59"/58.5 x 150cm.
Wash and block separate Croc-st panel to approx 23 x 7"/58.5 x 18cm.
When pieces are dry, sl st separate Croc-st panel to other short end of shawl. 🔵
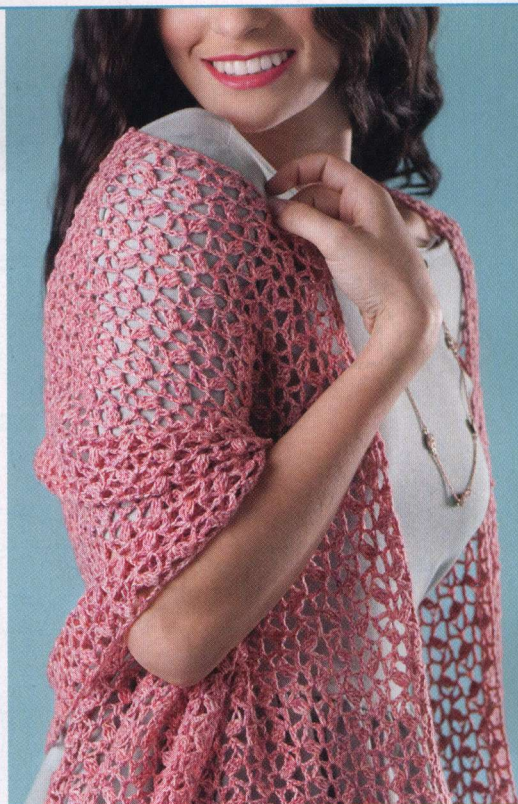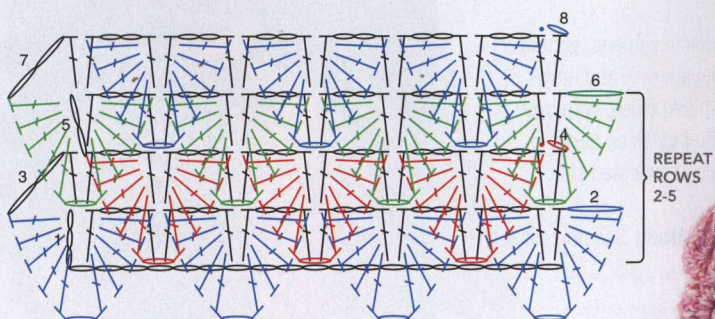
REDUCED SAMPLE OF CROCODILE STITCH SECTION

7
5
3
2
6
8

REPEAT ROWS 2-5
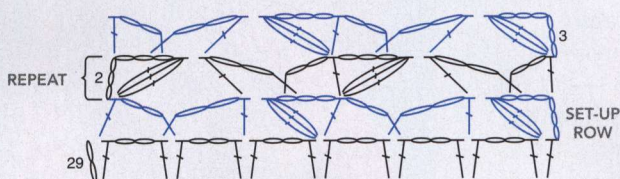
REDUCED SAMPLE OF CLIMBING VINE LACE SECTION

REPEAT
2
3
29
SET-UP ROW

Right side and wrong side of Crocodile pattern.

Master the Crocodile Stitch

Step 1 Rotate the V-st piece to work down the side of the next V-st.
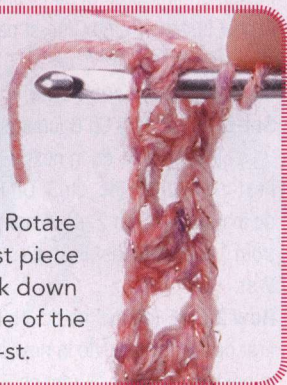
Step 2 Make 5 dc in the side of the first V-st, working around the first dc post, spacing the stitches evenly.

Step 3 Ch 1, then rotate the V-st piece to work up the other dc post of same V-st.
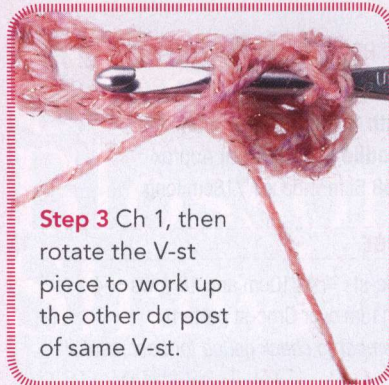
Step 4 Make 5 dc in the other side of the V-st, working around the 2nd dc post.

Step 5 Here's a finished row of Crocodile stitches, ready to work the next V-st row.
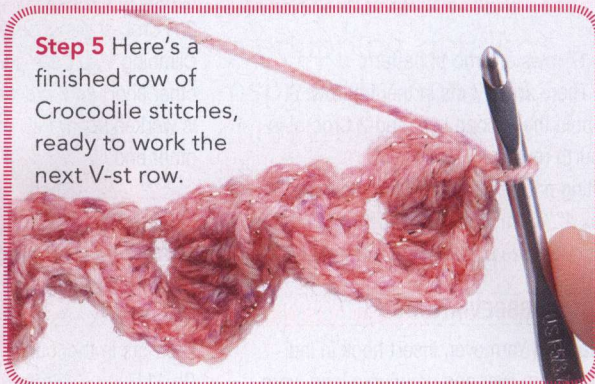
Origami Bag

Trade paper for a textured
stitch and colorful yarn to
make this cleverly folded bag.

BY BRENDA K. B. ANDERSON

Flip to
page 30 for
the Kokeshi
doll pattern.

What You'll Need

YARN
RED HEART BOUTIQUE Treasure,
3.5oz/100g balls, each approx
151yd/138m (acrylic/wool)
- 4 balls #1918 Abstract

CROCHET HOOK
- Size H/8 (5mm) crochet hook
  or any size to obtain correct gauge
- Size G/6 (4mm) crochet hook

NOTIONS
- Quilter's pins
- 6 removable stitch markers
  (1 of a contrasting color or size)
- 2 sets of 7/16"/1cm eyelets with
  attachment tool (Dritz Extra-Large
  Eyelet Kit #660)
- 2 buttons, 1 1/8"/2.5cm diameter
  (La Mode #2623)
- 2 flat buttons, .75"/2cm–1.25"/
  3cm diameter
- Sewing needle and matching thread
- Yarn needle

Skill Level: INTERMEDIATE
① ② ③ ④

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the yarn ⬤ 4

Treasure in Abstract

FINISHED MEASUREMENTS
Width Approx 20"/51cm at bottom edge
Height 10"/25.5cm at side edges
Strap 24"/61cm long

GAUGE
9 Star sts and 1 hdc on RS rows (or 19 sc on
WS rows) and 12 rows = 4"/10cm in Star st
with larger hook.
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH
With larger hook, ch 22.
Row 1 Work Row 1 of Star st pattern—9 star sts.
Row 2 Work Row 2 of Star st pattern—19 sc.
Row 3 Work Row 3 of Star st pattern—9 star sts.
Row 4 Work Row 4 of Star st pattern—19 sc.

Rows 5–12 Repeat Rows 3 and 4 for 4 more times.
Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook
size to obtain correct gauge.

STITCH PATTERN
Star Stitch Pattern
Note Star st pattern is worked in 2-row multiples, with Star st pattern rows worked on RS
and sc rows worked on WS.
Ch an even number of sts.
Row 1 (RS) Working in back bar of chs, draw
up a loop in second ch from hook and in each of
next 4 chs (6 loops on hook), yarn over and draw
through all 6 loops on hook, ch 1 to make eye
of star (first Star st made), *draw up a loop from
each of the following locations: in eye of previous
Star st, in back of last loop of previous Star st, in
same ch where last loop of previous Star st was
worked, and in each of next 2 chs (6 loops on
hook); yarn over and draw through all 6 loops on
hook, ch 1 to make eye of star (Star st made);
repeat from *across, hdc in last ch (same ch
where last loop of previous Star st was worked).
Row 2 (WS) Ch 1, turn; sc in hdc, sc in eye of
next Star st, 2 sc in eye of each Star st across,
sc in skipped ch at beginning of Row 1—odd
number of sc.
Row 3 (RS) Ch 2, turn; draw up a loop from
each of the following locations: in front loop
of second ch from hook, in back loop of same
ch, and in each of first 3 scs (6 loops on hook),
yarn over and draw through all 6 loops on
hook, ch 1 to make eye of star (Star st made);
*draw up a loop from each of the following
locations: in eye of previous Star st, in back of
last loop of previous Star st, in same st where
last loop of previous Star st was worked, and in
each of next 2 sts (6 loops on hook), yarn over
and draw through all 6 loops on hook, ch 1 to
make eye of star (Star st made); repeat from
*across, hdc in last st (same st where last loop
of previous Star st was worked).
Row 4 (WS) Ch 1, turn; sc in hdc, sc in eye of next
star st, 2 sc in eye of each remaining star st across,
sc in top of turning ch—odd number of sc.
Repeat Rows 3 and 4 for Star st pattern.

NOTE
Only one side of the bag has a functioning button with buttonhole. The button on the other side
of the bag is stitched permanently to the bag
through all layers and holds the fold in place.

BAG
Strap
With larger hook, ch 101.
Row 1 Sc in back bar of second ch from hook
and in back bar of each ch across—100 sc.
Do not break yarn.

Edging
Ch 1, do not turn, work rev sc in each st
across, rev sc in edge of row, work rev sc in
free loops of each ch across, rev sc in edge of
row; join with sl st in first rev sc.
Fasten off.

BAG FRONT AND BACK
Starting at top with larger hook, ch 94.
Row 1 (RS) Work Row 1 of Star st—45 Star
sts and 1 hdc.
Note Place 3 stitch markers in foundation
ch as follows: Insert one marker in center of
row, then insert contrasting marker halfway
between center marker and right edge. Insert
another marker halfway between center marker
and left edge. These are used to determine the
fold line later.
Row 2 (Eyelet row) Ch 1, turn; sc in hdc, sc
in eye of next Star st, ch 1 (for eyelet), sc in
eye of next Star st, 2 sc in eye of each of next
41 Star sts, sc in eye of next Star st, ch 1 (for
eyelet), 2 sc in eye of last Star st, sc in skipped
ch at beginning of Row 1—91 sts (89 sc and
2 ch-1 sps).
Note Ch-sps on eyelet row and buttonhole row
are counted as sts for purposes of working Star
sts on following row.
Do not skip ch-sps when working next Star st
pattern row.
Row 3 Work Row 3 of Star st pattern—45
Star sts and 1 hdc.
Row 4 Work Row 4 of Star st pattern—91 sc.
Rows 5–61 Repeat Rows 3 and 4 for 28
times, then repeat Row 3 once more.
Row 62 (Buttonhole row) Ch 1, turn; sc in hdc,
sc in eye of next Star st, 2 sc in eye of each
of next 17 Star sts, ch 2 (for buttonhole), sk
next Star st, 2 sc in eye of each of next 7 Star
sts, ch 2 (for buttonhole), sk next Star st, 2 sc
in eye of each of next 18 Star sts, sc in top of
turning ch—91 sts (87 sc and 2 ch-2 sps).
Row 63 Repeat Row 3.
Row 64 (Eyelet row) Repeat Row 2.
Row 65 Repeat Row 3.
Do not fasten off.

Divide Row 65 into 4 equal sections using remaining 3 stitch markers.

SIDE SEAMS

Fold piece in half with WS together, matching first and last row, pinning side edges.

First Seam

Row 1 Rotate work. Working through both layers held together, sc in edge of each row across, working in eye of Star st on Star st rows to eliminate small holes along edge—32 sc.
Row 2 Do not turn; work rev sc in each sc across.
Fasten off.

Second Seam

Row 1 With RS of other side edge facing, starting at bottom corner, working through both layers held together, join with sl st in edge of first row, ch 1, sc in edge of same row and in edge of each row across, working in turning chs on Star st pattern rows—32 sc.
Row 2 Do not turn; work rev sc in each sc across.
Fasten off.

TOP EDGING

Using smaller hook, insert hook in st marked by contrasting stitch marker and draw up a loop, work rev sc in each st around top edge of bag (replacing stitch markers as you go); join with sl st in first rev sc.
Fasten off.

BUTTONHOLE

Match up two buttonholes, folding WS together. Using yarn and yarn needle, whip stitch edges of holes together, leaving space for the button to go through this buttonhole.

FOLD BAG

Using stitch markers as guides and referring to photo, fold top edge on each side of Bag into a pleat. Match up left marker and right marker at center of Bag's top edge. Pin in place. Center marker should be on fold line on outside of Bag. The fold should angle approx 4.5"/11.5cm down from top edge of Bag and approx 2"/5cm in from left edge.
Pin center fold in place. Using thread and needle, stitch a large button on outside of Bag, matching up placement with Buttonhole. Stitch other large button in place through all folded layers on opposite side of Bag. On inside of Bag, sew a smaller button behind each of the larger buttons, to reinforce those areas. The Bag's second side does not open. On this side of Bag only, tack fold in place near top edge through all layers.

STRAP ASSEMBLY

Insert metal eyelets in eyelet holes through both layers at same time. Attach eyelets using manufacturer's directions. Slide each end of Strap through an eyelet. Fold end of Strap back on itself. Using yarn and yarn needle, stitch Strap ends in place.

FINISHING

Weave in all ends.
Wet block, if desired.

A buttonhole on one side allows the bag to open wide.

REDUCED SAMPLE OF STAR STITCH PATTERN

TRY THIS!
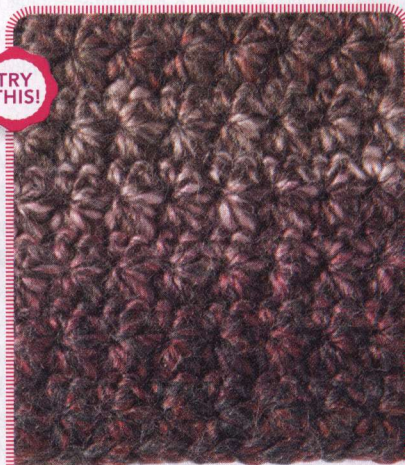
Prefer more muted shades? Use Portrait #1907 instead.

Kokeshi Amigurumi

Clip this precious Japanese doll to your bag for good luck, or gift it to a child!

BY BRENDA K. B. ANDERSON

the yarn 🧵 1

Classic Crochet Thread in Aqua

SPECIAL TECHNIQUES

adjustable ring method Holding the thread a few inches from the end, wrap around your finger. Do not remove wrap from finger; insert hook into the wrap and draw up a loop of working yarn. Chain one to secure the loop, and remove ring from finger. Work sts of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

Picot Ch 3, sl st in third ch from hook.

NOTES

1 Doll's head and body are crocheted in a spiral, starting at the top of the head. Hair, Obi, Sleeves, Bottom Circle, and Flower are made separately and stitched on.

2 When working in a spiral, insert stitch marker in last st of Round 1 and move marker up to last st in each round as work progresses.

3 To change colors, work last st of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch.

DOLL

Head
With A, make an adjustable ring.
Round 1 (RS) Work 6 sc in ring—6 sc. Do not join. Work in a spiral.
Round 2 Work 2 sc in each st around—12 sc.
Round 3 [Sc in next st, 2 sc in next st] 6 times—18 sc.
Round 4 [Sc in next 2 sts, 2 sc in next st] 6 times—24 sc.
Round 5 [Sc in next 3 sts, 2 sc in next st] 6 times—30 sc.
Round 6 [Sc in next 9 sts, 2 sc in next st] 3 times—33 sc.

Round 7 [Sc in next 5 sts, 2 sc in next st, sc in next 5 sts] 3 times—36 sc.
Rounds 8–11 Sc in each st around.
Round 12 [Sc in next 10 sts, sc2tog] 3 times—33 sc.
Round 13 [Sc in next 4 sts, sc2tog, sc in next 5 sts] 3 times—30 sc.
Round 14 [Sc in next 3 sts, sc2tog] 6 times—24 sc.
Round 15 [Sc in next st, sc2tog] 8 times—16 sc.
Round 16 Sc in each st around. Stuff Head firmly with fiberfill.
Round 17 [Sc in next 2 sts, sc2tog] 4 times—12 sc.
Do not fasten off.

> **Tip**
> *Work stitches tightly so the stuffing doesn't show through, and stuff your doll firmly so your doll keeps her shape.*

BODY

Round 18 Sc in each st around. Change to B in last st.

Round 19 With B, sl st in each st around—12 sl sts.

Round 20 Working in sc on Round 18 (behind sl sts on Round 19), 2 sc in each st around—24 sc.

Rounds 21–32 Sc in each st around. Change to C in last st of Round 32.

Round 33 With C, sl st in each st around—24 sl sts.

Round 34 Working in sc on Round 32 (behind sl sts on Round 33), sc in each st around—24 sc.

Round 35 Sc in each st around. Change to D in last st.

Round 36 With D, sl st in each st around—24 sl sts.

Round 37 Working in sc on Round 35 (behind sl sts on Round 36), sc in each st around—24 sc.

Round 38 Sc in each st around; join with sl st in first sc.

Fasten off, leaving a long tail.

BOTTOM CIRCLE

Rounds 1–4 With D, work same as Rounds 1–4 on Head.

At end of Round 4, join with sl st in first sc. Fasten off.

Stuff Body firmly with fiberfill. Using long tail from Body, stitch Bottom Circle to bottom edge of Body.

OBI

With C, ch 25. Do not join. Work in a spiral.

Round 1 (RS) Being careful not to twist chain, sc in first ch made, sc in each remaining ch around—25 sc. Do not join.

Rounds 2–4 Sc in each st around. At end of Round 4, join with sl st in first sc. Fasten off, leaving a long yarn tail. Referring to photo for placement, slide Obi onto Body, approx halfway down aqua section of Body.

Using long tail of yarn, stitch Obi in place on center of Body, stitching along top and bottom edges of Obi.

OBI-JIME

(Cord around Obi)

Using E, make a chain approx 5"/12.5cm long. Wrap chain around center of Obi and tie a knot in front. Each end should reach around to sides of Body. Using embroidery needle, stitch beginning yarn tail through cord at side of Body (to anchor cord's end and side to Obi and Body). Using same yarn tail, tack center back of cord to center back of Obi. Secure tail and weave into Body. Repeat with other end of cord at other side of Body, tacking knot at center front in place. Secure tail and weave into body.

SLEEVES

(Make 2)

Starting at top of Sleeve with B, ch 20, leaving a long yarn tail at beginning.

Do not join. Work in a spiral.

Round 1 (RS) Being careful not to twist ch, sc in first ch made, sc in each remaining ch around—20 sc.

Do not join. Work in a spiral.

Rounds 2–8 Sc in each st around. Change to C in last st on Round 8.

Round 9 With C, sl st in each st around—20 sl sts.

Round 10 Working in sc on Round 8 (behind sl sts on Round 9), sc in each st around; join with sl st in first sc—20 sc.

Fasten off.

Flatten Sleeve

Using beginning yarn tail, stitch half of top edge of Sleeve tube closed, leaving other half of top edge open. Referring to photo for placement, stitch closed section of Sleeve to side of Body above Obi. Use same yarn tail to tack inside of Sleeve tube to side of Body through Obi, to keep Sleeves closer to Body.

HAIR BUN

Rounds 1–4 With D, work same as Rounds 1–4 of Head.

Round 5 [Sc in next 7 sts, 2 sc in next st] 3 times—27 sc.

Round 6 [Sc in next 2 sts, 2 sc in next st, sc in next 6 sts] 3 times—30 sc.

Rounds 7–10 Sc in each st around.

Round 11 [Sc2tog] 15 times—15 sc.

Round 12 Sc in each st around.

Do not fasten off.

HAIR AND EYES

Round 13 Work 2 sc in each st around—30 sc.

Rounds 14–16 Sc in each st around.

Round 17 [Sc in next st, 2 sc in next st] 15 times—45 sc.

Rounds 18 and 19 Sc in each st around.

Round 20 [Sc in next 8 sts, 2 sc in next st] 5 times—50 sc.

Rounds 21–23 Sc in each st around.

Round 24 [Sc in next 3 sts, sc2tog] 10 times—40 sc.

Round 25 [Sc in next 2 sts, sc2tog] 10 times; join with sl st in first sc—30 sc.

Fasten off, leaving a long tail.

Stuff Hair Bun firmly with fiberfill. Stuff rest of Hair very gently, placing most of fiberfill in outer areas. Referring to photo for placement, pin Hair onto Head, tilting Hair Bun backward just a bit, and stitch into place around entire edge of hairline. Using same yarn tail, make French knots for Eyes.

MOUTH

Using C, embroider Mouth with 2 loose horizontal stitches and 1 tiny vertical st centered below horizontal sts to tack horizontal sts in place (pull horizontal stitches downward with center st).

FLOWER

With E, make an adjustable ring.

Round 1 (RS) Work 5 sc in ring—5 sc.

Do not join. Work in a spiral.

Round 2 [Sc, hdc, dc, tr, picot, tr, dc, hdc, sc] in each st around; join with sl st in first sc—5 petals.

Fasten off.

Using yarn tails and embroidery needle, sew Flower onto Hair.

Using C, embroider 3 French knots in Flower center.

Weave in ends.

HANGING LOOP

With D, ch 11.

Row 1 Sc in second ch from hook and in each remaining ch across—10 sc.

Rows 2–10 Ch 1, turn; sc in each st across.

At end of Row 10, fasten off, leaving a long tail.

Fold Hanging Loop in half around ring of swivel clasp, and stitch in place to back of Head, just below Hair Bun.

FINISHING

Weave in ends. ❀

Lantern Pullover

Look glowing in a circular sweater constructed in one piece with generous sleeves and striking cluster stitches.

BY CRISTINA MERSHON

the yarn 2

LusterSheen in Tea Leaf
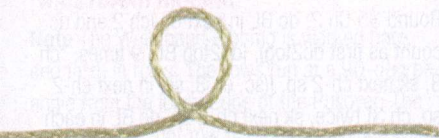
SIZES
S/M (L/1X, 2X/3X)

FINISHED MEASUREMENTS
Waist 28 (38.5, 40)"/71 (87.5, 104)cm, slightly stretched
Length 23"/58.5cm

GAUGE
23 dc and 9 rows = 4"/10cm over Pullover pattern.
26 sts and 16 rows = 4"/10cm over Waistband Ribbing pattern.
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH
Ch 24.
Row 1 (RS) Sc in 2nd ch from hook and in each remaining ch across—23 sc.
Row 2 Ch 3 (counts as dc here and throughout), dc BL in next 6 sc, ch 2, sk next 4 sc, Cl-shell in next sc, ch 2, sk next 4 sc, dc BL in last 7 sc—1 Cl-shell and 7 dc on each end.
Row 3 Ch 3, turn, dc BL in next 6 dc, ch 3, sk next ch-2 sp, [(sc, ch 3, sc) in next ch-2 sp, ch 3] twice, sk next ch-2 sp, dc BL in last 7 dc.
Row 4 Ch 3, dc BL in next 6 dc, ch 2, sk next 2 ch-3 sps, Cl-shell in next ch-3 sp, ch 2, sk

next 2 ch-3 sps, dc BL in last 7 dc.
Row 5 Repeat Row 3.
Rows 6—9 Repeat last 2 rows for 2 more times. Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

SPECIAL ABBREVIATIONS

3-dc Cl (3 double crochet cluster) Yarn over, insert hook in indicated st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; [yarn over, insert hook in same st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 4 loops on hook.
Cl-shell (cluster shell) (Cl, [ch 2, Cl] twice) in indicated st.

NOTES

1 Pullover is worked in rounds from the neck downward.
2 At underarm, sts are skipped to form generous armholes, and remaining sts are joined into a smaller round to form the lower body of the Pullover.
3 Waistband is worked in rows of ribbing at right angles for lower edge of Pullover, and joined to lower edge using a join-as-you-go technique. No seaming is required.

PULLOVER

Beginning at neck edge, ch 144; join with sl st in first ch to form a ring, taking care not to twist ch.
Round 1 (RS) Ch 1, sc in each ch around; join with sl st in first sc—144 sc.
Round 2 Ch 3 (counts as dc here and throughout), dc BL in next 2 sc, ch 2, sk next 4 sc, Cl-shell in next sc, ch 2, sk next 4 sc, *dc BL in next 3 sc, ch 2, sk next 4 sc, Cl-shell in next sc, ch 2, sk next 4 sc; repeat from * around; join with sl st in top of beginning ch—3 dc between Cl-shells.
Round 3 Ch 3, 2 dc BL in next dc, dc BL in next dc, ch 3, sk next ch-2 sp, [(sc, ch 3, sc) in next ch-2 sp, ch 3] twice, sk next ch-2 sp, *dc BL in next dc, 2 dc BL in next dc, dc BL in next dc, ch 3, sk next ch-2 sp, [(sc, ch 3, sc) in next ch-2 sp, ch 3] twice, sk next ch-2 sp; repeat from * around; join with sl st in top of beginning ch—4 dc between Cl-shells.
Round 4 Ch 3, 2 dc BL in each of next 2 dc, dc BL in next dc, ch 2, sk next 2 ch-3 sps, Cl-shell in next ch-3 sp, ch 2, sk next 2 ch-3 sps,

*dc BL in next dc, 2 dc BL in each of next 2 dc, dc BL in next dc, ch 2, sk next 2 ch-3 sps, Cl-shell in next ch-3 sp, ch 2, sk next 2 ch-3 sps; repeat from * around; join with sl st in top of beginning ch—6 dc between Cl-shells.
Round 5 Ch 3, dc BL in next dc, 2 dc BL in each of next 2 dc, dc BL in next 2 dc, ch 3, sk next ch-2 sp, [(sc, ch 3, sc) in next ch-2 sp, ch 3] twice, sk next ch-2 sp, *dc BL in next 2 dc, 2 dc BL in each of next 2 dc, dc BL in next 2 dc, ch 3, sk next ch-2 sp, [(sc, ch 3, sc) in next ch-2 sp, ch 3] twice, sk next ch-2 sp; repeat from * around; join with sl st in top of beginning ch—8 dc between Cl-shells.
Round 6 Ch 3, dc BL in each dc to next ch-3 sp, ch 2, sk next 2 ch-3 sps, Cl-shell in next ch-3 sp, ch 2, sk next 2 ch-3 sps, *dc BL in each dc to next ch-3 sp, ch 2, sk next 2 ch-3 sps, Cl-shell in next ch-3 sp, ch 2, sk next 2 ch-3 sps; repeat from * around; join with sl st in top of beginning ch.
Round 7 Ch 3, dc BL in next 2 dc, 2 dc BL in each of next 2 dc, dc BL in next 3 dc, ch 3, sk next ch-2 sp, [(sc, ch 3, sc) in next ch-2 sp, ch 3] twice, sk next ch-2 sp, *dc BL in next 3 dc, 2 dc BL in each of next 2 dc, dc BL in next 3 dc, ch 3, sk next ch-2 sp, [(sc, ch 3, sc) in next ch-2 sp, ch 3] twice, sk next ch-2 sp; repeat

Tip
Adjust the waistband's fit by skipping a few stitches along the pullover's lower edge to make it smaller or working twice into the same stitch to make it larger.

from * around; join with sl st in top of beginning ch—10 dc between Cl-shells.

Note Sts are increased in the dc-groups between Cl-shells. In the next round, place markers in the inc locations as indicated. Move markers up as work progresses.

Round 8 Ch 3, dc BL in next 3 dc, 2 dc BL in each of next 2 dc, place a marker between the center 2 dc of the 4-dc just made, dc BL in next 4 dc, ch 2, sk next 2 ch-3 sps, Cl-shell in next ch-3 sp, ch 2, sk next 2 ch-3 sps, *dc BL in next 4 dc, 2 dc BL in each of next 2 dc, place a marker between the center 2 dc of the 4-dc just made, dc BL in next 4 dc, ch 2, sk next 2 ch-3 sps, Cl-shell in next ch-3 sp, ch 2, sk next 2 ch-3 sps; repeat from * around; join with sl st in top of beginning ch—12 dc between Cl-shells.

Round 9 Ch 3, *dc BL in each dc to one st before next marker, 2 dc BL in each of next 2 dc, move marker between the center 2 dc of 4-dc just made, dc BL in each dc to next ch-2 sp, ch 3, sk next ch-2 sp, [(sc, ch 3, sc) in next ch-2 sp, ch 3] twice, sk next ch-2 sp; repeat from * around; join with sl st in top of beginning ch—14 dc between Cl-shells.

Round 10 Ch 3, *dc BL in each dc to 1 st before next marker, 2 dc BL in each of next 2 dc, move marker between center 2 dc of 4-dc just made, dc BL in each dc to next ch-3 sp, ch 2, sk next 2 ch-3 sps, Cl-shell in next ch-3 sp, ch 2, sk next 2 ch-3 sps; repeat from * around; join with sl st in top of beginning ch—16 dc between Cl-shells.

Round 11 Ch 3, *dc BL in each dc to next ch-2 sp, ch 3, sk next ch-2 sp, [(sc, ch 3, sc) in next ch-2 sp, ch 3] twice, sk next ch-2 sp;

repeat from * around; join with sl st in top of beginning ch.

Round 12 Repeat Round 6.

Rounds 13–16 Repeat Rounds 9 and 10 twice—24 dc between Cl-shells at the end of Round 16.

Rounds 17 and 18 Repeat Rounds 11 and 12.

Rounds 19–22 Repeat Rounds 9 and 10 twice—32 dc between Cl-shells at the end of Round 22.

Rounds 23–26 Repeat Rounds 11 and 12 twice.

Rounds 27–30 Repeat Rounds 9 and 10 twice—40 dc between Cl-shells at the end of Round 30.

Round 31 Repeat Round 11.

Form Armholes

Round 32 Ch 1, sl st in first 20 dc, ch 3, dc BL in each dc to next ch-3 sp dc, ch 2, sk next 2 ch-3 sps, Cl-shell in next ch-3 sp, ch 2, sk next 2 ch-3 sps, dc BL in each dc to next ch-3 sp, ch 2, sk next 2 ch-3 sps, Cl-shell in next ch-3 sp, ch 2, sk next 2 ch-3 sps, dc BL in next 20 dc, ch 12 (20, 20) for underarm, sk next 20 dc, sk next 3 marked dc-groups, sk next 20 dc, dc BL in next 20 dc, ch 2, sk next 2 ch-3 sps, Cl-shell in next ch-3 sp, ch 2, sk next 2 ch-3 sps, dc BL in each dc to next ch-3 sp, ch 2, sk next 2 ch-3 sps, Cl-shell in next ch-3 sp, ch 2, sk next 2 ch-3 sps, dc BL in next 20 dc, ch 12 (20, 20) for underarm, sk remaining dc-groups; join with sl st in top of beginning ch—4 Cl-shells (2 Cl-shells on front, 2 Cl-shells on back, and 2 underarm chains).

Round 33 Ch 3, *dc BL in each dc to next ch-2 sp, ch 3, sk next ch-2 sp, [(sc, ch 3, sc)

in next ch-2 sp, ch 3] twice, sk next ch-2 sp, dc BL in each dc to next ch-2 sp, ch 3, sk next ch-2 sp, [(sc, ch 3, sc) in next ch-2 sp, ch 3] twice, sk next ch-2 sp, dc BL in each dc to next ch-12 (20, 20) underarm ch, dc in each of next 12 (20, 20) ch; repeat from * once more; join with sl st in top of beginning ch—52 (60, 60) dc at each underarm and 40 dc between Cl-shells.
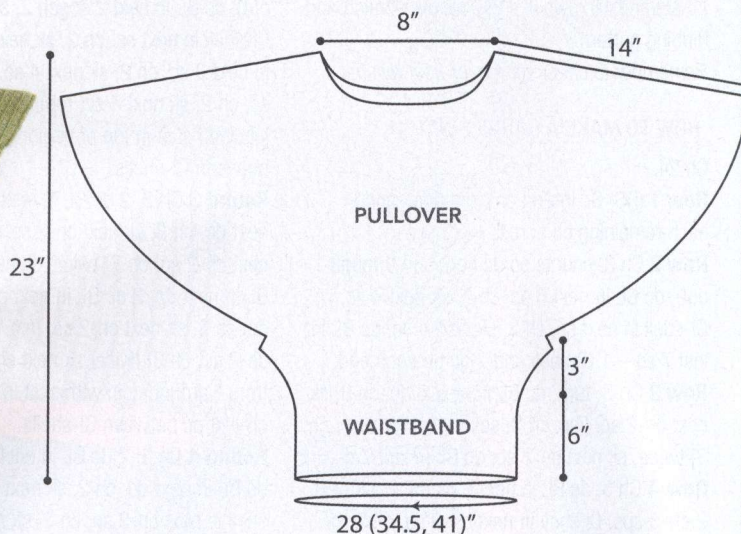
Round 34 Ch 3, *dc BL in each dc to next ch-3 sp, ch 2, sk next 2 ch-3 sps, Cl-shell in next ch-3 sp, ch 2, sk next 2 ch-3 sps, dc BL in each dc to next ch-3 sp, ch 2, sk next 2 ch-3 sps, Cl-shell in next ch-3 sp, ch 2, sk next 2 ch-3 sps, dc BL in next 20 (20, 40) dc, [dc2tog] 6 (10, 0) times; repeat from * once more; join with sl st in top of beginning ch—46 (50, 60) dc at each underarm and 40 dc between other Cl-shells.

Size S/M Only

Round 35 Ch 2, dc BL in next dc (ch 2 and dc count as first dc2tog), [dc2tog BL] 9 times, *ch 3, sk next ch-2 sp, [(sc, ch 3, sc) in next ch-2 sp, ch 3] twice, sk next ch-2 sp, dc BL in each dc to next ch-2 sp, ch 3, sk next ch-2 sp, [(sc, ch 3, sc) in next ch-2 sp, ch 3] twice, dc2tog BL across to next ch-2 sp or end of round; repeat from * once more; join with sl st in top of beginning ch—23 dc at each underarm.

Size L/1X Only

Round 35 Ch 2, dc BL in next dc (ch 2 and dc count as first dc2tog), dc2tog BL, *dc BL in each dc to next ch-2 sp, ch 3, sk next ch-2 sp, [(sc, ch 3, sc) in next ch-2 sp, ch 3] twice, sk next ch-2 sp, dc BL in each dc to next ch-2

8"

14"

23"

PULLOVER

3"

6"

WAISTBAND

28 (34.5, 41)"

sp, ch 3, sk next ch-2 sp, [(sc, ch 3, sc) in next ch-2 sp, ch 3] twice, dc BL in next 16 dc**, [dc2tog BL] 9 times; repeat from * to **, [dc2tog BL] 7 times; join with sl st in top of beginning ch—41 dc at each underarm.

Size 2X/3X Only

Round 35 Ch 3, dc BL in each dc to next ch-2 sp, *ch 3, sk next ch-2 sp, [(sc, ch 3, sc) in next ch-2 sp, ch 3] twice, sk next ch-2 sp, dc BL in each dc to next ch-2 sp or end of round; repeat from * around; join with sl st in top of beginning ch—60 dc at each underarm.

All Sizes

Round 36 Repeat Round 6.
Round 37 Repeat Round 11.
Round 38 Repeat Round 6.
Do not fasten off.

WAISTBAND RIBBING

Note The Waistband Ribbing is worked back and forth in rows. The rows run at a 90-degree angle from the lower edge of the Pullover. The end of every other row of Ribbing is joined with a sl st to the lower edge of the Pullover. This attaches the Waistband "as you go" and eliminates the need to sew Waistband to Pullover.
**Row 1** Ch 41, sc in 2nd ch from hook and in each remaining ch across; sl st in next st on lower edge of pullover—40 sc.
Row 2 Ch 1, turn; sc BLO in each sc across.
Row 3 Ch 1, turn; sc BLO in each sc across; sl st in next 2 sts on lower edge of pullover. Repeat last 2 rows until Ribbing is worked all the way around the lower edge of the Pullover.
Joining Row Hold last row and foundation ch of Ribbing together, with sts matching; working through both thicknesses, sl st BL across. Fasten off.
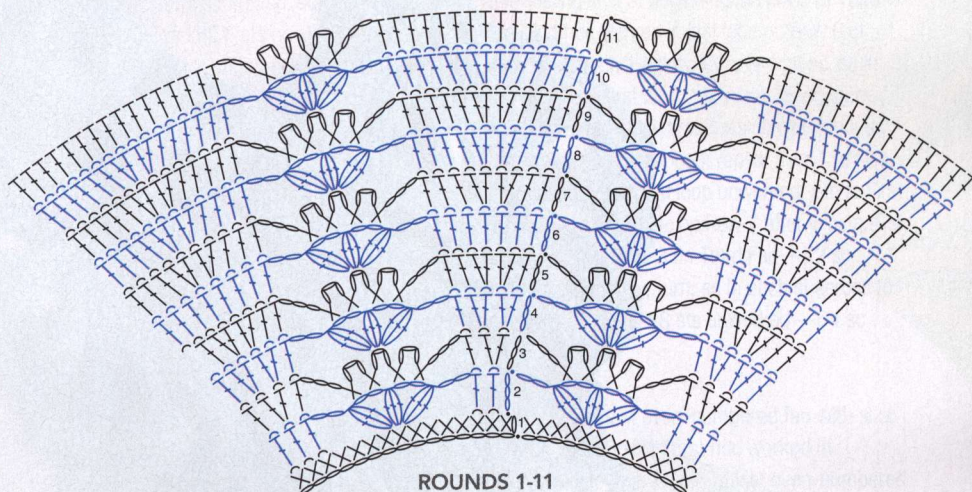
FINISHING

Sleeve Edging

With RS facing, join yarn with sl st in underarm edge, ch 1, rev sc evenly spaced around entire Armhole; join with sl st in beginning ch. Repeat around other Armhole.

Neck Edging

With RS facing, join yarn with sl st in back neck edge, ch 1, rev sc evenly spaced around neck edge; join with sl st in beginning ch.
Weave in ends. 🔹

Hold it all together with simple reverse sc around the neckline.

ROUNDS 1-11

CH 20, SKIP (20 DC, 3 GROUPS OF 40 DC, 20 MORE DC)
ARMHOLE OPENING (SIZE 2X/3X)

CH 20, SKIP (20 DC, 3 GROUPS OF 40 DC, 20 MORE DC)
ARMHOLE OPENING (SIZE L/1X)

CH 20, SKIP (20 DC, 3 GROUPS OF 40 DC, 20 MORE DC)
ARMHOLE OPENING (SIZE S/M)
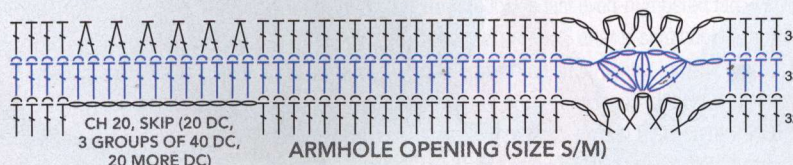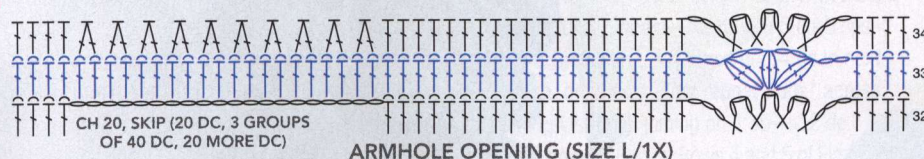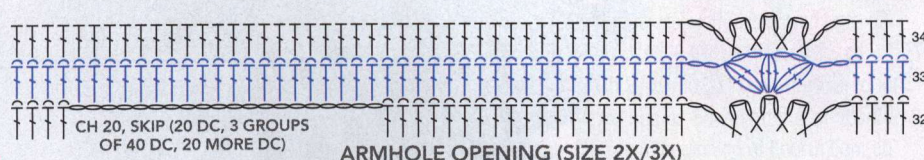
Folding Fans Scarf

Overlapping fan-shaped motifs give this stunning scarf a sculptural quality.

BY DORA OHRENSTEIN

the yarn ②

Catania in Jade

FINISHED MEASUREMENTS

Length Approx 42"/106.5cm
Width Approx 9"/23cm

GAUGE

First Fan = 7.5"/19cm across widest point; 4"/10cm from bottom of ring to top edge.
Remember to check gauge for best results!

NOTES

1 The Second Fan is joined to the previous fan using sl sts at the beginning and/or end of some rows. Beginning on the Third Fan, each new fan is joined to the previous two fans using sl sts at the beginning and/or end of some rows.

2 After working the joining sl st, ch-1 is needed to continue working on the next row, but it is not counted as a stitch. Make the ch-1 tightly to avoid an obvious gap between stitches.

3 The Fourth Fan (and all even-numbered fans thereafter) begins with two ch-10 loops, to keep RS of fans consistent throughout.

4 Odd-numbered fans are worked along the right side, and even-numbered fans are worked along the left side of the Scarf.

SCARF

First Fan

Ch 15.
Join with sl st to form a ring.

Round 1 (RS) Ch 1, work 21 sc in ring; join with sl st in first sc—21 sc.

Row 2 (WS) Ch 3 (counts as dc here and throughout), turn; dc in same st as joining, [ch 3, sk next 2 sc, 2 dc in next sc] 5 times, leave remaining 5 sc unworked—12 dc and 5 ch-3 sps.

Row 3 Ch 3, turn; dc in next dc; *4 dc in next ch-3 sp, dc in next 2 dc; repeat from * across—32 dc.

Row 4 Ch 1, turn; sc in first 2 dc, [ch 14, sc in next 4 dc] 7 times, ch 14, sc in last 2 dc—8 ch-14 loops and 32 sc.

Row 5 Ch 1, turn; sk first 2 sc; *in next ch-14 loop work (3 sc, 3 hdc, 12 dc, 3 hdc, 3 sc), sliding sts closer together as necessary, sk next sc**, sc in next 2 sc, sk next sc; repeat from * 7 more times, ending last repeat at **; sc in last sc—24 sts in each ch-14 loop and 2 sc between loops.

Row 6 Ch 1, turn; sk first sc, sc in first 16 sts on first loop; *sk last 8 sts on same loop, sk next 2 sc, sk first 8 sts on next loop, sc in next 8 sts on same loop; repeat from * across; sc in last 8 sts on last loop—80 sc.

Row 7 Ch 1, turn; sc in each sc across.

Second Fan

Ch 10, turn; sk first 8 sc on previous fan; join with sl st in next sc—1 ch-10 loop.

Row 1 (RS) Ch 1, turn; 16 sc in ch-10 loop—16 sc.

Row 2 (WS) Ch 3, join to First Fan with sl st in 3rd ch of beginning ch-3 on Row 2 of First Fan, ch 1 tightly, turn; dc in first sc, [ch 3, sk next 2 sc, 2 dc in next sc] 5 times—12 dc and 5 ch-3 sps.

Row 3 Ch 3, turn; dc in next dc; *4 dc in next ch-3 sp, dc in next 2 dc; repeat from * across, working last dc in joining ch-1 sp; join to First Fan with sl st in first ch of beginning ch-3 on Row 2 of First Fan—32 dc.

Rows 4 and 5 Repeat Rows 4 and 5 of First Fan.

Row 6 Ch 2, turn; sk first sc, hdc in first 8 sts on first loop, without turning, join to First Fan with sl st in 2nd ch of beginning ch-3 on Row 3 of First Fan, making sure to work in 2 loops of ch for a more secure join; *hdc in next 8 sts on same loop**, sk last 8 sts on same loop, sk next 2 sc, sk first 8 sts on next loop; repeat from * across, ending last repeat at **; sc in last 8 sts on last loop; join to First Fan with sl st in 3rd sc after sl st that joined ch-10 loop at beginning of Second Fan (5th sc worked in last loop on Row 7 of First Fan)—72 hdc and 8 sc.

Row 7 Ch 1, tightly, turn; sc in first 8 sc, leave remaining hdc unworked—8 sc.

Third Fan

Ch 10, turn; join to First Fan with sl st in fourth sc on Row 7 after sl st join at end of Row 6 of Second Fan (first sc worked in last loop on Row 7 of First Fan)—1 ch-10 loop.

Row 1 (RS) Ch 1, turn; 16 sc in ch-10 loop—16 sc.

Row 2 (WS) Ch 3, join to Second Fan with sl st in 3rd hdc on Row 6 after last sc worked on Row 7 of Second Fan, ch 1 tightly, turn; dc in first sc, [ch 3, sk next 2 sc, 2 dc in next sc] 5 times—12 dc and 5 ch-3 sps.

Row 3 Ch 3, join to First Fan with sl st in sixth sc on Row 7 of First Fan after sl st that joined ch-10 loop at beginning of Third Fan, ch 1 tightly, turn; dc in next dc; *4 dc in next ch-3 sp, dc in next 2 dc; repeat from * across, working last dc in joining ch-1 sp—32 dc.

Rows 4 and 5 Repeat Rows 4 and 5 of First Fan.

Row 6 Join to Second Fan with sl st in fourth hdc after joining sl st at beginning of Row 2 of Third Fan (2nd hdc worked in last loop on Row 6 of Second Fan), ch 1 tightly, turn; sk first sc, sc in first 16 sts on first loop; *sk last 8 sts on same loop, sk next 2 sc, sk first 8 sts on next loop, sc in next 8 sts on same loop; repeat from * across; leave last 8 sts on last loop unworked; join to First Fan with sl st in 8th sc on Row 7 after joining sl st at beginning of Row 3 on Third Fan—72 sc.

Row 7 Ch 1 tightly, turn; sc in each st across to last 8 sts, leave last 8 sts unworked—64 sc.

Fourth Fan

Ch 10; join to last even-numbered fan with sl st in 9th hdc on Row 6 (first hdc worked in next-to-last loop in Row 6 of last even-numbered fan), turn; ch 10; join with sl st in last st worked on Row 7 of previous fan—2 ch-10 loops.

Row 1 (RS) Ch 1, turn; working around both ch-10 loops, work 16 sc in ch-10 loops—16 sc.

Row 2 (WS) Ch 3, join to last even-numbered fan with sl st in third hdc on Row 6 after sl st at end of first ch-10 loop at beginning of Fourth Fan, ch 1 tightly, turn; dc in first sc, [ch 3, sk next 2 sc, 2 dc in next sc] 5 times—12 dc and 5 ch-3 sps.

Row 3 Ch 3, turn; dc in next dc; *4 dc in next ch-3 sp, dc in next 2 dc; repeat from * across, working last dc in joining ch-1 sp—32 dc.

Rows 4 and 5 Repeat Rows 4 and 5 of First Fan.

Row 6 Join to last even-numbered fan with sl st in fifth hdc on Row 6 after sl st at beginning of Row 2 of Fourth Fan, ch 1 tightly, turn; sk first sc, hdc in first 16 sts on first loop; *sk next 8 sts on same loop, sk next 2 sc, sk first 8 sts on next loop, hdc in next 8 sts on same loop; repeat from * across; sc in

last 8 sts on last loop; join to previous fan with sl st in 8th sc on Row 7 after sl st worked at end of 2nd ch-10 loop at beginning of this fan—72 hdc and 8 sc.
Row 7 Ch 1 tightly, turn; sc in first 8 sc, leave remaining hdc unworked—8 sc.

Fifth Fan

Ch 10, turn; join to last odd-numbered fan with sl st in 8th sc on Row 7 after sl st worked at end of Row 6 of previous fan—1 ch-10 loop.

Row 1 (RS) Ch 1, turn; 16 sc in ch-10 loop—16 sc.

Row 2 (WS) Ch 3, join to previous fan with sl st in third hdc on Row 6 after last sc worked on Row 7 of previous fan, ch 1 tightly, turn; dc in first sc, [ch 3, sk next 2 sc, 2 dc in next sc] 5 times—12 dc and 5 ch-3 sps.

Row 3 Ch 3, join to last odd-numbered fan with sl st in sixth sc on Row 7 after sl st that joined ch-10 loop at beginning of Fifth Fan, ch 1 tightly, turn; dc in next dc; *4 dc in next ch-3 sp, dc in next 2 dc; repeat from * across, working last dc in joining ch-1 sp—32 dc.

Rows 4 and 5 Repeat Rows 4 and 5 of First Fan.

Row 6 Join to previous fan with sl st in fourth hdc after joining sl st at beginning of Row 2 on Fifth Fan (second hdc worked in last loop on Row 6 of previous fan), ch 1 tightly, turn; sk first sc, sc in first 16 sts on first loop; *sk last 8 sts on same loop, sk next 2 sc, sk first 8 sts on next loop, sc in next 8 sts on same loop; repeat from * across; leave last 8 sts on last loop unworked; join to last odd-numbered fan with sl st in tenth sc on Row 7 after joining sl st at beginning of Row 3 on Fifth Fan—72 sc.

Row 7 Ch 1 tightly, turn; sc in each st across to last 8 sts, leave last 8 sts unworked—64 sc.

## Sixth through Fifteenth Fans

Alternate working Fourth Fan and Fifth Fan, 5 more times or to desired length, ending with an odd number of fans.

At end of Row 7 on last fan, sl st in next 2 sts, fasten off.

FINISHING

Weave in ends. ✿

Tip
After the Fourth and Fifth Fans, all the remaining fans are the same, so be sure to keep track of which one you just completed!

FIFTH FAN
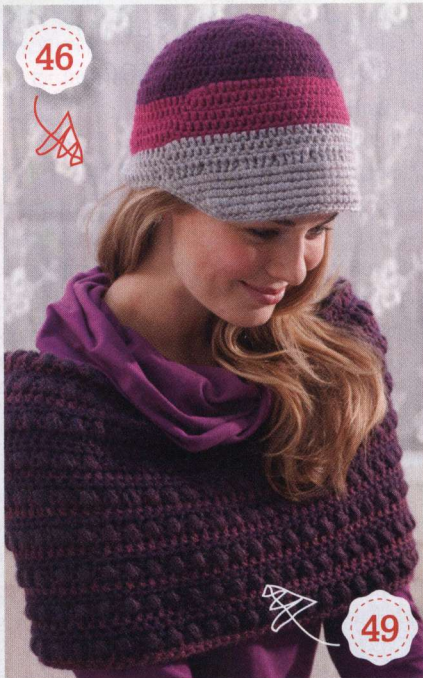
FOURTH FAN

THIRD FAN

SECOND FAN

FIRST FAN
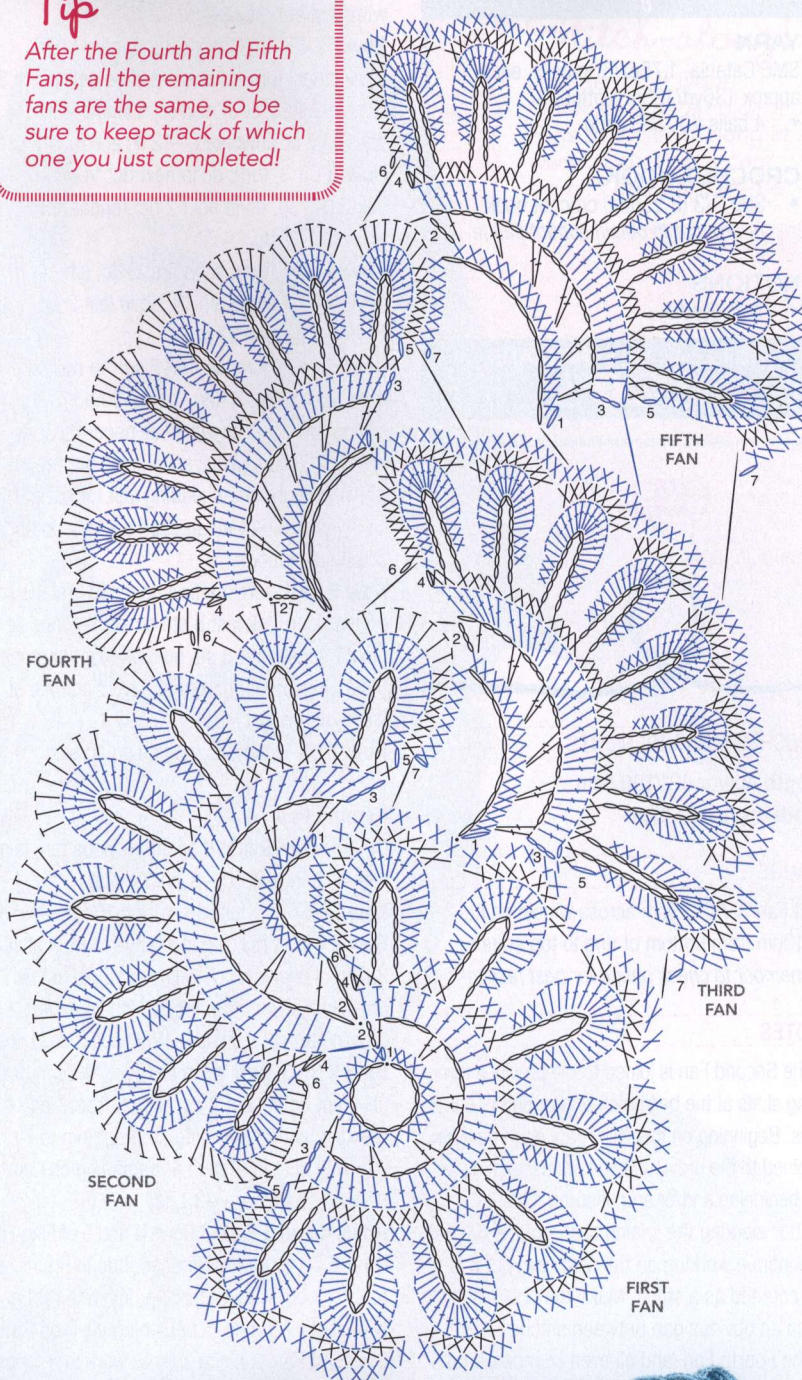
Read Between the Lines

Taking cues from geometry class, these projects look to linear patterns for a feeling that's fresh and modern. Add spring's vibrant hues and your closet and home will get an instant update.
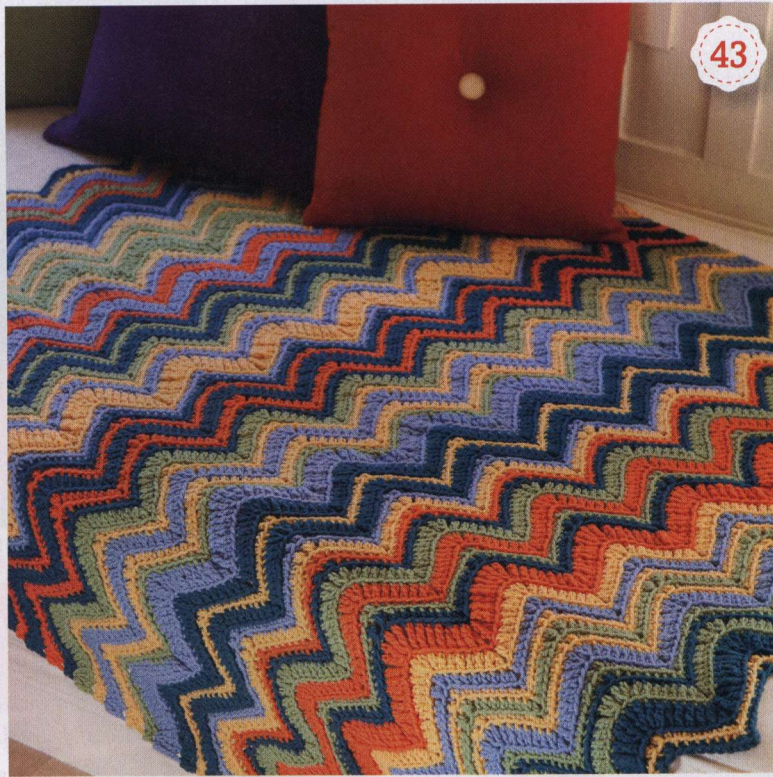
40

46

51

49

43

Blue Horizon Sweater

Minimal and modern, this lightly textured pullover makes the perfect warm-weather staple. Try it in other color pairings, too!

BY MELISSA LEAPMAN

the yarn ④

Micro Grande in Light Blue

SIZES
S (M, L, 1X, 2X)

FINISHED MEASUREMENTS
Chest 36 (41, 46, 50, 55)"/91.5 (104, 117, 127, 139.5)cm
Length 20.5 (21, 21.5, 22, 22)"/52 (53.5, 54.5, 56, 56)cm

GAUGE
13 sts and 12 rows = 4"/10cm over Textured pattern.
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH
Ch 15.
Foundation Row (RS) Sc in third ch from hook (beginning ch counts as hdc), *dc in next ch, sc in next ch; repeat from * across to last 2 ch, dc in next ch, hdc in last ch—14 sts.
Rows 1–11 Work in Textured pattern for 11 rows. Resulting gauge swatch should measure approx 4.25 x 4"/11 x 10cm wide. If necessary, adjust hook size to obtain correct gauge.

SPECIAL ABBREVIATION
hdc2tog (half double crochet 2 stitches together) [Yarn over and insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 5 loops on hook.

PATTERN STITCH
Textured Pattern
(Multiple of 2 sts + 2)
Foundation Row (RS) Sc in third ch from hook (beginning ch counts as hdc), *dc in next ch, sc in next ch; repeat from * across to last 2 ch, dc in next ch, hdc in last ch.
Row 2 Ch 2 (counts as hdc here and throughout), turn; *sc in next dc, dc in next sc; repeat from * across to last st (turning ch), hdc in last st. Repeat Row 2 for Textured pattern.

BACK
With A, ch 59 (67, 75, 83, 91).
Foundation Row (RS) Sc in third ch from hook (beginning ch counts as hdc), *dc in next ch, sc in next ch; repeat from * across to last 2 ch, dc in next ch, hdc in last ch—58 (66, 74, 82, 90) sts. Work in Textured pattern until piece measures approx 4"/10cm from beginning. Change to B in last st of last row.
Next Row With B, work one row in Textured pattern. Piece should measure approx 4.25"/11cm from beginning.
Do not fasten off.

Shape Waist
Row 1 (Dec row 1) Ch 2, turn; hdc2tog, *sc in next dc, dc in next sc; repeat from * across to last 3 sts, hdc2tog, hdc in last st—56 (64, 72, 80, 88) sts.
Rows 2–11 Ch 2, turn; dc in next st, *sc in next dc, dc in next sc; repeat from * across to last 2 sts, sc in next st, hdc in last st.
Row 12 (Dec row 2) Ch 2, turn; hdc2tog, *dc in next sc, sc in next dc; repeat from * across to last 3 sts, hdc2tog, hdc in last st—54 (62, 70, 78, 86) sts.
Row 13 Ch 2, turn; sc in next st, *dc in next sc, sc in next dc; repeat from * across to last 2 sts, dc in next st, hdc in last st.
Repeat last row until piece measures about 9.5"/24cm from beginning.
Next Row (Inc row 1) Ch 2, turn; dc in first st (inc made), sc in next dc, *dc in next sc, sc in next dc; repeat from * to last 2 sts, dc in next sc, (sc, hdc) in last st—56 (64, 72, 80, 88) sts.
Next 8 Rows Ch 2, turn; *dc in next sc, sc in next dc; repeat from * across to last st, hdc in last st.
Next Row (Inc row 2) Ch 2, turn; sc in first st (inc made), *dc in next sc, sc in next dc; repeat from * across to last st, (dc, hdc) in last st—58 (66, 74, 82, 90) sts.
Work even in Textured pattern until piece measures approx 13"/33cm from beginning.

Shape Armholes
Note From now on, the pattern instructs you to work in the Textured pattern as established. This means that each row begins and ends with hdc stitches, and that dc are worked into sc, while sc are worked into dc.
Row 1 Turn; sl st in first 4 (5, 5, 6, 7) sts, ch 2 (counts as hdc worked in same st as last sl st made), work in Textured pattern as established across to last 3 (4, 4, 5, 6) sts; leave remaining sts unworked—52 (58, 66, 72, 78) sts.
Row 2 Turn; sl st in first 3 (3, 4, 4, 5) sts, ch 2 (counts as hdc worked in same st as last sl st made), work in Textured pattern as established across to last 2 (2, 3, 3, 4) sts; leave remaining sts unworked—48 (54, 60, 66, 70) sts.
Row 3 (Dec row) Ch 2, turn; hdc2tog, work in Textured pattern as established to last 3 sts, hdc2tog, hdc in last st—46 (52, 58, 64, 68) sts. Repeat last row 2 (3, 4, 5, 5) more times—42 (46, 50, 54, 58) sts.
Work even in Textured pattern as established until piece measures approx 19.5 (20, 20.5, 21, 21)"/49.5 (51, 52, 53.5, 53.5)cm from beginning.

Shape Neck and First Shoulder
Row 1 Ch 2, turn; work in Textured pattern as established across next 8 (10, 12, 14, 16) sts, hdc in next st; leave remaining sts unworked for neck and second shoulder—10 (12, 14, 16, 18) sts.
Row 2 (Dec row) Ch 2, turn; hdc2tog, work in Textured pattern as established across—9 (11, 13, 15, 17) sts.
Row 3 (Dec row) Ch 2, turn; work in Textured pattern as established across to last 3 sts, hdc2tog, hdc in last st—8 (10, 12, 14, 16) sts.
Work even in Textured pattern as established until piece measures approx 20.5 (21, 21.5, 22, 22)"/52 (53.5, 54.5, 56, 56)cm from beginning. Fasten off.

Shape Neck and Second Shoulder
Sk next 22 unworked sts following first shoulder and join B in next st.
Row 1 Ch 2, work in Textured pattern as established across—10 (12, 14, 16, 18) sts.
Row 2 (Dec row) Ch 2, turn; work in Textured pattern as established across to last 3 sts, hdc2tog, hdc in last st—9 (11, 13, 15, 17) sts.
Row 3 (Dec row) Ch 2, turn; hdc2tog, work in Textured pattern as established across—8 (10, 12, 14, 16) sts.
Work even in Textured pattern as established until piece measures approx 20.5 (21,

21.5, 22, 22)"/52 (53.5, 54.5, 56, 56)cm from beginning.
Fasten off.

FRONT

Work same as back until piece measures 18.5 (19, 19.5, 20, 20)"/47 (48.5, 49.5, 51, 51)cm from beginning.

Shape Neck and First Shoulder

Row 1 Ch 2, turn; work in Textured pattern as established across next 8 (10, 12, 14, 16) sts, hdc in next st; leave remaining sts unworked for neck and second shoulder—10 (12, 14, 16, 18) sts.
Row 2 (Dec row) Ch 2, turn; hdc2tog, work in Textured pattern as established across—9 (11, 13, 15, 17) sts.
Row 3 (Dec row) Ch 2, turn; work in Textured pattern as established across to last 3 sts, hdc2tog, hdc in last st—8 (10, 12, 14, 16) sts.
Work even in Textured pattern as established until piece measures approx 20.5 (21, 21.5, 22, 22)"/52 (53.5, 54.5, 56, 56)cm from beginning.
Fasten off.

Shape Neck and Second Shoulder

Sk next 22 unworked sts following first shoulder and join B in next st.
Row 1 Ch 2, work in Textured pattern as established across—10 (12, 14, 16, 18) sts.
Row 2 (Dec row) Ch 2, turn; work in Textured pattern as established across to last 3 sts, hdc2tog, hdc in last st—9 (11, 13, 15, 17) sts.
Row 3 (Dec row) Ch 2, turn; hdc2tog, work in Textured pattern as established across—8 (10, 12, 14, 16) sts.
Work even in Textured pattern as established until piece measures approx 20.5 (21, 21.5, 22, 22)"/52 (53.5, 54.5, 56, 56)cm from beginning.
Fasten off.

SLEEVE

(Make 2)

With A, ch 39.
Foundation Row (RS) Sc in third ch from hook (beginning ch counts as hdc), *dc in next ch, sc in next ch; repeat from * across to last 2 ch, dc in next ch, hdc in last ch—38 sts.
Work in Textured pattern until piece measures approx 4"/10cm from beginning. Change to B in last stitch of last row.
Inc Row 1 (Inc row) Ch 2, turn; dc in first st (inc made), *sc in next dc, dc in next sc; repeat from * to last st, (sc, hdc) in last st—40 sts.
Next 19 (7, 5, 3, 2) Rows Ch 2, turn; *dc in next sc, sc in next dc; repeat from * across to last st, hdc in last st.
Inc Row 2 (Inc row) Ch 2, turn; sc in first st (increase made), *dc in next sc, sc in next dc; repeat from * to last st, (dc, hdc) in last st—42 sts.
Next 0 (7, 5, 3, 2) Rows Work even in Textured pattern.
Repeat from Inc Row 1 until there are 42 (44, 46, 50, 54) sts.
Note For size S, no more increasing is needed. For other sizes, depending on the size you are making, the last inc row you work is either Inc Row 1 or Inc Row 2.
Work even in Textured pattern until piece measures 13"/33cm from beginning.

Shape Cap

Row 1 Turn; sl st in first 4 (5, 5, 6, 7) sts, ch 2, work in Textured pattern as established across to last 3 (4, 4, 5, 6) sts; leave remaining sts unworked—36 (36, 38, 40, 42) sts.
Row 2 Work even in Textured pattern as established.
Row 3 (Dec row) Ch 2, turn; hdc2tog, work in Textured pattern as established to last 3 sts, hdc2tog, hdc in last st—34 (34, 36, 38, 40) sts.
Repeat last 2 rows 1 (3, 3, 4, 3) more times—32 (28, 30, 30, 34) sts.

Next 8 (6, 7, 7, 9) Rows Repeat Row 3 (dec row) 8 (6, 7, 7, 9) times—16 sts.
Next 2 Rows Turn; sl st in first 3 sts, ch 2, work in Textured pattern as established across to last 2 sts; leave remaining sts unworked—8 sts at the end of last row.
Fasten off.

FINISHING

Sew shoulder seams.

Neck Edging

Round 1 With RS facing, join B with sl st in neck edge at shoulder seam, ch 1, work 78 sc evenly spaced around neck edge; join with sl st in first sc.
Round 2 Ch 1, rev sc in each st around; join with sl st in beginning ch.
Fasten off.
Sew in Sleeves. Sew Sleeve and side seams.

Lower Edging

Round 1 With RS facing, join A with sl st in lower edge at one side seam, ch 1, work 120 (134, 150, 166, 182) sc evenly spaced around lower edge; join with sl st in first sc.
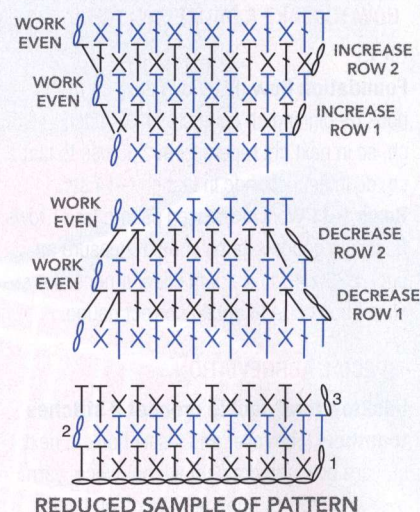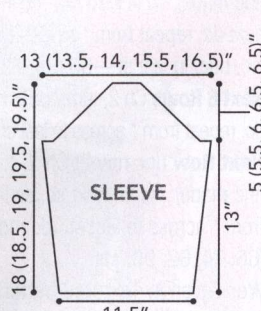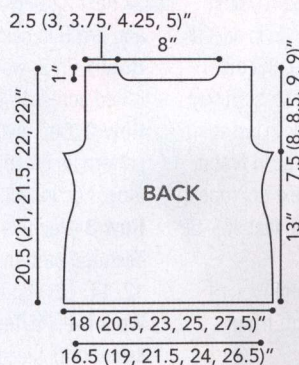**Round 2** Ch 1, rev sc in each st around; join with sl st in beginning ch.
Fasten off.

Sleeve Edging

Round 1 With RS facing, join A with sl st in cuff edge at sleeve seam, ch 1, work 37 sc evenly spaced around lower edge; join with sl st in first sc.
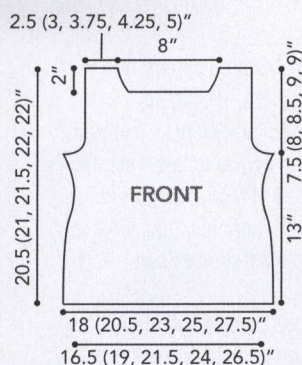**Round 2** Ch 1, rev sc in each st around; join with sl st in beginning ch.
Fasten off. ❁

WORK EVEN / WORK EVEN — INCREASE ROW 2 / INCREASE ROW 1

WORK EVEN / WORK EVEN — DECREASE ROW 2 / DECREASE ROW 1

REDUCED SAMPLE OF PATTERN

2.5 (3, 3.75, 4.25, 5)"
8"
2"
7.5 (8, 8.5, 9, 9)"
20.5 (21, 21.5, 22, 22)"
FRONT
13"
18 (20.5, 23, 25, 27.5)"
16.5 (19, 21.5, 24, 26.5)"

2.5 (3, 3.75, 4.25, 5)"
8"
1"
7.5 (8, 8.5, 9, 9)"
20.5 (21, 21.5, 22, 22)"
BACK
13"
18 (20.5, 23, 25, 27.5)"
16.5 (19, 21.5, 24, 26.5)"

13 (13.5, 14, 15.5, 16.5)"
5 (5.5, 6, 6.5, 6.5)"
18 (18.5, 19, 19.5, 19.5)"
SLEEVE
13"
11.5"

Rickrack Blanket

Add a little crafty sunshine to your home with a colorful chevron throw.

BY BOBBI ANDERSON

What You'll Need

YARN
RED HEART With Love, 7oz/198g skeins, each approx 370yd/338m (acrylic)
- 1 skein #1623 Mallard (A)
- 1 skein #1252 Mango (B)
- 1 skein #1601 Lettuce (C)
- 1 skein #1207 Cornsilk (D)
- 1 skein #1805 Bluebell (E)

CROCHET HOOK
- Size J/10 (6 mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
- Stitch markers
- Yarn needle

Skill Level: INTERMEDIATE
① ② ❸ ④

the yarn 🧶 4

With Love in Mallard

FINISHED MEASUREMENTS

Blanket Approx 40"/101.5cm wide x 50"/127cm long

GAUGE

1 pattern repeat = 4.5"/11.5cm wide; row gauge varies depending on type of row worked
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

With any color, ch 22.
Row 1 (RS) Sc in 3rd ch from hook (mark this st as first st) (skipped chs do not count as a st), 2 sc in same ch, sc in next 6 chs, sk next ch, [sc2tog] twice, sk next ch, sc in next 6 chs, 3 sc in last ch—20 sts (1 pattern repeat). Place marker in last st.
Fasten off.
Row 2 With RS facing, join desired color with sl st in both loops of marked first st, ch 3 (does not count as a st), 3 dc in same st; working in BL only, dc in next 6 sts, sk next st, [dc2tog] twice, sk next st, dc in next 6 sts, 3 dc in both

loops of last st.
Fasten off.
Resulting gauge swatch should measure approx 4.5"/11.5cm wide. If necessary, adjust hook size to obtain correct gauge.

SPECIAL ABBREVIATIONS

hdc2tog (half double crochet 2 stitches together) [Yarn over, insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 5 loops on hook.

tr2tog (treble crochet 2 stitches together) *Yarn over twice, insert hook in next st, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice; repeat from * once more; yarn over and draw through all 3 loops on hook.

PATTERN ROW SEQUENCE

Single Crochet Row

With RS facing, join desired color with sl st in both loops of marked first st, ch 1 (does not count as a st), 3 sc in same st as joining; working in BL only, sc in next 6 sts, sk next st, [sc2tog] twice, sk next st, sc in next 6 sts; *2 sc in next st, ch 2, 2 sc in next st, sc in next 6 sts, sk next st, [sc2tog] twice, sk next st, sc in next 6 sts; repeat from * across to last st; 3 sc in both loops of last st.
Fasten off.

Half Double Crochet Row

With RS facing, join desired color with sl st in both loops of marked first st, ch 2 (does not count as a st), 3 hdc in same st; working in BL only, hdc in next 6 sts, sk next st, [hdc2tog] twice, sk next st, hdc in next 6 sts; *2 hdc in next st, ch 2, 2 hdc in next st, hdc in next 6 sts, sk next st, [hdc2tog] twice, sk next st, hdc in next 6 sts; repeat from * across to last st; 3 hdc in both loops of last st.
Fasten off.

Double Crochet Row

With RS facing, join desired color with sl st in both loops of marked first st, ch 3 (does not count as a st), 3 dc in same st; working in BL only, dc in next 6 sts, sk next st, [dc2tog] twice, sk next st, dc in next 6 sts; *2 dc in next st, ch 2, 2 dc in next st, dc in next 6 sts, sk next st, [dc2tog] twice, sk next st, dc in next 6 sts; repeat from * across to last st; 3 dc in both loops of last st.
Fasten off.

Treble Crochet Row

With RS facing, join desired color with sl st in both loops of marked first st, ch 4 (does not count as a st), 3 tr in same st; working in BL only, tr in next 6 sts, sk next st, [tr2tog] twice, sk next st, tr in next 6 sts; *2 tr in next st, ch 2, 2 tr in next st, tr in next 6 sts, sk next st, [tr2tog] twice, sk next st, tr in next 6 sts; repeat from * across to last st; 3 tr in both loops of last st.
Fasten off.

NOTES

1 All rows begin and end with RS facing. Do not turn. Fasten off at end of each row.
2 First and last stitches on each row are worked through both loops for a firmer edge; remaining stitches are worked through back loop (BL) only.
3 Beginning chain does not count as a stitch. Do not work into this chain.
4 After working first row, choose any color and stitch for each row until blanket is completed.
5 Skipped stitch counts as 2 stitches decreased. Sc2tog counts as 1 stitch decreased.
6 Chain 2 counts as two stitches increased. Chains are considered stitches and are worked (BL only) on following row.
7 Place a marker in first and last stitch of each row and move markers up as work progresses.
8 Whenever possible, work over yarn tails to avoid weaving in ends later.

BLANKET

With A, ch 182 loosely.
Row 1 (RS) Sc in third ch from hook (mark this st as first st) (skipped chs do not count as a st), 2 sc in same ch, sc in next 6 chs, sk next ch, [sc2tog] twice, sk next ch, sc in next 6 chs; *2 sc in next ch, ch 2, 2 sc in next ch, sc in next 6 chs, sk next ch, [sc2tog] twice, sk next ch, sc in next 6 chs; repeat from * across to last ch; 3 sc in last ch—164 sts and 8 ch-2 sps (9 pattern repeats).
Place marker in last st. Fasten off.
Work remaining rows by changing the st pattern row sequence and color for every row until the Blanket measures approx 50"/127cm from beginning.
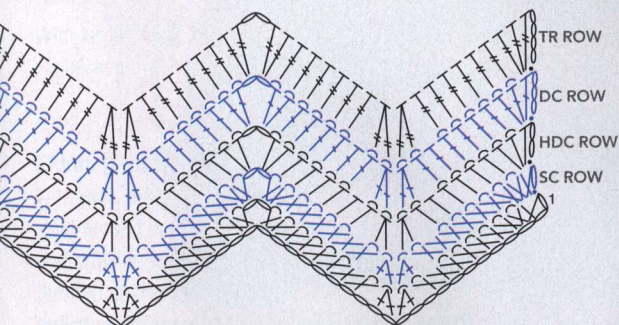
FINISHING

Weave in ends. ✿

Tip

Place a stitch marker or safety pin on the right side of the blanket, so you'll know which side you're on when starting the next row.

TR ROW
DC ROW
HDC ROW
SC ROW

REDUCED SAMPLE SHOWING
FOUR DIFFERENT ROW PATTERNS

Latitude Set

Wear a chic cap as the weather changes and pair it with a matching shoulder wrap for those early spring nights.

BY SHANNON MULLETT-BOWLSBY

the yarn 6 4

Soft in Berry

SIZES
S/M (L/XL)

FINISHED MEASUREMENTS
Circumference Approx 21.25 (24)"/54 (61)cm

NOTE
Hat fits most adults. To adjust the size, change the number of increases in Round 12.

GAUGE
With larger hook, Rounds 1–7 = 4.25"/11cm
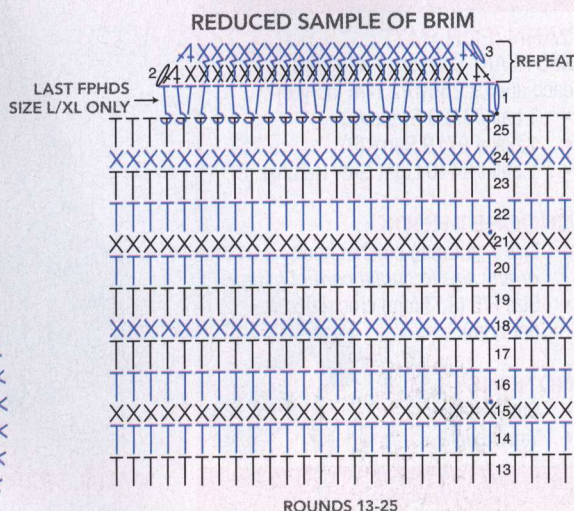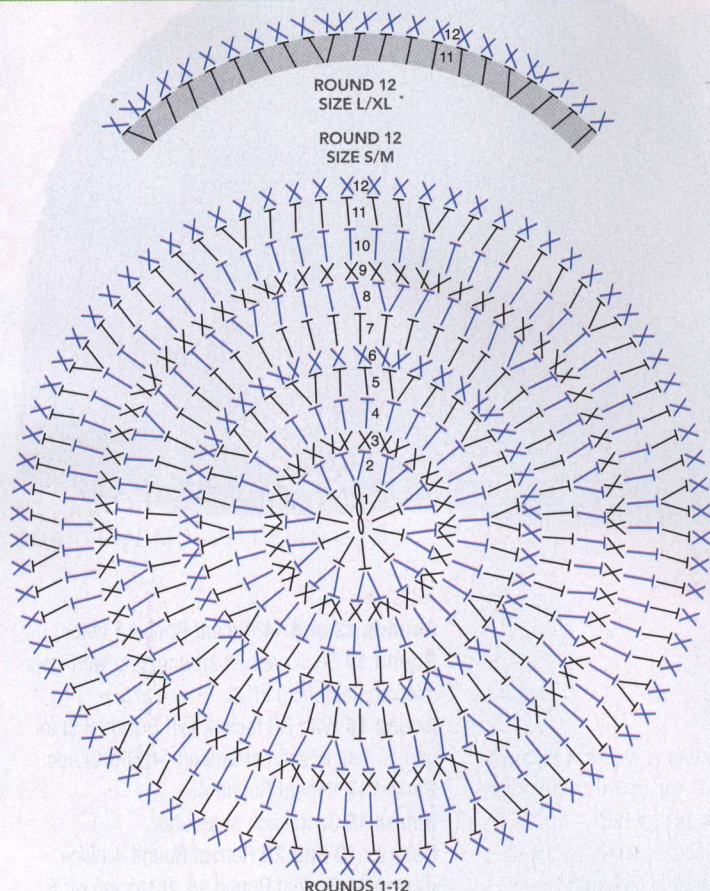*Remember to check gauge for best results!*

SPECIAL ABBREVIATIONS

FPhdc (Front Post half double crochet)
Yarn over, insert hook from front to back to front around post of indicated st, yarn over and draw up a loop, yarn over and draw through all 3 loops on hook.

spike sc (spike single crochet) Insert hook in next st 2 rows below, yarn over and drawing up a loop, yarn over and draw through 2 loops on hook.

SPECIAL TECHNIQUE

Invisible join
See next page.

HAT

Round 1 (RS) Starting at crown with larger hook and A, ch 3, 9 hdc in 3rd ch from hook (skipped chs count as first hdc)—10 hdc. Do not join. Insert stitch marker in last st and move up to last st in each round as work progresses.

Round 2 Work 2 hdc in each st around—20 hdc.

Round 3 *Sc in next st, 2 sc in next st; repeat from * around—30 sc.

Round 4 Hdc in each st around.

Round 5 *Hdc in next 2 sts, 2 hdc in next st; repeat from * around—40 hdc.

Round 6 *Sc in next 3 sts, 2 sc in next st; repeat from * around—50 sc.

Round 7 Repeat Round 4.

Round 8 *Hdc in next 4 sts, 2 hdc in next st; repeat from * around—60 hdc.

Round 9 *Sc in next 3 sts, 2 sc in next st, sc in next 2 sts; repeat from * around—70 sc.

Round 10 Repeat Round 4.

Round 11 *Hdc in next 4 sts, 2 hdc in next st, hdc in next 2 sts; repeat from * around—80 hdc.

Size S/M Only
Round 12 Sc in each st around.

Size L/XL Only
Round 12 *Sc in next 4 sts, 2 hdc in next st, sc in next 3 sts; repeat from * around—90 sc.

All Sizes
Rounds 13 and 14 Repeat Round 4 twice.

Round 15 Sc in each st around; join with invisible join, fastening off A.

Round 16 With RS facing, join B with sl st in first st, hdc in each st around—80 (90) hdc.

Round 17 Repeat Round 4.

Round 18 Sc in each st around.

Rounds 19 and 20 Repeat Round 4 twice.

Round 21 Repeat Round 15, fastening off B.

Round 22 With C, repeat Round 16.

Round 23 Repeat Round 4.

Round 24 Repeat Round 18.

Round 25 Hdc in each st around; join with sl st in first hdc.
Do not fasten off.

Brim

Row 1 (RS) With Size F hook, ch 1, FPhdc around next 2 sts, [hdc in next st, FPhdc around same st as hdc, FPhdc around next 3 sts] 9 (11) times, hdc in next st, FPhdc around same st as hdc, (FPhdc around next st on L/XL size)—49 (60) sts.

Row 2 Ch 1, turn; sc2tog, spike sc in next st and in each st across to last 2 sts, sc2tog—47 (58) sts.

Rows 3–6 Repeat Row 2 for 4 more times—39 (50) sts at end of Row 6.
Do not fasten off.

EDGING

Ch 1, turn; sc in each st around Brim and bottom edge of Hat; join with invisible join, fastening off C.

FINISHING

Weave in ends. ✿

ROUND 12
SIZE L/XL

ROUND 12
SIZE S/M

ROUNDS 1-12

REDUCED SAMPLE OF BRIM

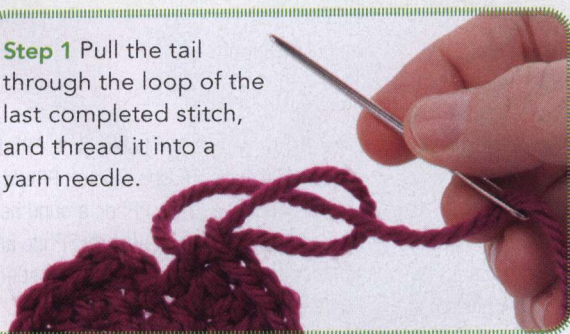LAST FPHDS
SIZE L/XL ONLY

REPEAT

ROUNDS 13-25

Tip

Try joining rounds with a slip stitch instead of an invisible join.
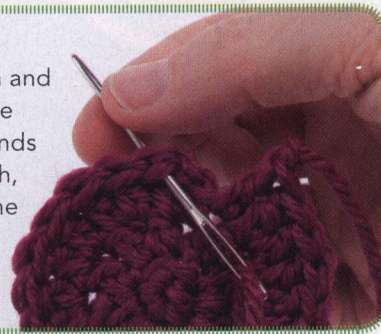
How to Do an Invisible Join

To join or end a round, work the last stitch and cut the yarn, leaving a 6"/15cm tail.

Step 1 Pull the tail through the loop of the last completed stitch, and thread it into a yarn needle.
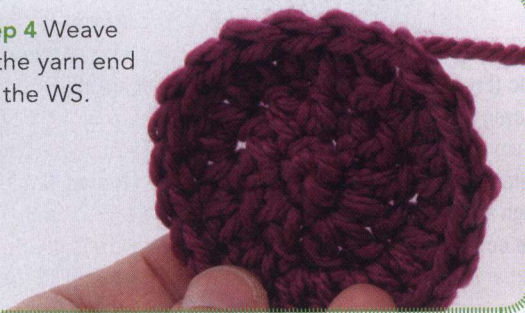
Step 2 Skip the beginning chain and insert the needle under both strands of the next stitch, then pull it all the way through.
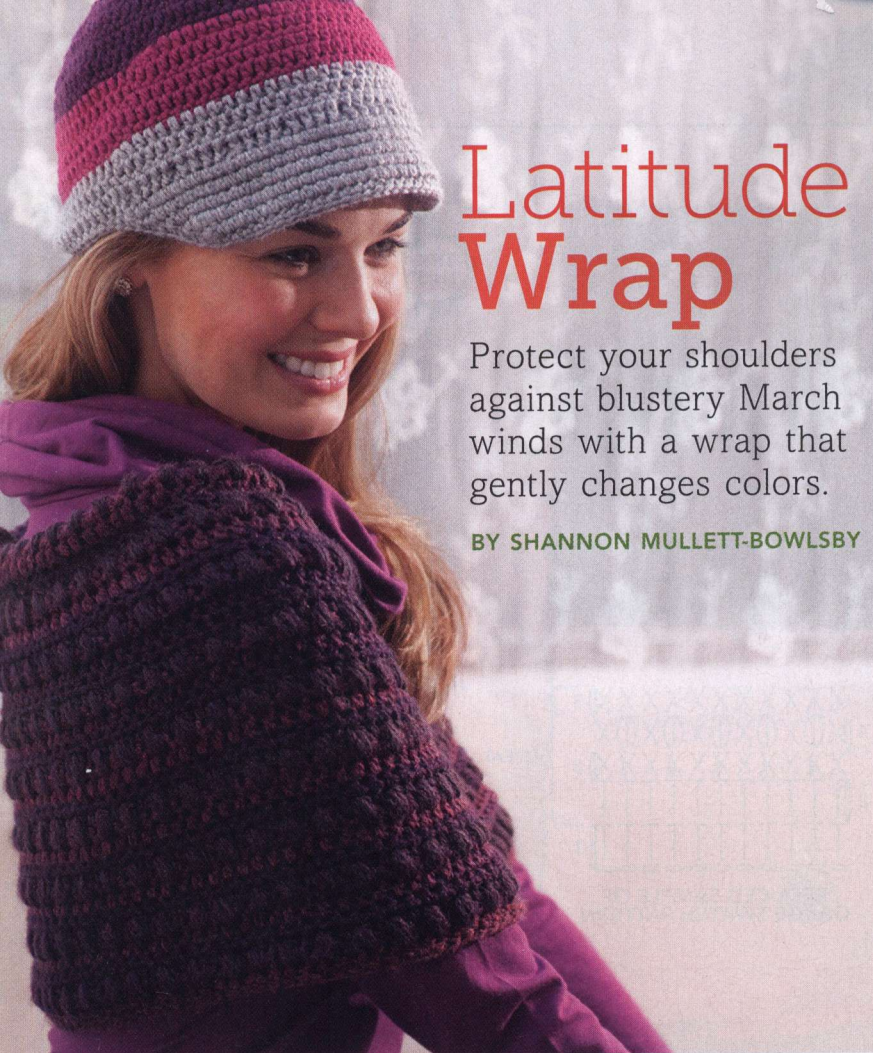
Step 3 Insert the needle into the back loop of the previous stitch and pull it through.
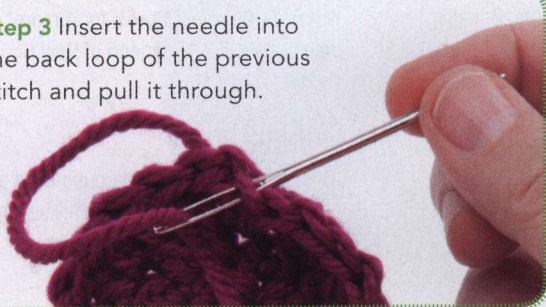
Step 4 Weave in the yarn end on the WS.

Latitude Wrap

Protect your shoulders against blustery March winds with a wrap that gently changes colors.

BY SHANNON MULLETT-BOWLSBY

the yarn 4

Boutique Midnight in Serenade

SIZES
XS/S (M/L, 1X/2X, 3X/4X)

FINISHED MEASUREMENTS
Circumference 38 (46, 54, 62)"/96.5 (117, 137, 157.5)cm
Length (Before folding over for Draw Cord Pocket) 15 (18, 20, 22)"/38 (45.5, 51, 56)cm
Length (After folding over for Draw Cord Pocket) 11.5 (14.5, 16.5, 18.5)"/29 (37, 42, 47)cm

GAUGE
11 sts and 12 rows = 4"/10cm over pattern.
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH
Row 1 Fhdc 11.
Row 2 Ch 1, turn; hdc in each st across.
Row 3 Ch 1, turn; sc in each st across.
Row 4 Ch 1, turn; sc in first, *Bobble in next hdc 2 rows below, sc in next st; repeat from * across.
Row 5 Repeat Row 3.
Rows 6–9 Repeat Rows 2–5.
Rows 10–12 Repeat Rows 2–4.

Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

SPECIAL ABBREVIATIONS

Bobble [Yarn over, insert hook in indicated st 2 rows below, yarn over and draw up a loop] 3 times, yarn over and draw through all 7 loops on hook. **Note** Skip the st into which you would usually work (in the row below). The bobble should cover it.

Fhdc (Foundation half double crochet)
step 1 Ch 3 (counts as first Fhdc), yarn over, insert hook in third ch from hook; yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made), yarn over and draw through all 3 loops on hook.
step 2 Yarn over, insert hook in base-ch of last Fhdc made (be sure to insert hook under 2 loops of the base-ch; the loop at the front or face of the base-ch and the loop on the bottom side of the base-ch), yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made), yarn over and draw through all 3 loops on hook.
Repeat step 2 for desired number of Fhdc.

WRAP

Row 1 Fhdc 105 (127, 149, 171).
Row 2 Ch 1, turn; sc in each st across.
Row 3 Ch 1, turn; sc in first st, *Bobble in next hdc 2 rows below, sc in next st; repeat from * across.
Row 4 Ch 1, turn; sc in each st across.
Row 5 Ch 1, turn; hdc in each st across.
Repeat Rows 2–5 until piece measures 15 (18, 20, 22)"/38 (45.5, 51, 56)cm from beginning. Fasten off.
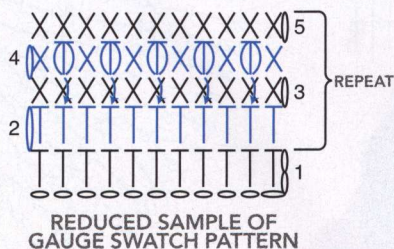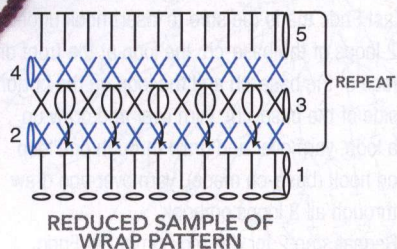
DRAW CORD

Using Romanian Lace Cord technique (see Sidebar), make a Cord 70 (70, 75, 75)"/178 (178, 190.5, 190.5)cm long.
To end Cord, Ch 1 and fasten off. Pull tail firmly to tighten end of Cord. Pull tail at beginning of Cord to tighten other end. With yarn needle, weave tails through inside of Cord. To "set" the stitches of the Cord, gently pull the Cord every few inches.

Draw Cord Pocket

Fold last 5 rows of Wrap over the Draw Cord. Sew last row of Wrap to sixth-to-last row of Wrap, taking care to leave the Draw Cord free. Weave in ends.

FINISHING
Block Wrap lightly.

REDUCED SAMPLE OF
WRAP PATTERN

REPEAT

REDUCED SAMPLE OF
GAUGE SWATCH PATTERN

REPEAT

TRY THIS!

Stitch soft shades of pink and grey using Shadow #1945.

How to Make Romanian Lace Cord

Step 1 Leave a long tail, ch 2. Sc in 2nd ch from hook. Rotate piece ½ turn, so loop at the beginning edge is below the hook. Keep yarn behind hook when rotating piece.

Step 2 Insert hook in the loop below, yarn over and draw up a loop, yarn over and draw through 2 loops on hook (making an sc).
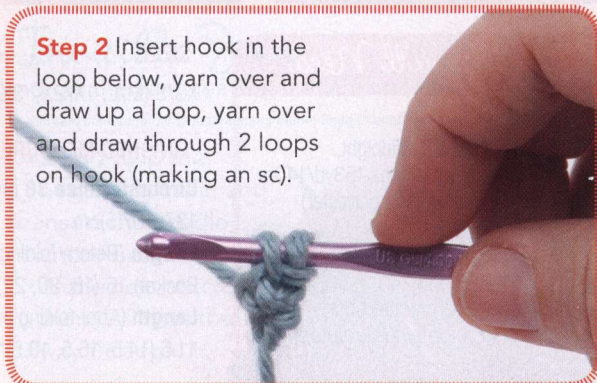
Step 3 Rotate piece ½ turn, so 2 loops at beginning edge (near base of sc just made) are below the hook. These are the 2 loops of the final yarn over of the second-to-last sc you made.
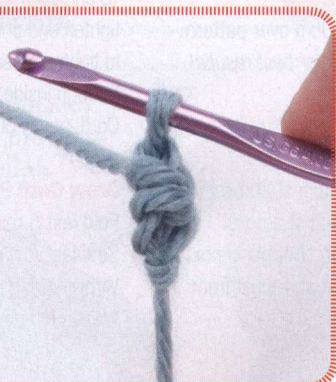
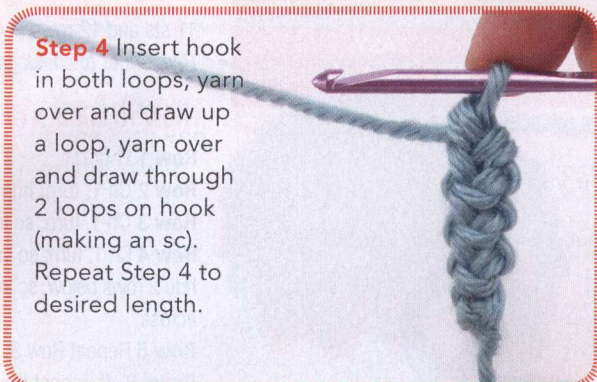**Step 4** Insert hook in both loops, yarn over and draw up a loop, yarn over and draw through 2 loops on hook (making an sc). Repeat Step 4 to desired length.

Bright Stripes Skirt

Great for work or play, this skirt pairs subtle and vibrant shades into a striking, sophisticated pattern. Prepare for compliments!

BY ROBYN CHACHULA

What You'll Need

YARN
SMC Northern Wool, 3.5oz/100g balls, each approx 220yd/200m (wool)
- 2 (2, 2, 3, 3, 3) balls #0002 Pewter (A)
- 1 ball #8220 Syrah (B)
- 1 ball #1816 Salmon (C)
- 1 ball #6396 Deep Sea Blue (D)
- 1 ball #1945 Petrol (E)

CROCHET HOOK
- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge

NOTIONS
- Steam iron and rust-proof pins
- 7"/18cm zipper
- Sewing needle and matching thread
- Yarn needle

Skill Level: INTERMEDIATE
① ② ③ ④

the yarn ④

Northern Wool in Petrol

SIZES
XS (S, M, L, 1X, 2X)

FINISHED MEASUREMENTS
Waist 26 (28, 30, 32.5, 34.5, 36.5)"/66 (71, 76, 82.5, 87.5, 92.5)cm
Hip 32.5 (35, 37.5, 40.5, 43, 45.5)"/82.5 (89, 95.5, 103, 109, 115.5)cm
Length 21"/53.5cm

GAUGE
15 sts = 4"/10cm and 16 rows = 4.75"/12cm over Scallop pattern.
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH
With A, ch 22.
Row 1 (RS) Sc in 2nd ch from hook and in each remaining ch across; change to B—21 sts.
Row 2 Ch 1, turn; sc in first 2 sts, hdc in next st, dc in next 5 sts, hdc in next st, sc in next st, ch 1, sk next st, sc in next st, hdc in next st, dc in next 5 sts, hdc in next st, sc in last 2 sts.
Row 3 Ch 1, turn; sc in first 2 sts, hdc in next st, dc in next 5 sts, hdc in next st, sc in next st, ch 1, sk next ch-1 sp, sc in next st, hdc in next st, dc in next 5 sts, hdc in next st, sc in last 2 sts.
Row 4 Ch 1, turn; sc in each st across to next ch-1 sp; working over ch-1 sps, spike-sc in next sc 3 rows below; sc in each st across.
Row 5 Ch 1, turn; sc in each st across.
Row 6 Ch 3 (counts as dc here and throughout), turn; [dc in next 2 sts, hdc in next st, sc in next st, ch 1, sk next st, sc in next st, hdc in next st, dc in next 3 sts] twice.
Row 7 Ch 3 (counts as dc here and throughout), turn; [dc in next 2 sts, hdc in next st, sc in next st, ch 1, sk next ch-1 sp, sc in next st, hdc in next st, dc in next 3 sts] twice.
Row 8 Ch 1, turn; [sc in each st across to next ch-1 sp; working over ch-1 sps, spike-sc in next sc 3 rows below] twice, sc in each st across.
Row 9 Repeat Row 5.
Rows 10–17 Repeat Rows 2–9.
Resulting gauge swatch in Basketweave pattern should measure approx 5.5 x 5"/14 x 12.5cm. Adjust hook size to obtain correct gauge.

NOTES
1 Skirt is worked from waistband down to lower edge.
2 To change color, work last st of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete st.

SPECIAL ABBREVIATIONS
Fsc (Foundation single crochet)
step 1 Ch 2, insert hook in 2nd ch from hook, yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made); yarn over and draw through 2 loops on hook (Fsc made).
step 2 Insert hook in base-ch of last Fsc made (be sure to insert hook under 2 loops of the base-ch, the loop at the front of face of base-ch, and the loop on the bottom side of the base-ch), yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made), yarn over and draw through 2 loops on hook (Fsc made). Repeat step 2 for desired length.
spike-sc (spike single crochet) Insert hook in indicated st 3 rows below, yarn over and draw up a loop to height of current row, yarn over and draw through 2 loops on hook.
mid-bar (middle bar) The bar at the middle of the WS of the st, formed by the first yarn over. It is located below the top 2 loops.

SKIRT

Waistband
With A, Fsc 97 (105, 113, 121, 129, 137).
Row 1 (RS) Ch 1 (counts as hdc), turn; hdc in each sc across.
Row 2 Ch 1, turn; sc in mid-bar of each hdc across.
Rows 3 and 4 Repeat Rows 1 and 2.

Shape Hip
Row 1 (RS) Ch 1, turn; sc in each sc across; change to B.
Row 2 Ch 1, turn; sc in first 2 sc, hdc in next sc, dc in next 3 sc, hdc in next sc, sc in next sc, *ch 1, sk next sc, sc in next sc, hdc in next sc, dc in next 3 sc, hdc in next sc, sc in next sc; repeat from * across to last sc, sc in last sc—12 (13, 14, 15, 16, 17) Basketweave pattern repeats.

Sizes XS (M, 1X) Only
Row 3 (Inc row) Ch 1, turn; sc in first sc, *sc in next sc, hdc in next hdc, dc in next dc, 2 dc in next dc, dc in next dc, hdc in next hdc, sc in next sc, ch 1, sk next ch-1 sp, sc in next sc, hdc in next hdc, dc in next 3 dc, hdc in next hdc, sc in next sc**, ch 1, sk next ch-1 sp; repeat from * across to last sc ending last repeat at **, sc in last sc; change to A—103 (120, 137) sts.
Row 4 Ch 1, turn; sc in each st to next ch-1 sp, *working over ch-1 sps, spike-sc in next sc 3 rows below; sc in each st to next ch-1 sp or end of row; repeat from * across.
Row 5 Ch 1, turn; sc in each sc across; change to C.
Row 6 Ch 3 (counts as dc here and throughout), turn; *dc in next sc, hdc in next sc, sc in next sc, ch 1, sk next sc, sc in next sc, hdc in next sc, dc in next 3 sc, hdc in next sc, sc in next sc, ch 1, sk next sc, sc in next sc, hdc in next sc, dc in next 3 sc; repeat from * across.
Row 7 (Inc row) Ch 3, turn; dc in next dc, *dc in next dc, hdc in next hdc, sc in next sc, ch 1, sk next ch-1 sp, sc in next sc, hdc in next hdc, dc in next dc, 2 dc in next dc, dc in next dc, hdc in next hdc, sc in next sc, ch 1, sk next ch-1 sp, sc in next sc, hdc in next hdc**, dc in next 3 dc; repeat from * across to last 2 sts ending last repeat at **, dc in last 2 sts; change to A, turn—109 (127, 145) sts.
Rows 8 and 9 Repeat Rows 4 and 5; change

to D in last st of Row 9.

Row 10 Ch 1, turn; sc in first sc, sc in next sc, hdc in next sc, dc in next 4 sc, hdc in next sc, sc in next sc, *ch 1, sk next sc, sc in next sc, hdc in next sc, dc in next 4 sc, hdc in next sc, sc in next sc; repeat from * across to last sc, sc in last sc.

Row 11 (Inc row) Ch 1, turn; sc in first sc, *sc in next sc, hdc in next hdc, dc in next dc, 2 dc in next dc, dc in next 2 dc, hdc in next hdc, sc in next sc, ch 1, sk next ch-1 sp, sc in next sc, hdc in next hdc, dc in next 4 dc, hdc in next hdc, sc in next sc**, ch 1, sk next ch-1 sp; repeat from * across to last sc ending last repeat at **, sc in last sc; change to A—115 (134, 153) sts.

Rows 12 and 13 Repeat Rows 4 and 5; change to E in last st of Row 13.

Row 14 Ch 3, turn; *dc in next 2 sc, hdc in next sc, sc in next sc, ch 1, sk next sc, sc in next sc, hdc in next sc, dc in next 4 sc, hdc in next sc, sc in next sc, ch 1, sk next sc, sc in next sc, hdc in next sc, dc in next 3 sc; repeat from * across.

Row 15 (Inc row) Ch 3, turn; *dc in next 2 dc, hdc in next hdc, sc in next sc, ch 1, sk next ch-1 sp, sc in next sc, hdc in next hdc, dc in next dc, 2 dc in next dc, dc in next 2 dc, hdc in next hdc, sc in next sc, ch 1, sk next ch-1 sp, sc in next sc, hdc in next hdc, dc in next 3 dc; repeat from * across; change to A, turn—121 (141, 161) sts.

Round 16 Repeat Row 4; join with sl st in first sc to make a round.

Sizes S (L, 2X) Only

Row 3 (Inc row) Ch 1, turn; sc in first sc, *sc in next sc, hdc in next hdc, dc in next dc, 2 dc in next dc, dc in next dc, hdc in next hdc, sc in next sc**, ch 1, sk next ch-1 sp, sc in next sc, hdc in next hdc, dc in next 3 dc, hdc in next hdc, sc in next sc, ch 1, sk next ch-1 sp; repeat from * across to last sc ending last repeat at **, sc in last sc—112 (129, 146) sts.

Row 4 Ch 1, turn; sc in each st to next ch-1 sp, *working over ch-1 sps, spike-sc in next sc 3 rows below; sc in each st to next ch-1 sp or end of row; repeat from * across.

Row 5 Ch 1, turn; sc in each sc across; change to C.

Row 6 Ch 3 (counts as dc here and throughout), turn; dc in next sc, *dc in next sc, hdc in next sc, sc in next sc, ch 1, sk next sc, sc in next sc, hdc in next sc**, dc in next 3 sc, hdc

in next sc, sc in next sc, ch 1, sk next sc, sc in next sc, hdc in next sc, dc in next 3 sc; repeat from * across to last 2 sts ending last repeat at **, dc in last 2 sts.

Row 7 (Inc row) Ch 3, turn; *dc in next dc, hdc in next hdc, sc in next sc, ch 1, sk next ch-1 sp, sc in next sc, hdc in next hdc**, dc in next 4 dc, hdc in next hdc, sc in next sc, ch 1, sk next ch-1 sp, sc in next sc, hdc in next hdc, dc in next dc, 2 dc in next dc; repeat from * across to last 3 sts ending last repeat at **, dc in last 3 sts; change to A, turn—118 (136, 154) sts.

Rows 8 and 9 Repeat Rows 4 and 5; change to D in last st of Row 9.

Row 10 Ch 1, turn; sc in first sc, sc in next sc, hdc in next sc, dc in next 4 sc, hdc in next sc, sc in next sc, *ch 1, sk next sc, sc in next sc, hdc in next sc, dc in next 4 sc, hdc in next sc, sc in next sc; repeat from * across to last sc, sc in last sc.

Row 11 (Inc row) Ch 1, turn; sc in first sc, *sc in next sc, hdc in next hdc, dc in next dc, 2 dc in next dc, dc in next 2 dc, hdc in next hdc, sc in next sc**, ch 1, sk next ch-1 sp, sc in next sc, hdc in next hdc, dc in next 4 dc, hdc in next hdc, sc in next sc, ch 1, sk next ch-1 sp; repeat from * across to last sc ending last repeat at **, sc in last sc; change to A—125 (144, 163) sts.

Rows 12 and 13 Repeat Rows 4 and 5; change to E in last st of Row 13.

Row 14 Ch 3, turn; *dc in next 2 sc, hdc in next sc, sc in next sc, ch 1, sk next sc, sc in next sc, hdc in next sc**, dc in next 4 sc, hdc in next sc, sc in next sc, ch 1, sk next sc, sc in next sc, hdc in next sc, dc in next 3 sc; repeat

from * across to last 3 sts ending last repeat at **, dc in last 3 sts.

Row 15 (Inc row) Ch 3, turn; *dc in next 2 dc, hdc in next hdc, sc in next sc, ch 1, sk next ch-1 sp, sc in next sc, hdc in next hdc**, dc in next 5 dc, hdc in next hdc, sc in next sc, ch 1, sk next ch-1 sp, sc in next sc, hdc in next hdc, dc in next dc, 2 dc in next dc; repeat from * across to last 3 sts ending last repeat at **, dc in last 3 sts; change to A, turn—131 (151, 171) sts.

Round 16 Repeat Row 4; join with sl st in first sc to make a round.

All Sizes

Round 1 (RS) Ch 1, turn; sc2tog, sc in each sc around; join with sl st in first st and change to B—120 (130, 140, 150, 160, 170) sc.

Round 2 Ch 1, turn; *sc in next sc, hdc in next sc, dc in next 5 sc, hdc in next sc, sc in next sc, ch 1, sk next sc; repeat from * around; join with sl st in first sc.

Round 3 Ch 2 (counts as ch-1 beginning ch and first ch-1 sp), turn; *sk next ch-1 sp, sc in next sc, hdc in next hdc, dc in next 5 dc, hdc in next hdc, sc in next sc**, ch 1; repeat from * around ending last repeat at **; join with sl st in first ch of beginning ch and change to A.

Round 4 Ch 1, turn; *sc in each st to next ch-1 sp; working over ch-1 sps, spike-sc in next sc 3 rounds below; repeat from * around; join with sl st in first sc.

Round 5 Ch 1, turn; sc in each sc around; join with sl st in first sc and change to C.

Round 6 Ch 3, turn; *dc in next sc, hdc in next sc, sc in next sc, ch 1, sk next sc, sc in next sc,

Tip
Since the skirt is worked from the top down, you can adjust the length by working more (or fewer) rows.

hdc in next sc**, dc in next 4 sc; repeat from * around to last 3 sc ending last repeat at **, dc in last 3 sc; join with sl st in top of turning ch.

Round 7 Ch 3, turn; *dc in next 3 dc, hdc in next hdc, sc in next sc, ch 1, sk next ch-1 sp, sc in next sc, hdc in next hdc**, dc in next 2 dc; repeat from * around to last st ending last repeat at **, dc in last st; join with sl st in top of turning ch and change to A.

Rounds 8 and 9 Repeat Rounds 4 and 5; change to D at the end of Round 9.

Rounds 10–32 Repeat Rounds 2–9 twice more, then repeat Rounds 2–8 once, changing color every other round in the following order: work 2 rounds each with D, A, E, A, B, A, C, A, D, A, and E, then one round with A. Do not fasten off. Continue with A.

Back Slit

Row 1 (RS) Sl st in next sc, ch 1, turn; sc BL in first 5 sts, sc in each sc around, do not join, continuing in same direction, sc in FL of the first 5 sts (the same sts with sc BL worked into them); change to B in last st—125 (135, 145, 155, 165, 175) sc.

Row 2 Ch 2 (counts as hdc here and throughout), turn; sc in next sc, ch 1, sk next sc, *sc in next sc, hdc in next hdc, dc in next 5 dc, hdc in next sc, sc in next sc, ch 1, sk next sc; repeat from * across to last 2 sc, sc in next sc, hdc in last sc.

Row 3 Ch 2, turn; sc in next sc, ch 1, sk next ch-1 sp, *sc in next sc, hdc in next hdc, dc in next 5 dc, hdc in next hdc, sc in next sc, ch 1, sk next ch-1 sp; repeat from * across to last 2 sts, sc in next sc, hdc in last hdc; change to A in last st.

Row 4 Ch 1, turn; sc in each st to next ch-1 sp, *working over ch-1 sps, spike-sc in next sc 3 rows below; sc in each st to next ch-1 sp or end of row; repeat from * across.

Row 5 Ch 1, turn; sc in each st across; change to C in last st.

Row 6 Ch 3, turn; dc in next 2 sc, *dc in next 2 sc, hdc in next sc, sc in next sc, ch 1, sk next sc, sc in next sc, hdc in next sc, dc in next 3 sc; repeat from * across to last 2 sc, dc in last 2 sc.

Row 7 Ch 3, turn; dc in next 2 dc, *dc in next 2 dc, hdc in next hdc, sc in next sc, ch 1, sk next ch-1 sp, sc in next sc, hdc in next hdc, dc in next 3 dc; repeat from * across to last 2 dc, dc in last 2 dc; change to A in last st.

Rows 8 and 9 Repeat Rows 4 and 5; change to D at the end of Row 9.

Rows 10–13 Repeat Rows 2–5 (working Rows 2 and 3 with D, and Rows 4 and 5 with A); change to E in last st of Row 13.

Row 14 Repeat Row 6; change to A in last st.

Rows 15 and 16 Repeat Rows 4 and 5.

Row 17 Ch 3, turn; dc in each st across.

Row 18 Ch 1, turn; sc in each st across.

Row 19 Turn; sl st in each st across. Fasten off.

FINISHING

Edging for Back Openings

With RS facing, join A with sl st in top corner of Waistband opening, sc evenly spaced down one side of opening and up the other. Fasten off.
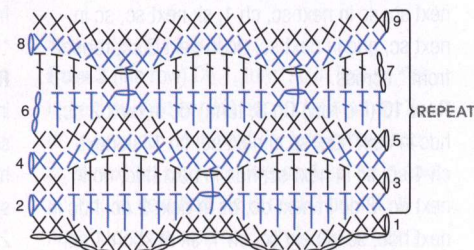Repeat edging on back slit.
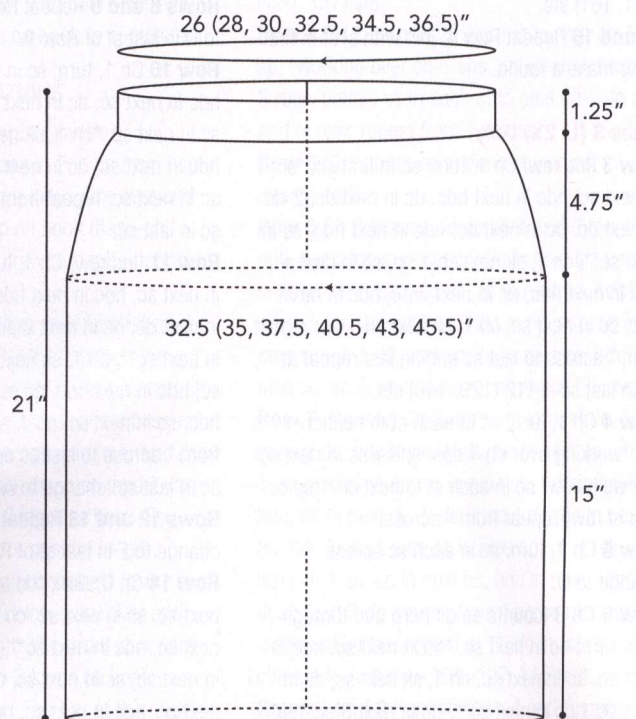Pin Skirt to Schematic size and steam with iron to block.

Zipper

Pin zipper to Waistband opening. With matching sewing thread, sew zipper to opening with running st. Whipstitch ends of zipper ribbon to inside of Skirt. Weave in ends. ◉
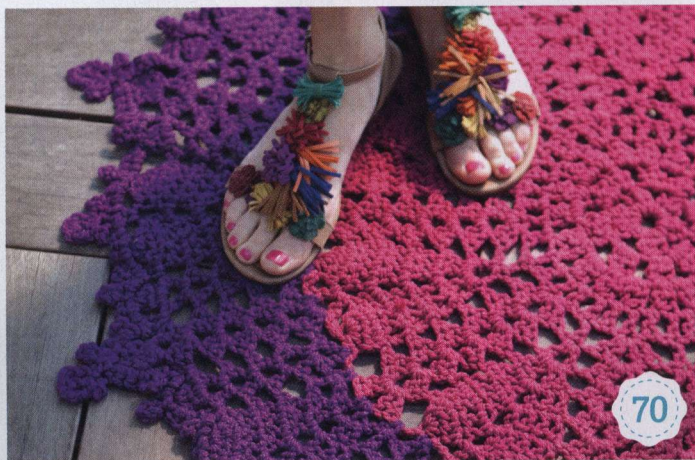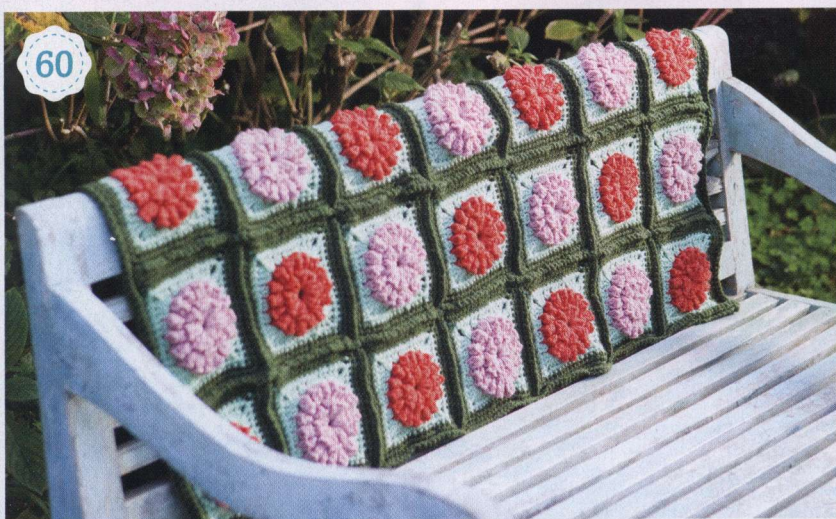

REDUCED SAMPLE OF PATTERN

26 (28, 30, 32.5, 34.5, 36.5)"

1.25"

4.75"

32.5 (35, 37.5, 40.5, 43, 45.5)"

21"

15"

Garden State of Mind

Tend to your hooks and stitch a bouquet full of projects:
a blanket and pillow covered with lush blooms, a versatile motif vest,
a cozy rug, and sunny potholders that make great wall art. ••••••✧

60

63

56

70

66

crochet today!

Water Lily Vest

Connect a collection of pretty crocheted lily pads to make this easy, flowing vest.

BY MARI LYNN PATRICK

the yarn 🧶 4

Northern Worsted Wool in Clover

SIZES
S/M (L/1X, 2X/3X)

FINISHED MEASUREMENTS
To Fit Bust 32–38 (40–46, 48–54)"/81.5–96.5 (101.5–117, 122–137)cm
Shoulder width 14 (16, 18)"/35.5 (40.5, 45.5)cm
Back Length 24 (27.5, 31)"/61 (70, 78.5)cm (before folding down collar)
Back Length 20 (23, 26)"/51 (58.5, 66)cm (with collar folded)

GAUGE
Motif measures approx 7 (8, 9)"/18 (20.5, 23) cm across.
Remember to check gauge for best results!

SPECIAL ABBREVIATIONS
dtr (double treble crochet) Yarn over 3 times, insert hook in indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 4 times.

4-tr CI (4 treble crochet cluster) Yarn over twice, insert hook in indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 2 times (2 loops remain on hook); *yarn over, insert hook in same stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 2 times; repeat from * 2 more times, yarn over and draw through all 5 loops on hook.

5-tr CI (5 treble crochet cluster) Yarn over twice, insert hook in indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 2 times (2 loops remain on hook); *yarn over, insert hook in same stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 2 times; repeat from * 3 more times, yarn over and draw through all 6 loops on hook.

4-dtr CI (4 double treble cluster) Yarn over 3 times, insert hook in indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 3 times (2 loops remain on hook); *[yarn over] 3 times, insert hook in same stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 3 times; repeat from * 2 more times, yarn over and draw through all 5 loops on hook.

5-dtr CI (5 double treble cluster) Yarn over 3 times, insert hook in indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 3 times (2 loops remain on hook); *[yarn over] 3 times, insert hook in same stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 4 times; repeat from * 3 more times, yarn over and draw through all 6 loops on hook.

NOTES
1 Vest is made from 24 motifs.
2 In Round 4, use the join-as-you-go technique to join motifs into strips. Six strips of motifs are made; 1 strip of 6 motifs, 1 strip of 7 motifs, 3 strips each of 3 motifs, and 1 strip of 2 motifs.
3 Each motif is worked in the round with RS facing at all times.

STRIP #1

Motif #1
With A, ch 8; join with sl st in first ch to form a ring.

Size S/M
Round 1 (RS) Ch 6 (counts as dc, ch 3), [dc, ch 3] 7 times in ring; join with sl st in 3rd ch of beginning ch—8 dc and 8 ch-3 sps. Fasten off.
Round 2 With RS facing, join B with sl st in any ch-3 sp, ch 4 (counts as tr here and throughout), 4 tr in same ch-3 sp, [ch 1, 5 tr in next ch-3 sp] 7 times, ch 1; join with sl st in top of beginning ch—40 tr (eight 5-tr groups), and 8 ch-1 sps. Fasten off.
Round 3 With RS facing, join C with sl st in first tr

of any 5-tr group, ch 4, tr in same tr (increase made), tr in next 3 tr, 2 tr in next tr, *ch 4, sk next ch-1 sp, 2 tr in next tr, tr in next 3 tr, 2 tr in next tr; repeat from * around, ch 4, sk last ch-1 sp; join with sl st in top of beginning ch—56 tr (Eight 7-tr groups, and 8 ch-4 sps). Fasten off.

Round 4 With RS facing and working in back loops only, join A with sl st in 2nd tr of any 7-tr group, ch 4, 4-tr CI over next 4 sts (first 5-tr cluster made), ch 7, sc in next ch-4 sp, ch 7, *sk next tr, 5-tr CI over next 5 sts, ch 7, sc in next ch-4 sp, ch 7; repeat from * around; join with sl st in top of first cluster—8 clusters, 8 sc, and 16 ch-7 sps. Fasten off.

Size L/1X Only
Round 1 (RS) Ch 6 (counts as dc, ch 3), [dc, ch 3] 7 times in ring; join with sl st in 3rd ch of beginning ch—8 dc and 8 ch-3 sps. Fasten off.
Round 2 With RS facing, join B with sl st in any ch-3 sp, ch 4 (counts as tr here and throughout), 4 tr in same ch-3 sp, [ch 1, 5 tr in next ch-3 sp] 7 times, ch 1; join with sl st in top of beginning ch—40 tr (eight 5-tr groups), and 8 ch-1 sps. Fasten off.
Round 3 With RS facing, join C with sl st in first st of any 5-tr group, ch 5 (counts as dtr here and through-out), dtr in same tr (increase made), dtr in next 3 tr, 2 dtr in next tr, *ch 4, sk next ch-1 sp, 2 dtr in next tr, dtr in next 3 tr, 2 dtr in next tr; repeat from * around, ch 4, sk last ch-1 sp; join with sl st in top of beginning ch—56 dtr (eight 7-tr groups, and 8 ch-4 sps). Fasten off.
Round 4 With RS facing and working in back loops only, join A with sl st in 2nd dtr of any 7-dtr group,

ch 5, 4-dtr Cl over next 4 sts (first 5-dtr cluster made), ch 7, sc in next ch-4 sp, ch 7, *sk next dtr, 5-dtr Cl over next 5 sts, ch 7, sc in next ch-4 sp, ch 7; repeat from * around; join with sl st in top of first cluster—8 clusters, 8 sc, and 16 ch-7 sps. Fasten off.

Size 2X/3X Only

Round 1 (RS) Ch 7 (counts as tr, ch 3), [tr, ch 3] 7 times in ring; join with sl st in 4th ch of beginning ch—8 tr and 8 ch-3 sps. Fasten off.

Round 2 With RS facing, join B with sl st in any ch-3 sp, ch 5 (counts as dtr here and throughout), 4 dtr in same ch-3 sp, [ch 1, 5 dtr in next ch-3 sp] 7 times, ch 1; join with sl st in top of beginning ch—40 dtr (eight 5-dtr groups), and 8 ch-1 sps. Fasten off.

Round 3 With RS facing, join C with sl st in first st of any 5-dtr group, ch 5, dtr in same st (increase made), dtr in next 3 dtr, 2 dtr in next dtr, *ch 4, sk next ch-1 sp, 2 dtr in next dtr, dtr in next 3 dtr, 2 dtr in next dtr; repeat from * around, ch 4, sk last ch-1 sp; join with sl st in top of beginning ch—56 dtr (eight 7-dtr groups, and 8 ch-4 sps. Fasten off.

Round 4 With RS facing and working in back loops only, join A with sl st in 2nd dtr of any 7-dtr group, ch 5, 4-dtr Cl over next 4 sts (first 5-dtr cluster made), ch 7, sc in next ch-4 sp, ch 7, *sk next dtr, 5-dtr Cl over next 5 sts, ch 7, sc in next ch-4 sp, ch 7; repeat from * around; join with sl st in top of first cluster—8 clusters, 8 sc, and 16 ch-7 sps. Fasten off.

MOTIF #2

Work same as Motif #1 through Round 3.

Before beginning Round 4, hold Motif #1 and Motif #2 with WS together. Join Motif #2 to Motif #1 in two consecutive ch-7 sps.

Size S/M Only

Round 4 (Joining round) With RS facing and working in back loops only, join A with sl st in 2nd tr of any 7-tr group, ch 4, 4-tr Cl over next 4 sts, ch 7, sc in next ch-4 sp, ch 7, sk next tr, 5-tr Cl over next 5 sts, ch 3, sl st in corresponding ch-7 sp of neighboring motif, ch 4, sc in next ch-4 sp of current motif, ch 3, sl st in next ch-7 sp of neighboring motif, ch 4, *sk next tr, 5-tr Cl over next 5 sts, ch 7, sc in next ch-4 sp, ch 7; repeat from * around; join with sl st in top of first cluster—8 clusters, 8 sc, and 16 ch-7 sps. Fasten off, leaving a long tail. The tail may be used later, when joining strips together.

Sizes L/1X (2X/3X) Only

Round 4 (Joining round) With RS facing and working in back loops only, join A with sl st in 2nd dtr of any 7-dtr group, ch 5, 4-dtr Cl over next 4 sts, ch 7, sc in next ch-4 sp, ch 7, sk next dtr, 5-dtr Cl over next 5 sts, ch 3, sl st in corresponding ch-7 sp of neighboring motif, ch 4, sc in next ch-4 sp of current motif, ch 3, sl st in next ch-7 sp of neighboring motif, ch 4, *sk next dtr, 5-tr Cl over next 5 sts, ch 7, sc in next ch-4 sp, ch 7; repeat from * around; join with sl st in top of first cluster—8 clusters, 8 sc, and 16 ch-7 sps. Fasten off, leaving a long tail. The tail may be used to join strips together.

MOTIFS #3–#6

Work same as Motif #2, taking care to join each motif in the 2 ch-7 sps directly across from the previous joins, to make a strip of motifs.

STRIP #2

Work same as Strip #1, joining 7 motifs into a strip.

STRIP #3

(Make 3)

Work same as Strip #1, joining 3 motifs into a strip.

STRIP #4

Work same as Strip #1, joining 2 motifs into a strip.

JOIN STRIPS

1 With RS facing, arrange Strip #2 centered above Strip #1, with the center of Strip #1 motifs aligned under the motif joins of Strip #2.

2 The strips are joined together by joining the top of each cluster with the corresponding sc in the other strip. See stitch diagram for join locations.

3 Join one cluster and the following sc of one motif to the closest sc and following cluster of the other strip, as follows: With A (use yarn tails when possible), join yarn with sl st in top of the cluster, ch 1, sl st in the corresponding sc of 2nd strip, sl st in each of next 7 ch of same motif of 2nd strip to following cluster, sl st in cluster, ch 1, sl st in corresponding sc of first strip. Fasten off. Repeat until all clusters and corresponding sc are connected to join strips. **Note** At times, you may need to work the join in the opposite order, beginning with a sl st in a sc and ending with a sl st in a cluster.

4 Arrange two Strips #3 and Strip #4, centered above Strip #2 as shown in assembly diagram, and join the strips in same manner.

5 Arrange last Strip #3, centered above Strip #4 as shown in assembly diagram, and join to the previous two Strips #3 and Strip #4.

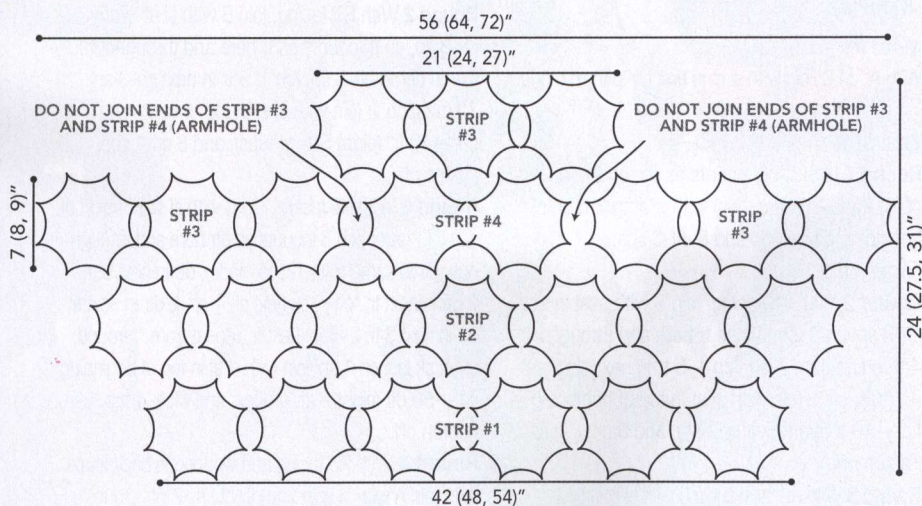### TIE (Optional)

Ch 40, sl st in each ch across. Fasten off.
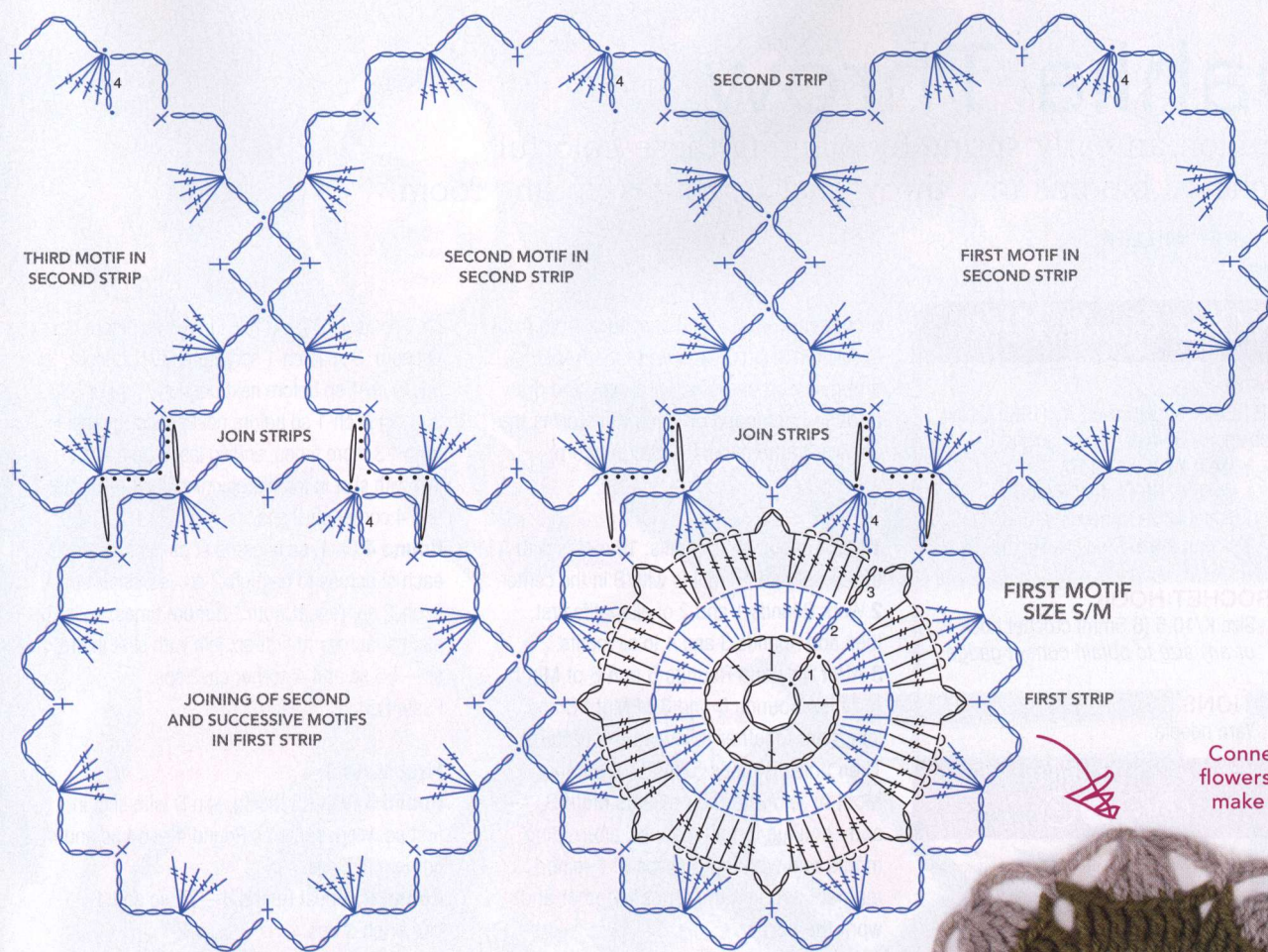Thread through openings in front edges and tie to close.

FINISHING

Weave in ends. ✹

56 (64, 72)"
21 (24, 27)"
DO NOT JOIN ENDS OF STRIP #3 AND STRIP #4 (ARMHOLE)
DO NOT JOIN ENDS OF STRIP #3 AND STRIP #4 (ARMHOLE)
STRIP #3
STRIP #3
STRIP #4
STRIP #3
STRIP #2
STRIP #1
7 (8, 9)"
24 (27.5, 31)"
42 (48, 54)"

Tip

Shoulder option: Fill in the triangular opening near the top of each armhole by working a few chains back and forth across the opening.
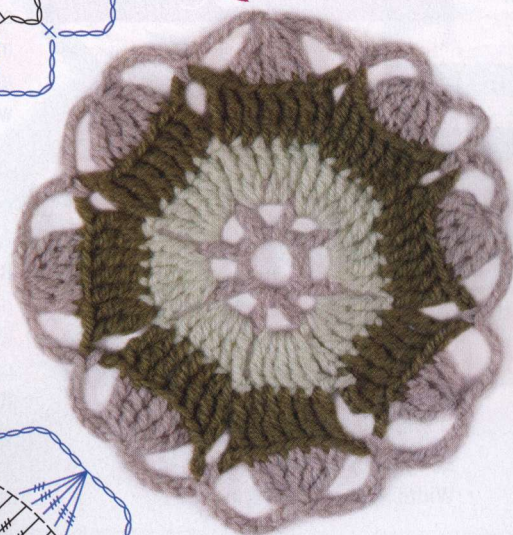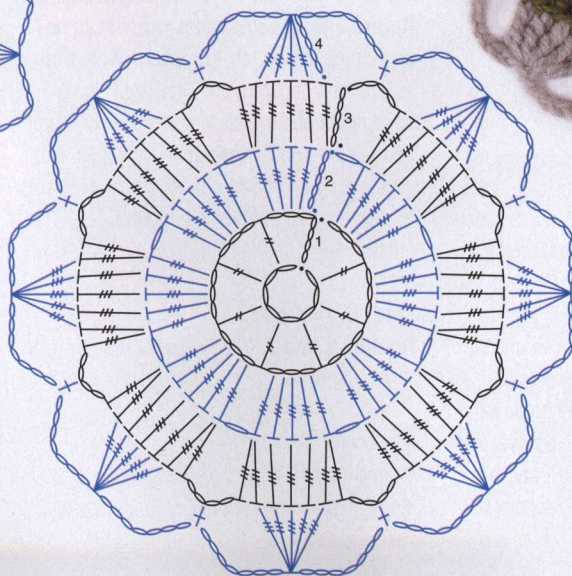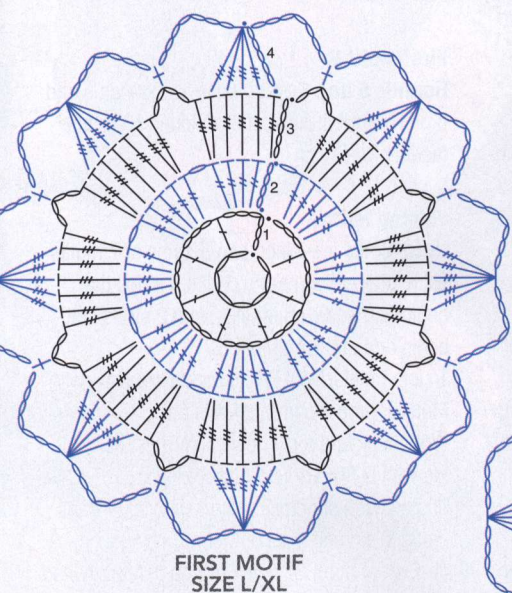
SECOND STRIP

THIRD MOTIF IN
SECOND STRIP

SECOND MOTIF IN
SECOND STRIP

FIRST MOTIF IN
SECOND STRIP

JOIN STRIPS

JOIN STRIPS

JOINING OF SECOND
AND SUCCESSIVE MOTIFS
IN FIRST STRIP

**FIRST MOTIF
SIZE S/M**

FIRST STRIP

Connect the
flowers as you
make them!

**FIRST MOTIF
SIZE L/XL**

**FIRST MOTIF
SIZE 2X/3X**

Dahlia Throw

Summon an early spring by planting these colorful crocheted blooms in a throw that brightens up any room.

BY MARTY MILLER

What You'll Need

YARN
RED HEART Super Saver, 7oz/198g skeins, each approx 364yds/333m (acrylic)
- 1 skein #726 Coral (A)
- 1 skein #706 Perfect Pink (B)
- 1 skein #668 Honeydew (C)
- 2 skeins #406 Medium Thyme (D)

CROCHET HOOK
- Size K/10.5 (6.5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
- Yarn needle

Skill Level: **INTERMEDIATE**
① ② ❸ ④

the yarn 6 4 9

Super Saver in Coral

FINISHED MEASUREMENTS
Length Approx 34"/86.5cm
Width Approx 48"/122cm

GAUGE
Rounds 1–4 of Motif = Approx 5"/12.5cm square
Remember to check gauge for best results!

SPECIAL TECHNIQUES
beginning popcorn Ch 3 (counts as first dc), 4 dc in indicated st or sp, drop loop from hook, insert hook from front to back in top of beginning ch-3, replace dropped loop on hook, yarn over and draw through both loops on hook (this forms the ch-1 sp in the middle of the beginning popcorn).
popcorn Work 5 dc in indicated st or sp,

drop loop from hook, insert hook from front to back in first of the 5 dc made, replace dropped loop on hook, yarn over and draw through both loops on hook (this forms the ch-1 sp in the middle of the popcorn).

NOTES
1 Make a total of 35 motifs: 18 motifs with A in the center and 17 motifs with B in the center.
2 Work Rounds 1 and 2 of all motifs first, then add Rounds 3 and 4 to all motifs.
3 After finishing Rounds 5 and 6 of Motif A, finish Rounds 5 and 6 of Motif B and join them together following the pattern. Then finish Rounds 5 and 6 of another Motif A, join it to the previous Motif B, and continue in this manner, alternating motifs and working 5 strips of 7 joined motifs. Last, join the strips together and work the border.

THROW

Motif A (Make 18)
With A, ch 6; join with sl st to form a ring.
Round 1 (RS) Work beginning popcorn in ring, ch 1, [popcorn in ring, ch 1] 7 times; join with sl st in ch-1 sp of beginning popcorn—8 popcorns and 8 ch-1 sps between popcorns.
Round 2 Work beginning popcorn in same ch-1 sp as joining, ch 1, popcorn in ch-1 sp before next popcorn, ch 1, [popcorn in ch-1 sp of next popcorn, ch 1, popcorn in ch-1 sp before next popcorn, ch 1] 7 times; join with sl st in ch-1 sp of first popcorn—16 popcorns and 16 ch-1 sps between popcorns.
Fasten off.

Motif B (Make 17)
Rounds 1 and 2 With B, repeat Rounds 1 and 2 of Motif A.

All Motifs
Round 3 With RS facing, join C with sl st in any ch-1 sp between popcorns, ch 3 (counts as dc here and throughout), (2 dc, ch 2, 3 dc) in same

ch-1 sp as joining, *2 hdc in ch-1 sp before next popcorn, 2 sc in ch-1 sp before next popcorn, 2 hdc in ch-1 sp before next popcorn**, (3 dc, ch 2, 3 dc) in ch-1 sp before next popcorn; repeat from * 3 more times, ending last repeat at **; join with sl st in top of beginning ch-3—48 sts and 4 corner ch-2 sps.
Round 4 Ch 1, sc in same st as joining; *sc in each st across to next ch-2 sp, (sc, ch 2, sc) in ch-2 sp; repeat from * 3 more times; sc in each st across to first sc; join with sl st in first sc—56 sc and 4 corner ch-2 sps.
Fasten off.

First Motif A
Round 5 With RS facing, join D with sl st in first sc. Work same as Round 4—64 sc and 4 corner ch-2 sps.
Round 6 Repeat Round 4—72 sc and 4 corner ch-2 sps.
Fasten off.

First Motif B
Rounds 5 and 6 Work same as Rounds 5 and 6 on First Motif A. At end of Round 6, do not fasten off.

Joining Motifs
Note Motifs are joined into 5 strips of 7 motifs each, alternating motifs. Make 3 strips that begin and end with Motif A, and 2 strips that begin and end with Motif B.
To join motifs, hold WS of motifs together, with Motif B in front and Motif A in back.
Work back and forth between Motifs, continuing with D from Round 6, as follows:
Sl st in each st across to first ch-2 sp of front motif, sl st in ch-2 sp of Motif B, ch 1, sc in ch-2 sp of Motif B, sc in ch-2 sp of Motif A, *sc in next sc of Motif B, sc in next sc of Motif A; repeat from * across to next ch-2 sp; sc in ch-2 sp of Motif B, sc in ch-2 sp of Motif A.
Fasten off.
Continue working Rounds 5 and 6, alternating which motif is held in back and which is held

*Keep the motifs
from getting out of line by
pinning the strips together
while you join them.*

in front, until 7 motifs with alternating centers are joined into a Strip. Continue making Strips in same manner until 5 are made.

Joining Strips

With WS of alternating Strips held together (1 Strip starting with Motif A and 1 Strip starting with Motif B), join D with sl st in bottom corner ch-2 sp of front Strip, ch 1, sc in same ch-2 sp of front Strip, sc in ch-2 sp of back Strip, *sc in next st or sp of front Strip, sc in next st or sp of back Strip; repeat from * across Strips, ending with sc in last ch-2 sp of front Strip, sc in last ch-2 sp of back Strip.
Fasten off.
Join other Strips in same manner, alternating Strips as shown in Assembly Photo, below.

BORDER

Round 1 With RS facing, join D with sl st in any corner ch-2 sp, ch 1, (sc, ch 2, sc) in same ch-2 sp, *sc in each st and in each joined ch-2 sp across to next corner ch-2 sp**, (sc, ch 2, sc) in corner ch-2 sp; repeat from * around, ending last repeat at **; join with sl st in first sc.
Round 2 Ch 1, sc in FL of first sc and in FL of each sc around, working (sc, ch 2, sc) in each corner ch-2 sp; join with sl st in first sc.
Fasten off.

FINISHING

Weave in all ends. ✿

JOINING ROW FOR JOINING STRIPS

JOINING ROW FOR JOINING MOTIFS

JOINING OF SECOND AND SUCCESSIVE MOTIFS
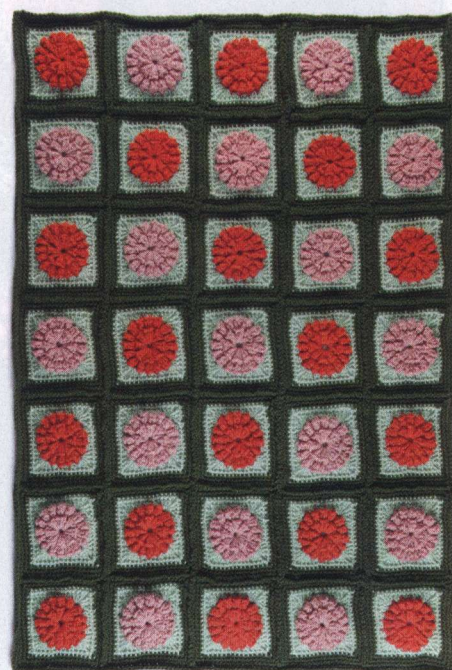
ASSEMBLY PHOTO
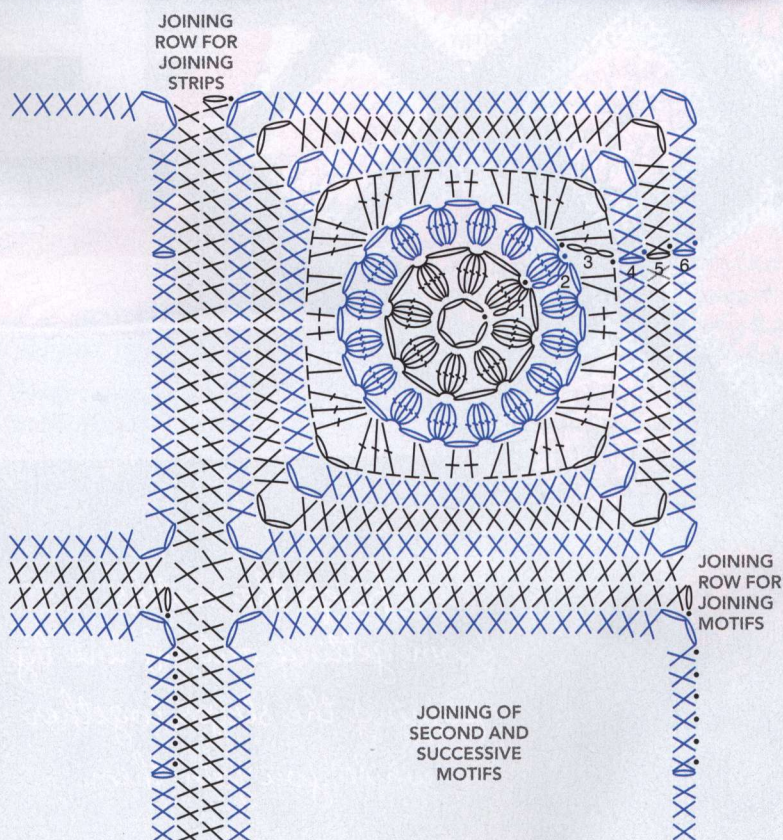
Wild Garden Pillow

Stitch a sampler of exotic flowers or deck your pillow with one motif in shades that match your decor.

BY LINDA CYR

What You'll Need

YARN
SMC Northern Worsted With Wool, 3.5oz/100g balls, each approx 218yd/200m (acrylic/wool)
- 3 balls #4702 Lilac (A)
- 1 ball #4402 Aran Fleck (B)
- 1 ball #4630 Grape (C)
- 1 ball #4730 Plum (D)

CROCHET HOOK
- Size I/9 (5.5mm) crochet hook
  or any size to obtain correct gauge

NOTIONS
- 16"/40.5cm-square pillow form or polyester fiberfill
- Stitch marker
- Yarn needle

Skill Level: **INTERMEDIATE**
① ② ❸ ④

the yarn 4

Northern Worsted With Wool in Lilac

FINISHED MEASUREMENTS
Pillow Approx 16"/40.5cm square, including flowers

GAUGE
15 sts and 15 rounds = 4"/10cm over single crochet
Remember to check gauge for best results!

SPECIAL TECHNIQUE
adjustable ring method Holding the yarn a few inches from the end, wrap it around your finger. Do not remove wrap from finger, insert hook into the wrap, and draw up a loop of working yarn. Ch 1 to secure the loop, and remove ring from finger. Work sts of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

PILLOW
With A, make an adjustable ring.
Round 1 (RS) Work 8 sc in ring; do not join, work in continuous rounds—8 sc. Pull gently, but firmly, on beginning tail to close ring. Place a marker for beginning of round. Move marker up as work progresses.
Round 2 [Sc in next st, (sc, ch 1, sc) in next st] 4 times—12 sc and 4 corner ch-1 sps.
Round 3 Sc in next 2 sc, (sc, ch 1, sc) in next ch-1 sp, [sc in next 3 sc, (sc, ch 1, sc) in next ch-1 sp] 3 times, sc in last sc—20 sc and 4 corner ch-1 sps.
Round 4 [Sc in each sc to next ch-1 sp, (sc, ch 1, sc) in ch-1 sp] 4 times, sc in each sc to end of round—28 sc and 4 corner ch-1 sps.
Repeat Round 4 until piece measures 24"/61cm square.
Fasten off.

IRISH ROSE

(Make 3)
With C, make an adjustable ring.
Round 1 (RS) Work 8 sc in ring; do not join, work in continuous rounds—8 sc.
Pull gently, but firmly, on beginning tail to close ring. Place a marker for beginning of round. Move marker up as work progresses.
Round 2 Work 2 sc in each sc around—16 sc.
Round 3 [2 sc in next sc, sc in next sc] 8 times—24 sc.
Round 4 Ch 1, sc in first sc, [ch 3, sk next 2 sc, sc in next sc] 7 times, ch 3, sk last 2 sc; join with sl st in first sc—8 sc and 8 ch-3 sps.
Round 5 (Sc, hdc, 2 dc, hdc, sc) in each ch-3 sp around; join with sl st in first sc—8 petals.
Round 6 Ch 5 (counts as BPdc, ch 3), working behind petals of Round 5, [BPdc around next sc 2 rounds below (in Round 4), ch 3] 7 times; join with sl st in second ch of beginning ch-5—8 BPdc and 8 ch-3 sps.
Round 7 (Sc, hdc, 4 dc, hdc, sc) in each ch-3 sp around; join with sl st in first sc—8 petals.
Round 8 Ch 7 (counts as BPdc, ch 5), working behind petals of Round 7, [BPdc around next BPdc 2 rounds below (in Round 6), ch 5] 7 times; join with sl st in second ch of beginning ch-7—8 BPdc and 8 ch-5 sps.
Round 9 (Sc, hdc, 6 dc, hdc, sc) in each ch-5 sp around; join with sl st in first sc—8 petals.
Round 10 Ch 9 (counts as BPdc, ch 7), working behind petals of Round 9, [BPdc around next Bdc 2 rounds below (in Round 8), ch 7] 7 times; join with sl st in second ch of beginning ch-9—8 BPdc and 8 ch-7 sps.
Round 11 (Sc, hdc, 8 dc, hdc, sc) in each ch-5 sp around; join with sl st in first sc—8 petals.
Fasten off.

CHRYSANTHEMUM

(Make 6—3 Each with A and D)
Ch 4.
Round 1 Work 8 dc in fourth ch from hook (beginning ch counts as dc); join with sl st in top of beginning ch—9 dc.
Round 2 Ch 3 (counts as dc here and throughout), 2 dc in same st as join, 3 dc in each of next 7 dc, 2 dc in last dc; join with sl st in top of beginning ch—26 dc.
Round 3 [Ch 6, sk next st, sl st in next st] 13 times—13 ch-6 sps and 13 sl sts.
Round 4 Working in skipped sts of Round 2, [ch 6, sl st in next skipped st of Round 2] 13 times.
Round 5 Working behind sts of Rounds 3 and 4, insert the hook into the vertical bar at the back of the dc sts of Round 2, ch 6, sk first dc of Round 2, sl st in vertical bar of next dc of Round 2, *ch 6, sk next dc of Round 2, sl st in vertical bar of next dc; repeat from * around.
Round 6 Working behinds sts of Rounds 3–5, insert the hook into the vertical bars at the back of the dc sts of Round 2, ch 6, sl st in vertical bar of unworked dc of Round 2, *ch 6, sk next dc of Round 2, sl st in vertical bar of next dc; repeat from * around.
Round 7 Working behind sts of Rounds 3–6, insert the hook into the vertical bars at the back of the dc sts of Round 2 (this is the second time that a stitch is worked into each of the vertical bars), ch 6, sl st in vertical bar of first dc of Round 2, *ch 6, do not sk a st, sl st in vertical bar of next dc; repeat from * around.
Fasten off.

STAR FLOWER

(Make 3)
With B, make an adjustable ring.
Round 1 (RS) Work 6 sc in ring; do not join, work in continuous rounds—6 sc. Pull gently, but firmly, on beginning tail to close ring. Place a marker for beginning of round. Move marker up as work progresses.
Round 2 Work 2 sc in each sc around—12 sc.
Round 3 [2 sc in next sc, sc in next sc] 6 times—18 sc.
Round 4 [Ch 6, working in back bars of ch just made, sl st in second ch from hook, sc in next ch, hdc in next ch, dc in next ch, tr in next ch, sk next 2 sc of Round 3, sl st in next sc] 6 times—6 star points.
Round 5 Working behind sts of Round 4 and into the skipped sts of Round 3, [ch 7, working in back bars of ch just made, sl st in second ch from hook, sc in next ch, hdc in next ch, dc in next ch, tr in next 2 chs, sk next skipped sc of Round 3, sl st in next skipped sc of Round 3] 6 times—6 star points.
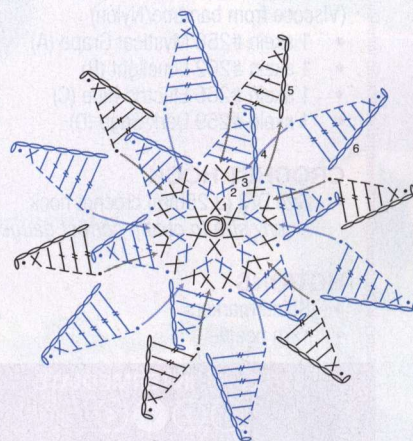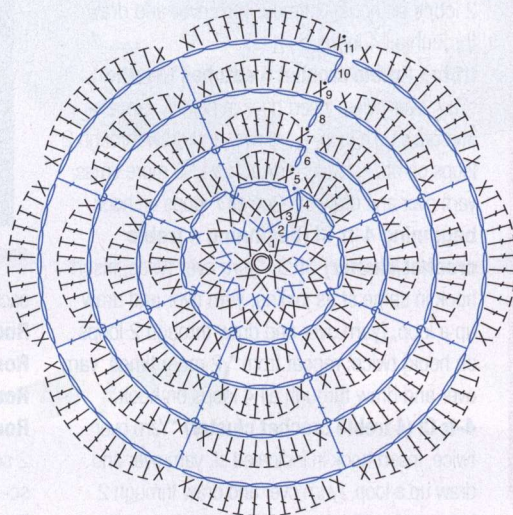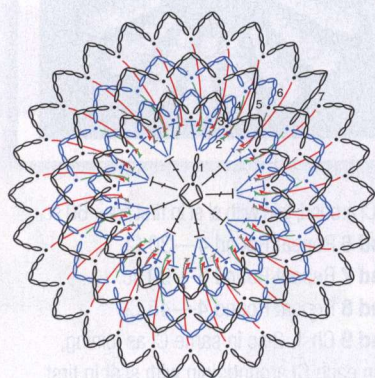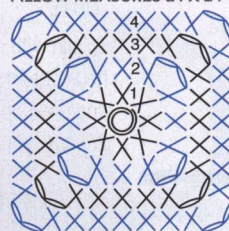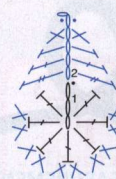
CHRYSANTHEMUM

IRISH ROSE

STAR FLOWER

REPEAT ROUND 4 UNTIL
PILLOW MEASURES 24 X 24"

PILLOW

LEAF

Round 6 Working behind sts of Rounds 4 and 5 and into the remaining skipped sts of Round 3, [ch 8, working in back bars of ch just made, sl st in second ch from hook, sc in next ch, hdc in next ch, dc in next ch, tr in next 3 chs, sl st in next skipped sc of Round 3] 6 times—6 star points. Fasten off.

LEAF

(Make 3)

With B, ch 3.

Round 1 Work 7 dc in third ch from hook (beginning ch does not count as a st); join with sl st in top of beginning ch.

Round 2 Ch 6, working in back bars of ch just made, sl st in second ch from hook, sc in next ch, hdc in next ch, dc in next ch, tr in next ch, sk first dc of Round 1, 2 sc in next 5 sts, sk next dc; working in across opposite side of beginning ch-6, tr in next ch, dc in next ch, hdc in next ch, sc in next ch, sl st in next ch. Fasten off.

FINISHING

Lay Pillow flat and fold corners to the center to form an X with the seams. Lay pillow form inside Pillow or sew two of the four seams and stuff with polyfill, then sew remaining seams.

Using photo as a guide, arrange flowers on Pillow top from largest to smallest and sew in place. If desired, make more leaves to fill in. Weave in ends. ✿

Irish Rose & Sunflower
Potholder Art

Brighten up your kitchen with vintage-inspired potholders that also make great wall art!

BY APRIL GARWOOD

BEFORE 1952

What You'll Need

YARN
SMC On Your Toes Bamboo, 3.5oz/100g skeins, each approx 328yd/300m (Viscose from bamboo/Nylon)
- 1 skein #258 Mystical Grape (A)
- 1 skein #262 Limelight (B)
- 1 skein #266 Electric Blue (C)
- 1 skein #259 Dark Sage (D)

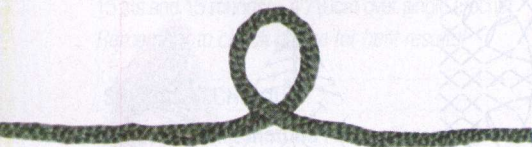**CROCHET HOOK**
- Size D/3 (3.25mm) crochet hook
  or any size to obtain correct gauge

NOTIONS
- Stitch markers
- Yarn needle

Skill Level: INTERMEDIATE
① ② ③ ④

the yarn ①

On Your Toes Bamboo in Dark Sage

FINISHED MEASUREMENTS

Sunflower 7.5"/19cm diameter
Irish Rose 7.25"/18.5cm diameter

GAUGE

Rounds 1–7 of Sunflower = 3.75"/9.5cm diameter
Remember to check gauge for best results!

SPECIAL ABBREVIATIONS

beginning 3-dc Cl (beginning 3 double crochet cluster) Ch 2, [yarn over, insert hook in same st as joining, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 2 times, yarn over and draw through all 3 loops on hook.

3-dc Cl (3 double crochet cluster) [Yarn over, insert hook in indicated st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 3 times, yarn over and draw through all 4 loops on hook.

tr6tog (treble crochet 6 stitches together) *Yarn over twice, insert hook in next tr, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice; repeat from * 5 more times, yarn over and draw through all 7 loops on hook.

beginning 4-tr Cl (beginning 4 treble crochet cluster) Ch 3, *yarn over twice, insert hook in same st as joining, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice; repeat from * 2 more times, yarn over and draw through all 4 loops on hook.

4-tr Cl (4 treble crochet cluster) *Yarn over twice, insert hook in indicated st, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice; repeat from * 3 more times, yarn over and draw through all 5 loops on hook.

NOTE

To join with sc, make a slip knot and place on hook, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook.

SUNFLOWER POTHOLDER

Front
With A, ch 2.
Round 1 (RS) Work 10 sc in 2nd ch from hook; join with sl st in first sc—10 sc.
Round 2 Work beginning 3-dc Cl, ch 1; *3-dc Cl in next sc, ch 1; repeat from * around; join with sl st in top of beginning 3-dc Cl—10 Cl.
Round 3 Ch 1, 4 sc in same Cl as joining, 4 sc in each Cl around; join with sl st in first sc—40 sc.
Round 4 Work beginning 3-dc Cl, ch 1, sk next sc; *3-dc Cl in next sc, ch 1, sk next sc; repeat from * around; join with sl st in top of beginning 3-dc Cl—20 Cl.
Round 5 Ch 1, 3 sc in same Cl as joining, 3 sc in

each Cl around; join with sl st in first sc—60 sc.
Round 6 Repeat Round 4—30 Cl.
Round 7 Repeat Round 5—90 sc.
Round 8 Repeat Round 4—45 Cl.
Round 9 Ch 1, 2 sc in same Cl as joining, 2 sc in each Cl around; join with sl st in first sc—90 sc. Fasten off.
Round 10 With RS facing, join B with sl st in first sc, ch 3 (counts as dc), 6 dc in same sc as joining (first shell made), sk next 4 sc; *7 dc in next sc (shell made), sk next 4 sc; repeat from * around, placing a marker in 3rd skipped sc of last 4 sc; join with sl st in top of beginning ch-3—18 shells of 7 dc.
Round 11 Sl st in next 3 dc, ch 4 (counts as tr), 6 tr in same dc as last sl st (first shell made), sk next 6 dc; *7 tr in next dc (shell made), sk next 6 dc; repeat from * around; join with sl st in top of beginning ch-4—18 shells of 7 tr.
Round 12 Ch 1, sc in same ch as joining, sc in next 3 tr; *ch 4, tr6tog (petal tip made), ch 4**, sc in next 8 tr; repeat from * around, ending last repeat at **; sc in last 4 tr; join with sl st in first sc—9 tr6tog and 72 sc. Fasten off.

Back
Make same as Front, placing a marker in second skipped sc of last 4 sc on Round 9 while working Round 10.
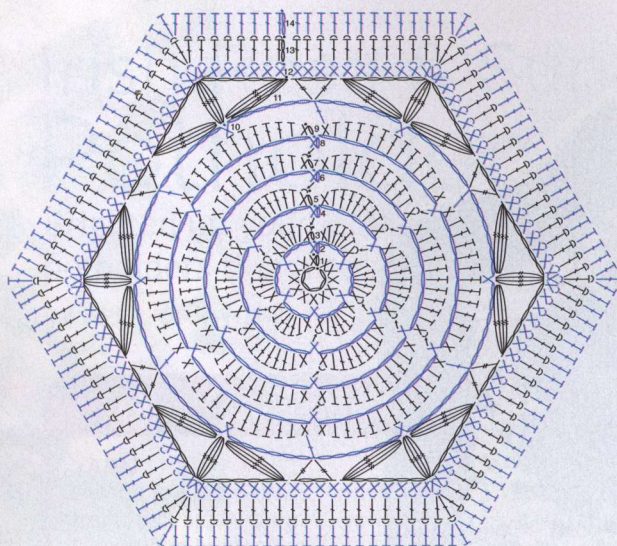
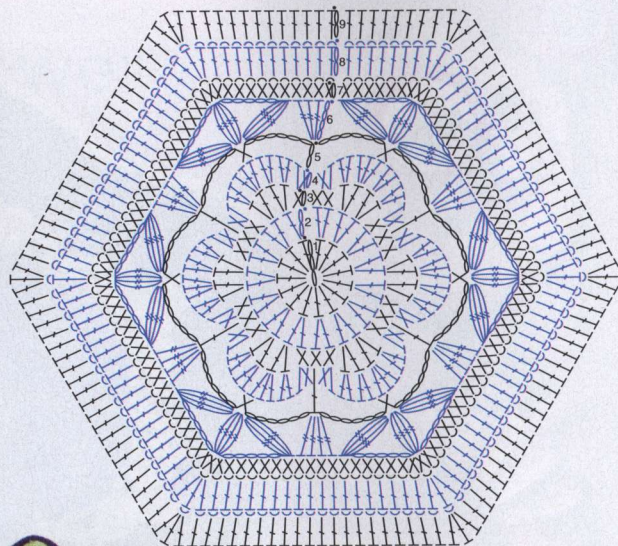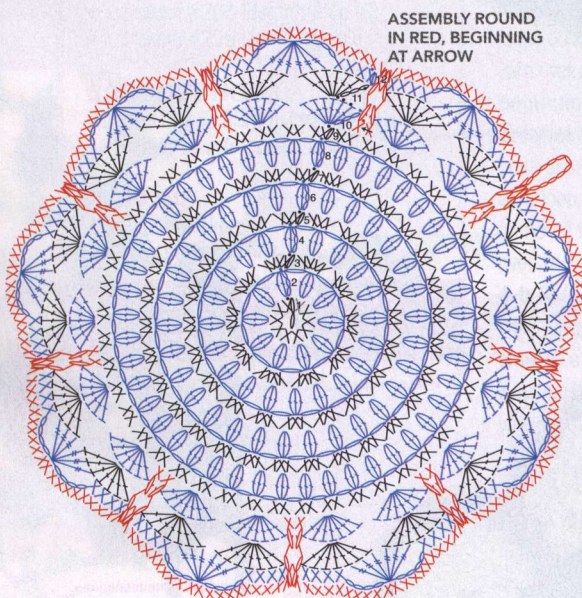IRISH ROSE POTHOLDER (FRONT)

IRISH ROSE POTHOLDER (BACK)

ASSEMBLY ROUND
IN RED, BEGINNING
AT ARROW

SUNFLOWER POTHOLDER
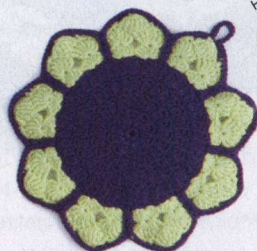
IRISH ROSE POTHOLDER

Front

With C, ch 6; join with sl st to form a ring.

Round 1 (RS) Ch 1, 12 sc in ring; join with sl st in first sc—12 sc.

Round 2 Ch 1, sc in same sc as joining, ch 3, sk next sc; *sc in next sc, ch 3, sk next sc; repeat from * around; join with sl st in first sc—6 ch-3 sps.

Round 3 Ch 1; *(sc, hdc, 3 dc, hdc, sc) in next ch-3 sp (petal made); repeat from * around; join with sl st in first sc—6 petals of 7 sts.

Round 4 Ch 1, sc in BL of same sc as joining, ch 4, sk next 6 sts; *sc in BL of next sc, ch 4, sk next 6 sts; repeat from * around; join with sl st in first sc—6 ch-4 sps.

Round 5 Ch 1; *(sc, hdc, 5 dc, hdc, sc) in next ch-4 sp (petal made); repeat from * around; join with sl st in first sc—6 petals of 9 sts.

Round 6 Ch 1, sc in BL of same sc as joining, ch 5, sk next 8 sts; *sc in BL of next sc, ch 5, sk next 8 sts; repeat from * around; join with sl st in first sc—6 ch-5 sps.

Round 7 Ch 1; *(sc, hdc, 7 dc, hdc, sc) in next ch-5 sp (petal made); repeat from * around; join with sl st in first sc—6 petals of 11 sts.

Round 8 Ch 1, sc in BL of same sc as joining, ch 6, sk next 10 sts; *sc in BL of next sc, ch 6, sk next 10 sts; repeat from * around; join with sl st in first sc—6 ch-6 sps.

Round 9 Ch 1; *(sc, hdc, 9 dc, hdc, sc) in next ch-6 sp (petal made); repeat from * around; join with sl st in first sc—6 petals of 13 sts. Fasten off.

ASSEMBLY

Place Front and Back with WS together and petal tips aligned. With Front facing and working through both thicknesses, join A with sc in marked sc on Round 9; *ch 1, working in sps between shells, work sc between shells, inserting hook down through sp below Round 10 and up in sp below Round 11, ch 2, work sc between sts of last 2 rounds, inserting hook down through sp below Round 11 and up above Round 12; working on Round 12, sc in next 4 sc, 4 sc in next ch-4 sp, 2 sc in tr6tog, 4 sc in next ch-4 sp, sc in next 4 sc; working in sps between shells, work sc between sts of last 2 rounds, inserting hook in sp below

Round 11 and up above Round 12, ch 2, work sc between shells, inserting hook in sp below Round 10 and up in sp below Round 11, ch 1, sc in 2nd skipped sc on Round 9 between closest 2 shells**; sc in next sc on Round 9; repeat from * around, working (sc, ch 11, sc) in last tr6tog (for hanging loop) and ending last repeat at **; join with sl st in first sc—162 sc on edges of Potholder (not counting sc worked between petals and on Round 9).

Fasten off.

FINISHING

Weave in ends.

Round 10 With RS facing, join B with sc in center dc of any petal on Round 9, ch 6; *dc in sc on Round 8 before next petal, ch 6**; sc in center dc of next petal on Round 9, ch 6; repeat from * around, ending last repeat at **; join with sl st in first sc—12 ch-6 sps.

Round 11 Work (beginning 4-tr Cl, [ch 5, 4-tr Cl] 2 times) in same sc as joining; *(tr, ch 2, tr) in next dc**, (4-tr Cl, [ch 5, 4-tr Cl] 2 times) in next sc; repeat from * around, ending last repeat at **; join with sl st in top of beginning 4-tr Cl—18 Cl.

Fasten off.

Round 12 With RS facing, join D with sc in top of beginning 4-tr Cl; *5 sc in next ch-5 sp, 3 sc in next Cl, 5 sc in next ch-5 sp, sc in next Cl, sc in next tr, 2 sc in next ch-2 sp, sc in next tr**, sc in next Cl; repeat from * around, ending last repeat at **; join with sl st in first sc—114 sc.

Rounds 13 and 14 Ch 2 (does not count as a st), dc in BL of same st as joining and in BL of each st around, working 3 dc in BL of center st in each group of 3 sts at tips (worked in center Cl of 3 Cl); join with sl st in first dc—138 dc at end of last round.

Fasten off.

Back

Round 1 (RS) With B ch 3, 15 dc in 3rd ch from hook (skipped chs do not count as a st); join with sl st in first dc—15 dc.

Round 2 Ch 2 (does not count as a st), 2 dc in same dc as joining and in each dc around; join with sl st in first dc—30 dc.

Round 3 Ch 1, sc in same dc as joining; *(hdc, dc) in next dc, (dc, hdc) in next dc**, sc in next 3 dc; repeat from * around, ending last repeat at **; sc in last 2 dc; join with sl st in first sc—42 sts.

Round 4 Ch 1, (sc, hdc) in same sc as joining; *2 dc in next hdc, 2 dc in next dc, 3 dc in next dc, 2 dc in next hdc, (hdc, sc) in next sc, sk next sc**, (sc, hdc) in next sc; repeat from * around, ending last repeat at **; join with sl st in first sc—78 sts.

Round 5 Ch 8 (counts as dc and ch-6 sp), sk first 6 sts; *sc in next dc, ch 6, sk next 6 sts**, dc in skipped sc on Round 3, ch 6, sk next 6 sts; repeat from * around, ending last repeat at **; join with sl st in 2nd ch of beginning ch-8—12 ch-6 sps.

Round 6 Ch 4 (counts as tr), 3 tr in same ch as joining; *(4-tr Cl, [ch 5, 4-tr Cl] 2 times in next sc**, 4 tr in next dc; repeat from * around, ending last repeat at **; join with sl st in 4th ch of beginning ch-4—18 Cl.

Round 7 Ch 1, sc in same ch as joining and in next 3 tr; *sc in next Cl, 5 sc in next ch-5 sp, 3 sc in next Cl, 5 sc in next ch-5 sp, sc in next Cl**, sc in next 4 tr; repeat from * around, ending last repeat at **; join with sl st in first sc—114 sc.

**Rounds 8 and 9** Work same as Rounds 13 and 14 on Front.

At end of Round 9, fasten off.

ASSEMBLY

Place Front and Back with WS together and sts aligned. With Front facing and working through both thicknesses, join B with sc in first st worked on Front in Round 9 (last st worked on Back in Round 9), sc in each dc around, working 2 sc in center dc of each group of 3 dc and (sc, ch 11, sc) in center dc of last group of 3 dc (for hanging loop); join with sl st in first sc—144 sc.

Fasten off.

FINISHING
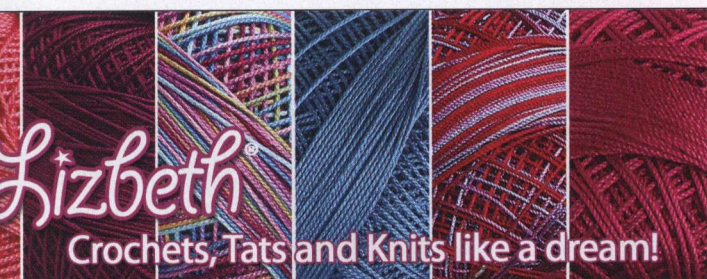
Weave in ends. ☼
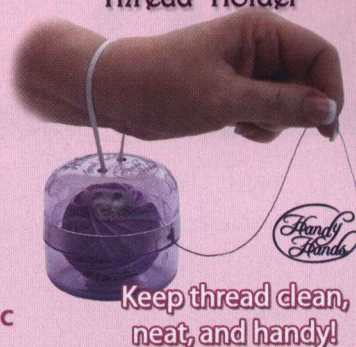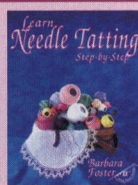
Peony Mat

Go for color in a cozy rug that makes any floor blossom—especially in kids' rooms!

BY MARGIE DOUGHERTY

the yarn 5

Super Saver Chunky in Dark Orchid

FINISHED MEASUREMENTS
Diameter Approx 42"/106.5cm across picot flower tips, slightly stretched

GAUGE
Rounds 1 and 2 = 4.5"/11.5cm diameter
Remember to check gauge for best results!

SPECIAL ABBREVIATIONS
Cl (cluster) *Yarn over, insert hook in indicated st or sp, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; repeat from * 2 more times, yarn over and draw through all 4 loops on hook.

beginning sm V-st (beginning small V-stitch) Ch 4 (counts as dc and ch-1 sp), dc in same st or ch as sl st.

sm V-st (small V-stitch) Work (dc, ch 1, dc) in indicated st or sp.

lg V-st (large V-stitch) Work (dc, ch 2, dc) in indicated st or sp.

beginning lg V-st (beginning large V-stitch) Ch 5 (counts as dc and ch-2 sp), dc in same st or sp as sl st.

dc5tog (double crochet 5 stitches together) *Yarn over, insert hook in next dc, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; repeat from * 4 more times, yarn over and draw through all 6 loops on hook.

SPECIAL TECHNIQUES
picot (Sl st, ch 4, sl st) in indicated st or sp.
picot flower (Sl st, ch 4, sl st, ch 3, dc, ch 3, sl st, ch 4, sl st) in indicated st or sp.
shell Work (2 dc, ch 2, 2 dc) in indicated st or sp.

NOTE
When directed to work a st into a shell or V-st on the previous round, work in ch-sp of shell or V-st, unless otherwise indicated.

MAT
With A, ch 6; join with sl st to form a ring.
Round 1 (RS) Ch 3 (does not count as a st), [Cl in ring, ch 2] 5 times; join with sl st in top of first Cl—5 Cl and 5 ch-2 sps.
Round 2 Ch 3 (does not count as a st), Cl in same st as joining, ch 2, Cl in next ch-2 sp, ch 2; *Cl in next Cl, ch 2, Cl in next ch-2 sp, ch 2; repeat from * around; join with sl st in top of first Cl—10 Cl and 10 ch-2 sps.
Round 3 Repeat Round 2—20 Cl and 20 ch-2 sps.
Round 4 Ch 4 (counts as dc and ch-1 sp here and throughout), dc in next ch-2 sp, ch 1; *dc in next Cl, ch 1, dc in next ch-2 sp, ch 1; repeat from * around; join with sl st in third ch of beginning ch 4—40 dc and 40 ch-1 sps.
Round 5 Ch 4, sk next dc; *shell in next dc, ch 1, sk next dc**, dc in next dc, ch 1, sk next dc; repeat from * around, ending last repeat at **; join with sl st in third ch of beginning ch 4—10 shells and 10 dc.
Round 6 Work beginning sm V-st; ch 1, *shell in next shell, ch 1**, sm V-st in next dc, ch 1; repeat from * around, ending last repeat at **; join with sl st in third ch of beginning sm V-st—10 shells and 10 sm V-sts.
Round 7 Ch 3 (counts as dc here and throughout), in same sm V-st work (lg V-st in ch-1 sp, dc in last dc), ch 1; *shell in next shell, ch 1**, in next sm V-st work (dc in first dc, lg V-st in ch-1 sp, dc in last dc), ch 1; repeat from * around, ending last repeat at **; join with sl st in third ch of beginning ch 3—10 shells, 10 lg V-sts, and 20 dc.
Round 8 Ch 3, dc in next dc; *lg V-st in next lg V-st, dc in next 2 dc, ch 1, shell in next shell, ch 1**, dc in next 2 dc; repeat from * around, ending last repeat at **; join with sl st in third ch of beginning ch 3—10 shells, 10 lg V-sts, and 40 dc.
Round 9 Ch 3, dc in next 2 dc; *lg V-st in next lg V-st, dc in next 3 dc, ch 1, shell in next shell, ch 1**, dc in next 3 dc; repeat from * around, ending last repeat at **; join with sl st in third ch of beginning ch 3—10 shells, 10 lg V-sts, and 60 dc.
Round 10 Ch 3, dc in next 3 dc; *lg V-st in next lg V-st, dc in next 4 dc, ch 1, shell in next shell, ch 1**, dc in next 4 dc; repeat from * around, ending last repeat at **; join with sl st in third ch of beginning ch 3—10 shells, 10 lg V-sts, and 80 dc.
Round 11 Ch 2 (does not count as a st), starting in same ch as joining, dc5tog; *ch 3, lg V-st in next lg V-st, ch 3, dc5tog, ch 3, shell in next shell, ch 3**, dc5tog; repeat from * around, ending last repeat at **; join with sl st in top of first dc5tog—10 shells, 10 lg V-sts, and 20 dc5tog. Fasten off.
Round 12 With RS facing, join B with sl st in top of first dc5tog, work beginning lg V-st; *ch 1, shell in next lg V-st, ch 1, lg V-st in top of next dc5tog, ch 2, sc in next ch-3 sp, ch 2, lg V-st in next shell, ch 2, sc in next ch-3 sp, ch 2**, lg V-st in top of next dc5tog; repeat from * around, ending last repeat at **; join with sl st in third ch of beginning lg V-st—10 shells, 30 lg V-sts, and 20 sc.
Round 13 Sl st in ch-2 sp of first lg V-st, work beginning lg V-st; *ch 1, shell in next shell, ch 1, lg V-st in next lg V-st, ch 1, dc in next sc, ch 1, in next lg V-st work (dc in first dc, lg V-st in ch-2 sp, dc in last dc), ch 1, dc in next sc, ch 1**, lg V-st in next lg V-st; repeat from * around, ending last repeat at **; join with sl st

Add a splash of color to your deck or patio — this yarn can take the elements.

in third ch of beginning lg V-st—10 shells, 30 lg V-sts, and 40 dc.

Round 14 Sl st in ch-2 sp of first lg V-st, work beginning lg V-st; *ch 1, shell in next shell, ch 1, lg V-st in next lg V-st, ch 1, sk next dc, dc in next 2 dc, lg V-st in next lg V-st, dc in next 2 dc, ch 1, sk next dc**, lg V-st in next lg V-st; repeat from * around, ending last repeat at **; join with sl st in third ch of beginning lg V-st—10 shells, 30 lg V-sts, and 40 dc.

Round 15 Sl st in ch-2 sp of first lg V-st, work beginning lg V-st; *ch 1, shell in next shell, ch 1, lg V-st in next lg V-st, ch 1, dc in next 3 dc, lg V-st in next lg V-st, dc in next 3 dc, ch 1**, lg V-st in next lg V-st; repeat from * around, ending last repeat at **; join with sl st in third ch of beginning lg V-st—10 shells, 30 lg, V-sts and 60 dc.

Round 16 Sl st in ch-2 sp of first lg V-st, work beginning lg V-st; *ch 1, shell in next shell, ch 1, lg V-st in next lg V-st, ch 1, dc in next 4 dc, lg V-st in next lg V-st, dc in next 4 dc, ch 1**, lg V-st in next lg V-st; repeat from * around, ending last repeat at **; join with sl st in third ch of beginning lg V-st—10 shells, 30 lg V-sts, and 80 dc.

Round 17 Sl st in ch-2 sp of first lg V-st, ch 3 (does not count as a st), Cl in same ch-2 sp; *ch 3, sc in next ch-1 sp, ch 3, shell in next shell, ch 3, sc in next ch-1 sp, ch 3, Cl in next lg V-st, ch 3, sc in next ch-1 sp, ch 3, dc5tog, ch 3, sc in next lg V-st, ch 3, dc5tog, ch 3, sc in next ch-1 sp, ch 3**, Cl in next lg V-st; repeat from * around, ending last repeat at **; join with sl st in top of first Cl—10 shells, 20 Cl, 20 dc5tog, and 50 sc.

Round 18 *Ch 4, sl st in same Cl as joining (picot made), *work 2 sc in next ch-3 sp, picot in next sc, 2 sc in next ch-3 sp, in next shell work (sc in first 2 dc, picot flower in ch-2 sp, sc in last 2 dc), 2 sc in next ch-3 sp, picot in next sc, 2 sc in next ch-3 sp, picot in next Cl, 2 sc in next ch-3 sp, picot in next sc, 2 sc in next ch-3 sp, sc in next dc5tog, 2 sc in next ch-3 sp, picot flower in next sc, 2 sc in next ch-3 sp, sc in next dc5tog, 2 sc in next ch-3 sp, picot in next sc, 2 sc in next ch-3 sp**, picot in next Cl; repeat from * around, ending last repeat at **; join with sl st in top of first Cl on Round 17—20 picot flowers and 60 picots. Fasten off.

FINISHING

Weave in ends.
Wash Mat and spread out flat to dry, pinning edge picots into shape. ✿
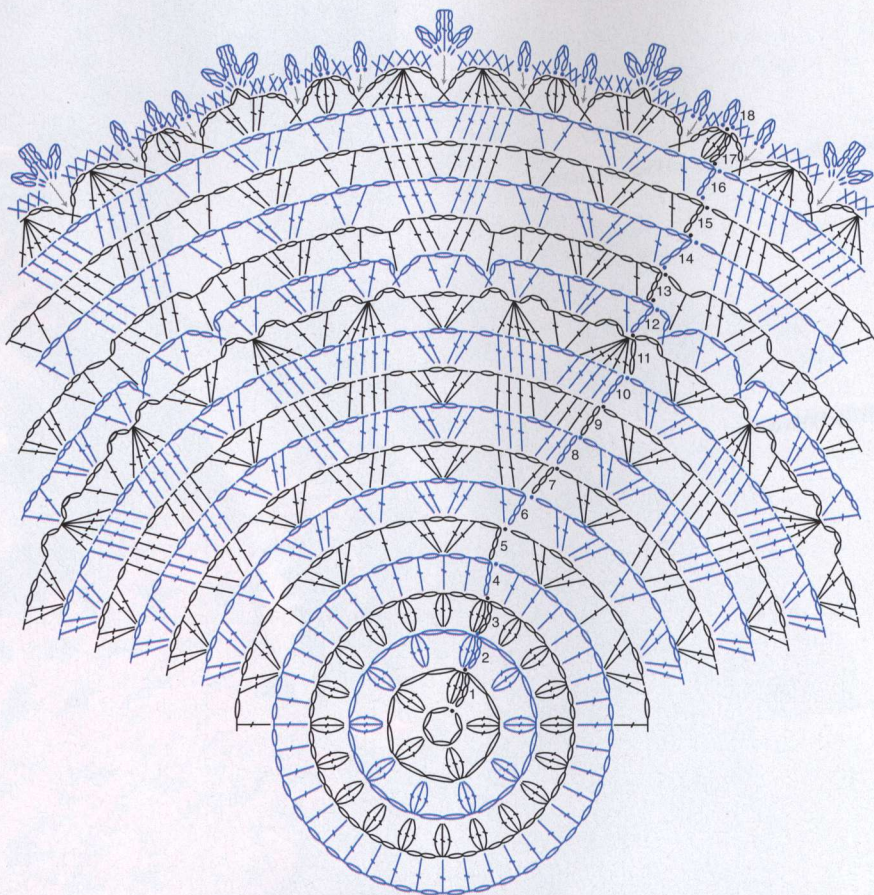
> **Tip**
> To keep track of the rounds, place a stitch marker in the first stitch and move it up when you start the next round.

My Only Sunshine

Make others happy when skies are grey with cute animal baskets, cheery placemats, a sweet newborn set, and a fun frog blankie with matching toy. They'll know just how much you love them.

74

77

80

84

Bunny & Chick Baskets

Let the egg hunt begin!
Make easy and extra-sturdy
Easter baskets for kids or
use them as centerpieces!

BY NOREEN CRONE-FINDLAY

the yarn 4

Soft Baby Steps in Baby Blue

the yarn 4

Soft in Tangerine

FINISHED MEASUREMENTS

Height Approx 5"/12.5cm
Width Approx 12"/30.5cm
Length Approx 8"/20.5cm wide
Basket Base Approx 4"/10cm wide x
6.5"/16.5cm long

GAUGE
12 sts and 8 rows = 4"/10cm over hdc with 2
strands of yarn held together.
Gauge is not critical for this project.

HOW TO MAKE A GAUGE SWATCH
With 2 strands of A or C held together, ch 14.
Row 1 Hdc in third ch from hook (beginning ch
does not count as st) and in each remaining ch
across—12 hdc.
Rows 2–8 Ch 1, turn; hdc in each st across.
Resulting gauge swatch should measure approx
4 x 4"/10 x 10cm. If necessary, adjust hook size
to obtain correct gauge.

SPECIAL ABBREVIATION

**hdc2tog (half double crochet 2 stitches
together)** [Yarn over and insert hook in next
st, yarn over and draw up a loop] twice, yarn
over and draw through all 5 loops on hook.

NOTES
The Base is worked back and forth in rows.
Sides of Basket are then worked in rounds
around the edge of Base.

BUNNY BASKET

Base
With 2 strands of A held together, ch 8.
Row 1 Hdc in 3rd ch from hook (beginning ch
does not count as a st) and in each remaining
ch across—6 hdc.
Rows 2–4 Ch 2, turn; 2 hdc in first st, hdc in
each hdc to last st, 2 hdc in last st—12 hdc at
end of Row 4.
Rows 5–10 Ch 2, turn; hdc in each st across.
Rows 11–13 Ch 2, turn; hdc2tog, hdc in each
st across to last st, hdc2tog—6 hdc at the end
of Row 13.
Do not fasten off.

Sides
Round 1 Ch 2, work 17 hdc evenly spaced
across side edge of Base; working across op-
posite side of foundation ch, 2 hdc in first ch,
hdc in next 4 ch, 2 hdc in last ch; work 17 hdc
evenly spaced across other side edge of Base; 2
hdc in first st of Row 13, hdc in next 4 sts, 2 hdc
in last st; join with sl st in first hdc—50 hdc.
Note Work first st of each round in same
st as join.
Round 2 Ch 2, [2 hdc in next st, hdc in next 4
sts] 10 times; join with sl st in first st—60 hdc.
Round 3 Ch 2, [2 hdc in next st, hdc in next 5
sts] 10 times; join with sl st in first st—70 hdc.

Rounds 4–7 Ch 2, hdc in each st around; join
with sl st in first st.
Round 8 Ch 2, [hdc2tog, hdc in next 5 sts] 10
times; join with sl st in first st—60 hdc.
Round 9 Ch 2, [hdc2tog, hdc in next 4 sts] 10
times; join with sl st in first st—50 hdc.
Round 10 Ch 2, [hdc2tog, hdc in next 3 sts]
10 times; join with sl st in first st—40 hdc.
Round 11 Ch 1, sc in each st around; join with
sl st in first st.
Round 12 Ch 1, sl st in each st around; join
with sl st in first st.
Fasten off and weave in ends.

Handle
With RS facing and 2 strands of B held to-
gether, sk first 7 sts of top of Basket, join yarn
with sl st in next st.
Row 1 Ch 2, hdc in same st as join and in next
4 sts; leave remaining sts unworked—5 hdc.
Rows 2–20 Ch 2, turn; hdc in each st across.
Fasten off, leaving a 6"/15cm tail for sewing.
Using tail, sew end of Handle to top edge of
Basket, opposite other end of Handle.

Head
With 2 strands of A held together, ch 2.
Round 1 Work 5 sc in second ch from hook;
join with sl st in first sc—5 sc.
Round 2 Ch 1, 2 sc in each sc around; join
with sl st in first sc—10 sc.
Round 3 Ch 2, [2 hdc in next st, hdc in next
st] 5 times; join with sl st in first st—15 hdc.
Round 4 Ch 2, [2 hdc in next st, hdc in next 2
sts] 5 times; join with sl st in first st—20 hdc.
Round 5 Ch 2, [2 hdc in next st, hdc in next 3
sts] 5 times; join with sl st in first st—25 hdc.
Round 6 Ch 2, [2 hdc in next st, hdc in next 4
sts] 5 times; join with sl st in first st—30 hdc.
Round 7 Ch 2, hdc in each st around; join with
sl st in first st.
Fasten off, leaving a 15"/38cm tail for sewing
Head to Basket.

Ear (Make 2)
With 2 strands of A held together and leaving a
6"/15cm beginning tail, ch 6.
Row 1 Sc in second ch from hook and in each
remaining ch across—5 sc.
Rows 2–4 Ch 2, turn; hdc in each st across.
Rows 5–7 Ch 2, turn; hdc2tog, hdc in each st
across—2 hdc at the end of Row 7.
Row 8 Ch 2, hdc2tog—1 st.

Fasten off and weave in end, leaving beginning tail for sewing Ear to Head.

BUNNY BASKET

CHICK BASKET

Front

Back

Tail

With 2 strands of A held together, make a pom-pom approx 2.5"/3cm in diameter.

Paw (Make 4)

With 2 strands of A held together, ch 2.
Round 1 Work 5 sc in second ch from hook; join with sl st in first sc—5 sc.
Round 2 Ch 2, 2 hdc in each sc around; join with sl st in first sc—10 hdc.
Rounds 3 and 4 Ch 2, hdc in each st around; join with sl st in first st.
Fasten off, leaving a 6"/15cm tail for sewing Paw to Basket.

FINISHING

Use photo as guide for placement of all pieces. Stuff Head and sew to Basket, with top of Head near top edge of Basket. Sew beads to Head for eyes. Fold first row of each Ear in half and sew to sides of Head. Sew pink button to Head for nose. With pink embroidery floss, embroider a straight stitch smile. Sew pom-pom Tail to back of Basket. Sew Paws to outer edge of Base, evenly spacing two Paws on each side of Head and two on each side of Tail.
Weave in ends.

CHICK BASKET

Base and Sides

With C, make same as Bunny Basket Base.

Handle

With D, work same as Bunny Basket Handle.

Head

With C, work same as Bunny Head.

Wing (Make 2)

With 2 strands of C held together, ch 6.

Row 1 Sc in second ch from hook and in each remaining ch across—5 sc.
Row 2 Ch 3 (counts as first dc here and throughout), turn; dc in first st, 2 dc in each st across—10 dc.
Row 3 Ch 3, turn; dc in first st, dc in each st across to last st, 2 dc in last st—12 dc.
Row 4 Ch 1, turn; sl st in first 5 sts, sc in next 4 sts, hdc in next 3 sts.
Fasten off, leaving a 6"/15cm tail for sewing Wing to Basket.

Tail

With 2 strands of C held together, ch 6.
Rows 1–3 Work same as Rows 1–3 of Wing—12 dc.
Fasten off, leaving a 6"/15cm tail for sewing Tail to Basket.

Beak First Half

With 2 strands of E held together, ch 6.
Foundation Row Sc in second ch from hook and in each remaining ch across—5 sc.
Row 1 Ch 1, turn; sc in first st, hdc in next st, dc in next st, hdc in next st, sc in next st.
Row 2 Ch 1, turn; sl st in first 2 sts, (sl st, ch 3, sl st) in next st, sc in last 2 sts.
Do not fasten off.

Beak Second Half

Row 1 Ch 2, do not turn; working across opposite side of foundation ch, sc in first ch, hdc in next ch, dc in next ch, hdc in next ch, sc in next ch.
Row 2 Work same as Row 2 of first half.
Fasten off, leaving a 6"/15cm tail for sewing beak to head.
Weave tail through ends of row to foundation ch, so it is in correct location for sewing Beak to Head.

FINISHING

Use photo as guide for placement of all pieces. Stuff Head and sew to Basket, with top of Head near top edge of Basket. Sew beads to Head for eyes. Sew Beak to Head, centered below eyes. Fold first row of Tail in half, curving the Tail and bringing the Side edges closer together. Sew foundation chain and side edges of Tail to back of Basket, with top of Tail (center of first row) near top edge. Sew Wings to Basket Sides. Weave in ends. ☀

Easter Egg Placemats

When it comes to colors, the more the merrier! Set the table with these quick-to-work placemats—the perfect way to combine bits and pieces of your stash.

BY LINDA PERMANN

What You'll Need

YARN
RED HEART Super Saver, 7oz/198g balls, each approx 364yd/333m (acrylic)
- 1 skein #512 Turqua (A)
- 1 skein #774 Light Raspberry (B)
- 1 skein #256 Carrot (C)
- 1 skein #320 Cornmeal (D)
- 1 skein #776 Dark Orchid (E)

Note Five skeins can make approx 10–12 placemats if you alter stripe patterns.

CROCHET HOOK
- Size 7 (4.5mm) crochet hook
  or any size to obtain correct gauge

NOTIONS
- Locking stitch markers
- Yarn needle

Skill Level: **EASY**
① ② ③ ④

the yarn ❀ 4 ❀

Super Saver in Turqua

FINISHED MEASUREMENTS
Length Approx 18"/45.5cm
Width Approx 13"/33cm (at widest point)

GAUGE
15 dc and 8 dc rows = 4"/10cm
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH
Ch 17.

Row 1 Dc in fourth ch from hook (skipped chs count as first dc), dc in each remaining ch across—15 dc.

Row 2 Ch 3 (counts as dc here and throughout), turn; dc in next dc and in each dc across, dc in first skipped ch.

Rows 3–8 Ch 3, turn; dc in next dc and in each dc across, dc in third ch of turning ch. Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

SPECIAL TECHNIQUE

adjustable ring method Holding the yarn a few inches from the end, wrap around your finger. Do not remove wrap from finger; insert hook into the wrap and draw up a loop of working yarn. Ch 1 to secure the loop, and remove ring from finger. Work sts of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

NOTES

1 Placemats are worked in two different stripe patterns. Consult the sections below to determine the color order. For example, in Stripe Pattern 1, A is Color 1, B is Color 2, and so on.

2 When pattern says "drop color and secure," secure loop with a locking stitch marker to keep it from unraveling.

3 When instructed to change color in last st of row, work last st until last yarn over, drop old color, draw dropped loop of opposite (new) color through 2 loops on hook as last yarn over, and remove marker. Continue next row with new color.

4 When no color is listed in row instructions, continue working in same color as last row.

Stripe Pattern 1
Work colors in this order: A, B, C, D, E.

Stripe Pattern 2
Work colors in this order: E, B, D, A, C.

PLACEMAT

Starting at tip with Color 1, make an adjustable ring.

Row 1 (RS) Ch 3 (counts as dc here and throughout), 6 dc in ring—7 dc.

Row 2 Ch 3, turn; dc in first st, dc in next st, 2 dc in next st, dc in next st, place marker in last st made to mark middle st, 2 dc in next st, dc in next st, 2 dc in last st—11 dc.

Note Move marker up to middle st in each row as work progresses.

Row 3 Ch 3, turn; dc in first st, dc in each st across to 1 st before marker, 2 dc in st before marker, dc in marked st, 2 dc in next st, dc in each st across to last st, 2 dc in last st—15 dc. Drop Color 1 and secure (see Notes for technique).

Row 4 (WS) Insert hook in last st of previous row, draw up a loop of Color 2, leaving a long tail, ch 1, turn; sc in first st and in each st across—15 sc.

Drop Color 2 and secure.

Row 5 (WS) Do not turn. Insert hook in first st, draw dropped loop of Color 1 through st, removing marker, ch 3, dc in first st, dc in each st across to 1 st before marker, 2 dc in st before marker, dc in marked st, 2 dc in next st, dc in each st across to last st, 2 dc in last st, changing to dropped loop of Color 2 in last dc (see Notes for technique), removing marker—19 dc.

Fasten off Color 1.

Row 6 With Color 2, repeat Row 3—23 dc. Do not drop Color 2.

Row 7 Repeat Row 3—27 dc.

Drop Color 2 and secure.

Row 8 (RS) With Color 3, repeat Row 4.

Drop Color 3 and secure.

Row 9 (RS) With Color 2, repeat Row 5—31 dc. Fasten off Color 2.

Row 10 With Color 3, repeat Row 3—35 dc. Do not drop Color 3.

Row 11 Ch 3, turn; dc in next st and in each st across.

Row 12 Repeat Row 3—39 dc.

Drop Color 3 and secure.

Row 13 (RS) With Color 4, repeat Row 4. Drop Color 4 and secure.

Row 14 (RS) Do not turn. Insert hook in first st, draw dropped loop of Color 3 through st, removing marker, ch 3, dc in next st and in each st across, changing to dropped loop of Color 4 in last dc (see Notes for technique), removing marker.

Fasten off Color 3.

Row 15 With Color 4, repeat Row 11.

Row 16 Repeat Row 3—43 dc.

Rows 17 and 18 Repeat last 2 rows—47 dc at end of Row 18.

Drop Color 4 and secure. Remove stitch marker in middle st.

Row 19 (WS) With Color 5, repeat Row 4. Drop Color 5 and secure.

Row 20 (WS) With Color 4, repeat Row 14, changing to dropped loop of Color 5 in last dc. Fasten off Color 4.

Rows 21–25 With Color 5, repeat Row 11, 5 times.

At end of Row 25, drop Color 5 and secure.

Row 26 (WS) With Color 1, repeat Row 4. Drop Color 1 and secure.

Row 27 (WS) With Color 5, repeat Row 14, changing to dropped loop of Color 1 in last dc.

Fasten off Color 5.

Rows 28 and 29 With Color 1, repeat Row 11, 2 times.

Row 30 Ch 3, turn; dc2tog, dc in each st across to last 3 sts, dc2tog, dc in last st—45 sts.

Rows 31–33 Repeat Row 30, 3 more times—39 sts.

At end of last row, drop Color 1 and secure.

Row 34 (RS) Insert hook in last st of previous row, draw up a loop of Color 2, leaving a long tail, ch 1, turn; sc in first st, sc2tog, sc in each st across to last 3 sts, sc2tog, sc in last st—37 sc. Drop Color 2 and secure.

Row 35 (RS) Do not turn. Insert hook in first st, draw dropped loop of Color 1 through st, removing marker, ch 3, dc2tog, dc in each st across to last 3 sts, dc2tog, dc in last st, changing to dropped loop of Color 2 (see Notes for technique), removing marker—35 sts. Fasten off Color 1.

Rows 36–38 With Color 2, repeat Row 30, 3 times—29 sts at end of Row 38.

Row 39 Turn; sk first 2 sts, 3 dc in next st, *dc2tog, dc in next dc; repeat from * across to last 5 sts, dc2tog, 3 dc in next st, sk next st, sl

st in next st—21 sts.
Fasten off Color 2.

Edging

With RS facing, join Color 1 with sl st in any st around edge, ch 1, sc in same st as joining, sc evenly spaced around entire outer edge of placemat. Increase at curved edges as needed,

so placemat lays flat. Encase elongated loops at edges of rows. Join with sl st in first sc. Fasten off.

Weave in all ends.
Wet block placemats and pin to shape.
Let dry completely. ☀
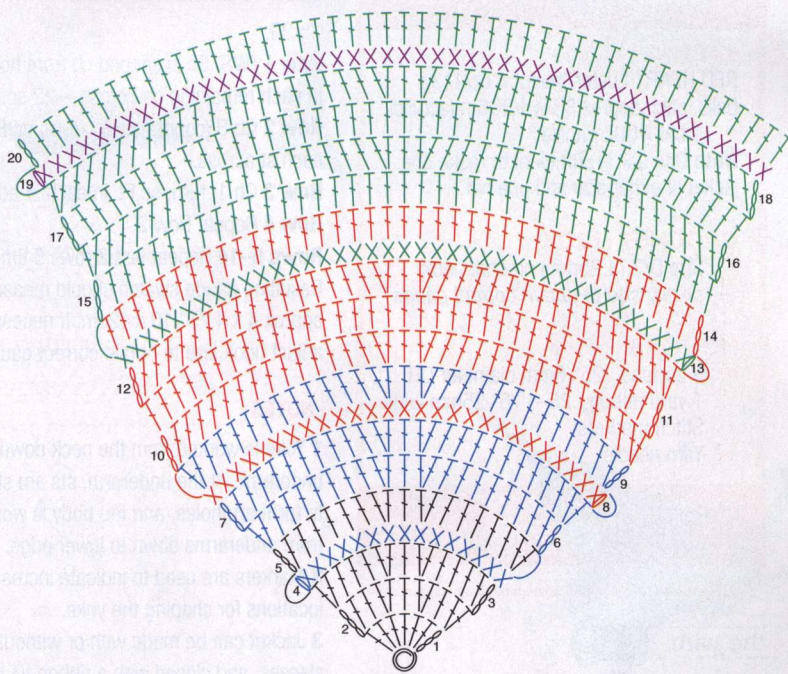
ROWS 1-20
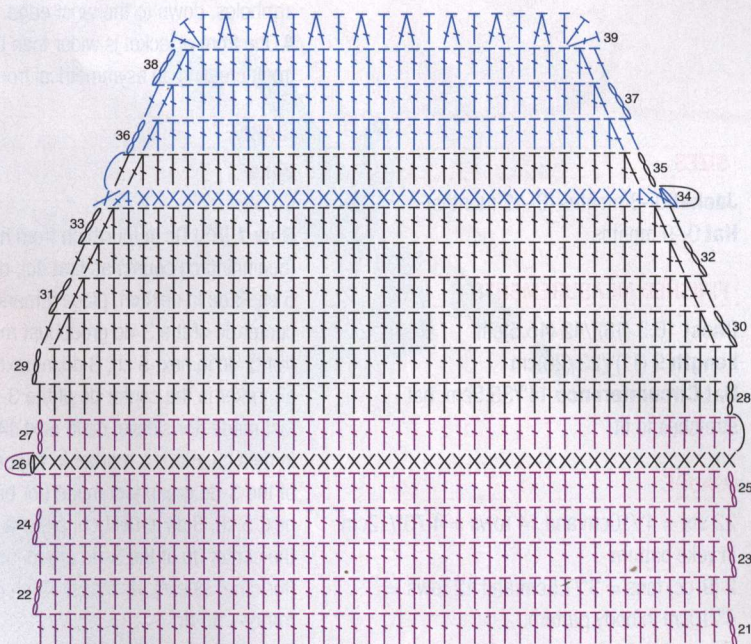
ROWS 21-39

It's a Girl! Set

What a sweet heirloom: Gift this precious, yet easy-care baby outfit to the next lucky newborn on your list.

BY CRISTINA MERSHON

What You'll Need

YARN
RED HEART LusterSheen, 4 oz/113g balls, each approx 335yd/306m (acrylic)
- 1 ball #007 Vanilla

Note One ball is sufficient to make one jacket of either size and one hat.

CROCHET HOOK
- Size D/3 (3.25mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
- 3 buttons, .25"/6mm diameter OR 1 yard ribbon, .25–1"/6–25mm wide
- Stitch markers
- Yarn needle

Skill Level: **EASY**
① ② ③ ④

---

the yarn ② 2

LusterSheen in Vanilla

SIZES
Jacket 0–3 months (6–12 months)
Hat 0–9 months

FINISHED MEASUREMENTS
Chest 16.5 (18)"/42 (45.5)cm
Length 9 (11)"/23 (28)cm
Hat Circumference 14"/35.5cm, hat stretches to fit

GAUGE
22 sts = 4"/10cm and 14 rows = 4.75"/12cm in yoke pattern
2 (9-dc) fans = 3"/7.5cm and 12 rows = 4"/10cm in body pattern.
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH
Ch 23.
Row 1 (WS) Sc in second ch from hook and in each remaining ch across—22 sc.
Row 2 Ch 3 (counts as dc), turn; dc BL in each st across.
Row 3 Ch 1, turn; sc FL in each st across.
Row 4 Repeat Row 2.
Rows 5–14 Repeat last 2 rows 5 times. Resulting gauge swatch should measure approx 4 x 4.75"/10 x 12cm. If necessary, adjust hook size to obtain correct gauge.

NOTES
1 Yoke is worked from the neck down to underarm. At the underarm, sts are skipped to form armholes, and the body is worked from underarms down to lower edge.
2 Markers are used to indicate increase locations for shaping the yoke.
3 Jacket can be made with or without sleeves, and closed with a ribbon tie or with buttons. Sleeves are worked directly into the armholes, down to the wrist edge.
4 One front of jacket is wider than the other front, creating an asymmetrical front opening.

JACKET
Yoke
Ch 52.
Row 1 (RS) Dc in fourth ch from hook (beginning ch counts as first dc), dc in next 5 ch, 3 dc in next ch, place a marker in the center dc of the 3-dc group just made (for front), dc in next 5 ch, 3 dc in next ch, place a marker in the center dc of the 3-dc group just made (for sleeve) dc in next 14 ch, 3 dc in next ch, place a marker in the center dc of the 3-dc group just made (for back), dc in next 5 ch, 3 dc in next ch, place a marker in the center dc of the 3-dc group just made (for other sleeve), dc in last 15 ch (for other front)—58 dc.
Row 2 Ch 1, turn; [sc FL in each st to next

marked st, 3 sc FL in marked st, move marker to center st of 3-sc group just made] 4 times, sc FL in each st across—66 sts.
Row 3 Ch 3 (counts as first dc here and throughout), turn; [dc BL in each st to next marked st, 3 dc BL in marked st, move marker to center st of 3-dc group just made] 4 times, dc BL in each st across—74 sts.
Rows 4–9 (11) Repeat last 2 rows 3 (4) times—122 (138) sts.

Form Armholes
Row 10 (12) Ch 1, turn; sc FL in each st to first marked st, sc FL in marked st, ch 7, sk all sts across to next marked st (for Armhole), sc FL in marked st, sc FL in each st to next marked st, sc FL in marked st, ch 7, sk all sts across to last marked st (for Armhole), sc FL in marked st, sc FL in each st across—76 (84) sts and 2 ch-7 armhole sps.

Body
Work Row 11 (13) in each st and ch of Row 10 (12). Do not work into the skipped sts of Row 9 (11).
Row 11 (13) (RS) Ch 3, turn; 4 dc in next st (half fan made), sk next 3 (2) sts, sc in next st, *sk next 3 (2) sts, 9 dc in next st (fan made), sk next 3 (2) sts, sc in next st; repeat from * across to last 4 (3) sts, sk next 3 (2) sts, 5 dc in last st (half fan made)—10 (15) fans and one half fan at each end.
Row 12 (14) Ch 1, turn; sc in first dc, *ch 2, sk next 4 dc, (dc, ch 2, dc) in next sc, ch 2, sk next 4 dc, sc in next dc; repeat from * across—11 (16) (dc, ch 2, dc) groups.
Row 13 (15) Ch 1, turn; sc in first sc, *sk next ch-2 sp, 9 dc in next ch-2 sp, sk next ch-2 sp, sc in next sc; repeat from * across—11 (16) fans.
Row 14 (16) Ch 4 (counts as dc, ch 1), turn; dc in first st, ch 2, sk next 4 dc, sc in next dc, *ch 2, sk next 4 dc, (dc, ch 2, dc) in next sc, ch 2, sk next 4 dc, sc in next dc; repeat from * across to last 4 dc, ch 2, sk last 4 dc, (dc, ch 1, dc) in last sc.

Make just one piece or the whole set for the perfect shower gift.

Row 15 (17) Ch 3, turn; 4 dc in first ch-sp, sk next ch-2 sp, sc in next sc, *sk next ch-2 sp, 9 dc in next ch-2 sp, sk next ch-2 sp, sc in next sc; repeat from * across to last ch-2 sp, sk last ch-2 sp, 4 dc in next ch-1 sp, dc in 3rd ch of beginning ch.

Rows 16 (18)–23 (29) Repeat last 4 rows 2 (3) times.

Rows 24 (30) and 25 (31) Repeat Rows 12 (14) and 13 (15).

Do not fasten off.

Edging

Row 1 (RS) Ch 1, do not turn; working in ends of rows across side edge, work sc evenly spaced up edge, around neck edge, and down other side edge.

Row 2 Ch 1, do not turn; working in opposite direction, sk first sc, rev sc in each sc across edging.

Fasten off.

SLEEVE

(Make 2—optional)

Work Round 1 in each of the ch-7 armhole chains and the skipped sts of Row 9, working over a total of 30 (34) sts around each Armhole.

Round 1 With RS facing and beginning across opposite side of one of the armhole chains, join yarn with sc in first ch closest to back of jacket, sk next 2 ch, 9 dc in next ch, sk next 2 ch, sc in last ch of Armhole; working over skipped sts of Row 9 (11), sk next 2 (3) sts, 9 dc in next st, sk next 2 (3) sts, [sc in next st, sk next 2 sts, 9 dc in next st, sk next 2 sts] 2 times, sc in next st, sk next 2 (3) sts, 9 dc in next st, sk last 2 (3) sts; join with sl st in first sc—5 fans.

Round 2 Ch 5 (counts as dc, ch 2), dc in same st as join, ch 2, sk next 4 dc, sc in next dc, *ch 2, sk next 4 dc, (dc, ch 2, dc) in next sc, ch 2, sk next 4 dc, sc in next dc; repeat from * around to last 4 dc, ch 2, sk last 4 dc; join with sl st in 3rd ch of beginning ch.

Round 3 (Sl st, ch 3, 4 dc) in first ch-sp, sk next ch-2 sp, sc in next sc, *sk next ch-2 sp, 9 dc in next ch-2 sp, sk next ch-2 sp, sc in next sc; repeat from * around to last ch-2 sp, sk last ch-2 sp, 4 dc in first ch-sp again; join with sl st in top of beginning ch.

Round 4 Ch 1, sc in same st as join, ch 2, sk next 4 dc, (dc, ch 2, dc) in next sc, *ch 2, sk next 4 dc, sc in next dc, ch 2, sk next 4 dc, (dc, ch 2, dc) in next sc; repeat from * around to last 4 dc,

ch 2, sk last 4 dc; join with sl st in first sc.

Round 5 Ch 1, sc in same st as join, sk next ch-2 sp, 9 dc in next ch-2 sp, *sk next ch-2 sp, sc in next sc, sk next ch-2 sp, 9 dc in next ch-2 sp; repeat from * around to last ch-2 sp; join with sl st in first sc.

Rounds 6–13 Repeat last 4 rounds 2 times.

Fasten off.

FINISHING

Ribbon Tie

Thread ribbon in and out through sts of last dc row before Armholes are formed. Tie ends of ribbon in a bow at front.

Button Closure

Sew 3 buttons evenly spaced across left

front edge of top solid section. Use spaces between stitches of right front for buttonholes. Weave in ends.

HAT

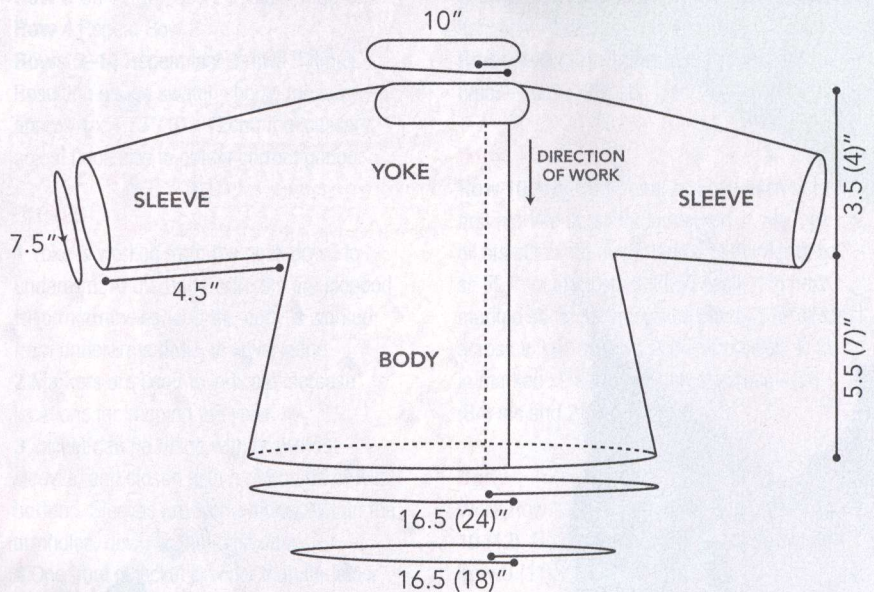Ch 6; join with sl st in first ch to form ring.

Round 1 Ch 3 (counts as first dc here and throughout), work 17 dc in ring; join with sl st in top of beginning ch—18 dc.

Round 2 Ch 1, sc in same st as join, 3 dc in next dc, [sc in next dc, 3 dc in next dc] 8 times—36 sts.

Round 3 Ch 4 (counts as dc, ch 1), dc in same st as join, ch 1, sk next dc, sc in next dc, *ch 1, sk next dc, (dc, ch 2, dc) in next sc, ch 1, sk next dc, sc in next dc repeat from * around to last dc, ch 1, sk last dc; join with sl st in third ch of beginning ch—9 (dc, ch 2, dc) groups.

Jacket

Schematic diagram with measurements: YOKE, SLEEVE (left and right), BODY, DIRECTION OF WORK. 10", 7.5", 4.5", 3.5 (4)", 5.5 (7)", 16.5 (24)", 16.5 (18)".

Round 4 (Sl st, ch 3, 2 dc) in first ch-sp, sk next ch-1 sp, sc in next sc, *sk next ch-1 sp, 5 dc in next ch-2 sp, sk next ch-1 sp, sc in next sc; repeat from * around to last ch-1 sp, sk last ch-1 sp, 2 dc in first ch-sp again; join with sl st in top of beginning ch—9 5-dc groups.

Round 5 Ch 1, sc in same st as join, ch 1, sk next 2 dc, (dc, ch 2, dc) in next sc, *ch 1, sk next 2 dc, sc in next dc, ch 1, sk next 2 dc, (dc, ch 2, dc) in next sc; repeat from * around to last 2 dc, ch 1, sk last 2 dc; join with sl st in first sc.

Round 6 Ch 1, sc in same st as join, sk next ch-1 sp, 7 dc in next ch-2 sp, *sk next ch-1 sp, sc in next sc, sk next ch-1 sp, 7 dc in next ch-2 sp; repeat from * around to last ch-1 sp, sk last ch-1 sp; join with sl st in first sc—9 (7-dc) groups.

Round 7 Ch 5 (counts as dc, ch 2), dc in same st as join, ch 2, sk next 3 dc, sc in next dc, *ch 2, sk next 3 dc, (dc, ch 2, dc) in next sc, ch 2, sk next 3 dc, sc in next dc; repeat from * around to last 3 dc, ch 2, sk last 3 dc; join with sl st in third ch of beginning ch.

Round 8 (Sl st, ch 3, 4 dc) in first ch-sp, sk next ch-2 sp, sc in next sc, *sk next ch-2 sp, 9 dc in next ch-2 sp, sk next ch-2 sp, sc in next sc; repeat from * around to last ch-2 sp, sk last ch-2 sp, 4 dc in first ch-sp again; join with sl st in top of beginning ch—9 (9-dc) fans.

Round 9 Ch 1, sc in same st as join, ch 2, sk next 4 dc, (dc, ch 2, dc) in next sc, *ch 2, sk next 4 dc, sc in next dc, ch 2, sk next 4 dc, (dc, ch 2, dc) in next sc; repeat from * around to last 4 dc, ch 2, sk last 4 dc; join with sl st in first sc.

Round 10 Ch 1, sc in same st as join, sk next ch-2 sp, 9 dc in next ch-2 sp, *sk next ch-2 sp, sc in next sc, sk next ch-2 sp, 9 dc in next ch-2 sp; repeat from * around to last ch-2 sp, sk last ch-2 sp; join with sl st in first sc.

Round 11 Ch 5 (counts as dc, ch 2), dc in same st as join, ch 2, sk next 4 dc, sc in next dc, *ch 2, sk next 4 dc, (dc, ch 2, dc) in next sc, ch 2, sk next 4 dc, sc in next dc; repeat from * around to last 4 dc, ch 2, sk last 4 dc; join with sl st in third ch of beginning ch.

Rounds 12–15 Repeat Rounds 8–11

Rounds 16–18 Repeat Rounds 8–10. Fasten off and weave in ends. ◉

HAT
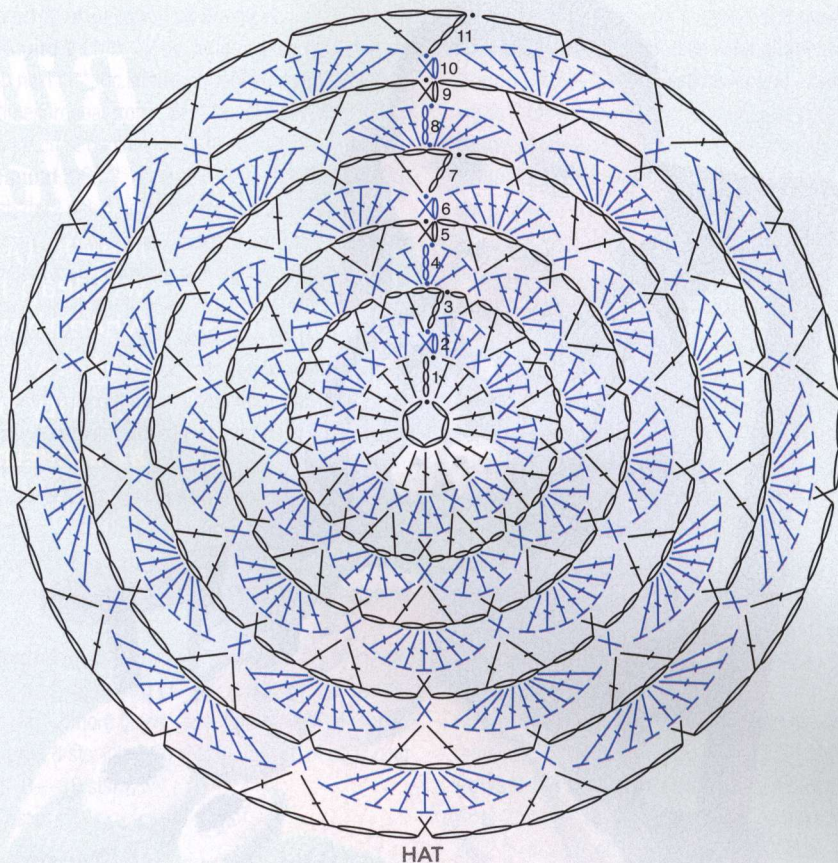
Tip

Babies tend to grow taller rather than wider, so for bigger sizes, check the baby's measurements and work additional rounds of the 9-dc fan pattern.

REDUCED SAMPLE OF PATTERN

REDUCED SAMPLE OF FAN PATTERN WORKED IN ROWS (BODY)

FAN PATTERN WORKED IN ROUNDS (SLEEVES)
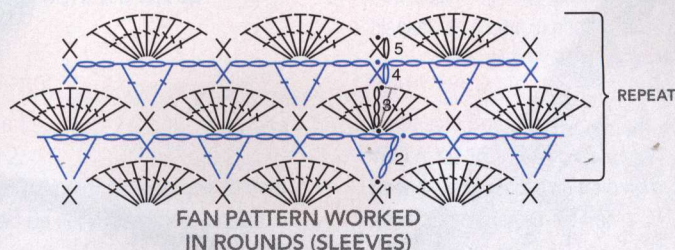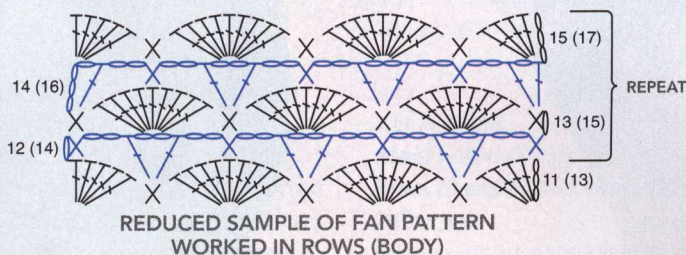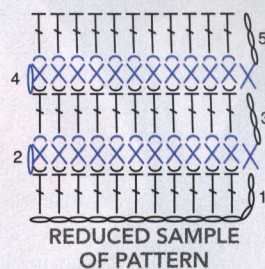
Ribbit Blanket

Maybe (just maybe) kids will leap into bed quicker when they have an adorable frog toy snug inside a cozy security blanket.

BY MICHELE WILCOX

the yarn 4
Kids in Lime

the yarn 4
Super Saver in Cornmeal

FINISHED MEASUREMENTS
Blanket Approx 32"/81.5cm square

GAUGE
1 square 7.25"/18.5cm
Remember to check gauge for best results!

BLANKET

Square (Make 4 with A and 12 with B)
With appropriate color, ch 5; join with sl st in first ch to form a ring.
Round 1 (RS) Ch 3 (counts as first dc here and throughout), work 11 dc in ring; join with sl st in third ch of beginning ch 3—12 dc.
Round 2 Ch 3; *(2 dc, tr) in next st, (tr, 2 dc) in next st**, dc in next st; repeat from * 2 more times; repeat from * to ** once; join with sl st in third ch of beginning ch 3—28 sts.
Round 3 Ch 3, dc in next 2 sts; *(2 dc, tr) in next st, (tr, 2 dc) in next st**, dc in next 5 sts; repeat from * 2 more times; repeat from * to ** once; dc in last 2 sts; join with sl st in third ch of beginning ch 3—44 sts.
Round 4 Ch 3, dc in next 4 sts; *(2 dc, tr) in next st, (tr, 2 dc) in next st**, dc in next 9 sts; repeat from * 2 more times; repeat from * to ** once; dc last 4 sts; join with sl st in third ch of beginning ch 3—60 sts.
Round 5 Ch 3, dc in next 6 sts; *(2 dc, tr) in next st, (tr, 2 dc) in next st**, dc in next 13 sts; repeat from * 2 more times; repeat from * to ** once; dc in last 6 sts; join with sl st in third ch of beginning ch 3—76 sts.
Round 6 Ch 3, dc in next 8 sts; *(2 dc, tr) in next st, (tr, 2 dc) in next st**, dc in next 17 sts; repeat from * 2 more times; repeat from * to ** once; dc in last 8 sts; join with sl st in third ch of beginning ch 3—92 sts.
Fasten off.

ASSEMBLY
With RS facing, using B, sew squares together into 4 rows with 4 squares in each row, placing 4 squares made with A in center of middle 2 rows to form Mother Frog Body, as shown in photo.

EDGING
Round 1 With RS facing, join C with sc in any st on blanket edge, sc in each st around blanket, working 3 sc in space between 2 tr in each of 4 corners; join with sl st in first sc.
Round 2 Ch 3 (counts as dc), dc in each sc around, working 3 dc in each of 3 corner sc in each of 4 corners; join with sl st in third ch of beginning ch 3.
Round 3 Ch 1, sc in same ch as joining; *sk next 2 dc, 5 dc in next dc, sk next 2 dc, sc in next dc; repeat from * around, easing to fit last repeat, if necessary; join with sl st in first sc.
Fasten off.

MOTHER FROG

Eye (Make 2)
With D, ch 2.
Round 1 (RS) Work 6 sc in second ch from hook—6 sc. Do not join. Work in a spiral.
Note Insert stitch marker in last st and move up to last st in each round as work progresses.
Round 2 Work 2 sc in each sc around, changing to C in last sc—12 sc.
Fasten off D.
Round 3 With C, [sc in next sc, 2 sc in next sc] 6 times—18 sc.
Round 4 [Sc in next 2 sc, 2 sc in next sc] 6 times—24 sc.
Round 5 Sc in each sc around, changing to A in last sc.
Fasten off C.
Round 6 With A, [sc in next 3 sc, 2 sc in next sc] 6 times—30 sc.
Fasten off, leaving a long tail for sewing.
Sew edges of Eyes in place on blanket, stuffing lightly before closing, as shown in photo. With D, embroider a smile on blanket below Eyes.

Leg (Make 2)
With A, ch 15.
Row 1 Sc in second ch from hook and in each remaining ch across—14 sc.
Rows 2–24 Ch 1, turn; sc in each sc across.
Row 25 Ch 1, turn; 2 sc in first sc, sc next 5 sc, 2 sc in each of next 2 sc, sc in last 5 sc, 2 sc in last sc—18 sc.
Row 26 Turn; *ch 6, hdc in third ch from hook, dc in next 3 chs, sk next 2 sc, sl st in next sc (toe made); repeat from * 5 more times—6 toes.
Fasten off, leaving a long tail for sewing.
Fold piece in half lengthwise, matching toes. Sew side seam and around edges of 3 doubled toes, joining toes.
Sew beginning edge of Legs in place on blanket, as shown in photo.

Arm (Make 2)
With A, ch 15.
Rows 1–19 Work same as Rows 1–19 on Legs.
Rows 20 and 21 Work same as Rows 25 and 26 on Legs.
Fold and sew Arms same as Legs.
Sew beginning edge of Arms in place on blanket, as shown in photo.

BABY FROG

Head and Body
With A, ch 15.
Row 1 Sc in second ch from hook and in each remaining ch across—14 sc.

Rows 2–40 Ch 1, turn; sc in each sc across.
Fasten off.
Fold piece in half widthwise, matching first and last rows.
Sew 3 open edges together, stuffing before closing.

Leg (Make 2)
With A, ch 7.
Row 1 Sc in second ch from hook and in each remaining ch across—6 sc.
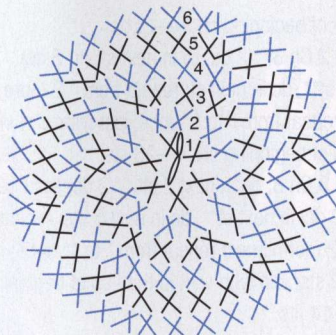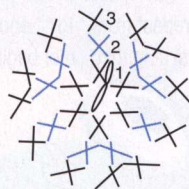**Rows 2–8** Ch 1, turn; sc in each sc across.
Row 9 Ch 1, turn; fold in half lengthwise, working through both thicknesses, sc in each sc across—3 sc.
Row 10 *Ch 3, sc in second ch from hook, sc in next ch, sl st in next sc (toe made); repeat from * 2 more times—3 toes.
Fasten off, leaving a long tail for sewing.
Sew side seam.
Sew beginning edge of Legs in place on Baby Frog Body, as shown in photo.

Arm (Make 2)
With A, ch 7.
Rows 1–6 Work same as Rows 1–6 on Legs.
Rows 7 and 8 Work same as Rows 9 and 10 on Legs.
Sew side seam.
Sew beginning edge of Arms in place on Baby Frog Body, as shown in photo.

Eye (Make 2 with A and 2 with C)
With appropriate color, ch 2.
Round 1 Work 6 sc in second ch from hook—6 sc. Do not join.
Work in a spiral.
Note Insert stitch marker in last st and move up to last st in each round as work progresses.
Round 2 [Sc in next sc, 2 sc in next sc] 3 times—9 sc.
Round 3 [Sc in next 2 sc, 2 sc in next sc] 3 times—12 sc.
Fasten off.
With D, embroider a French knot in center of each Eye made with C. Sew edges of A Eye piece to edges of C Eye piece, stuffing lightly before closing. Repeat with other 2 Eye pieces. Sew Eyes in place on Baby Frog Body, as shown in photo.

FINISHING
Sew other end of one of Mother Frog Arms to center of body, as shown in photo, so Baby Frog can be tucked in.
Weave in all ends. ☼

MOTHER FROG'S EYE

MOTHER FROG'S LEG

BABY FROG'S EYE

BABY FROG'S LEG

Tuck the baby frog right under Mom's arm!

EDGING
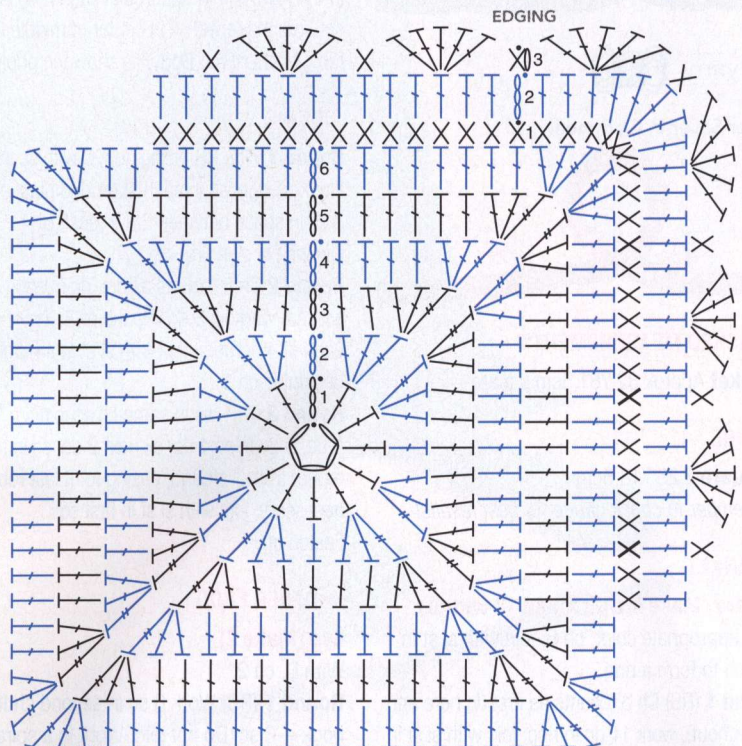
SQUARE

Crochet *Doctor*

Play with several colors at once and produce stunning results.

BY LINDA PERMANN

Q. I'm crocheting a colorwork pattern that uses two colors in the same row. How should I change colors, manage my yarn strands, and keep it looking neat?

A. Keep these three tips in mind: 1) Always change to the new yarn color in the last yarn over of the last stitch in the old color. This keeps your colors lined up. 2) Read color charts from right to left on right-side rows, and left to right on wrong-side rows. (Left handers: Reverse this.) 3) Always drop the unused color to the wrong side of the work, regardless of which side is facing you. This means you'll drop the strands to the front of the work when working a wrong-side row.

METHOD 1: INTARSIA

Intarsia, the traditional method for working with multiple colors, requires separate strands of yarn for each section of the design. This works well for more than two colors or when there's a large distance between each color change. Simply pick up and drop the colors as needed according to the pattern's chart. In the first photo, I used three strands of yarn to work a two-color oval pattern (see Sample Color chart), instead of floating the blue yarn behind the pink. I use floats when there are only two or three
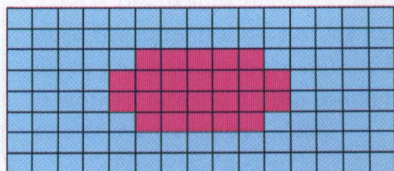
Sample Color Chart
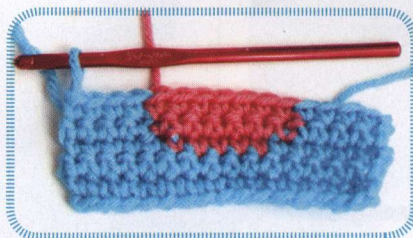
stitches between color changes—longer lengths leave a loop of unused yarn on the wrong side that can mess up your tension and get caught on things.

METHOD 2: WORK OVER THE ENDS

If your pattern alternates between two colors and you don't want to float the yarn, try working over the unused color, as you would when working over ends.

Hold the unused color just above the row of stitches being worked. Insert your hook in the next stitch and work around the strand, encasing it (see photo below). When it's time to

change colors again, drop the current color and resume working with the encased color. Carry the unused color across until the last stitch of that color—or, if the color starts sooner along the next row, to the point where that color shows up again.

Working over the unused yarn creates a thicker fabric, and depending on the color contrast, you may end up seeing a bit of the encased color.

In the photos below, the difference is visible—I made the top swatch in

intarsia, and the bottom swatch by working over the unused color. The blue yarn is visible in the pink portion of the bottom swatch, and it definitely affects the drape of the fabric.

Assuming the colors don't change position drastically, they'll be in the correct position when you turn and work back across the row, regardless of the method you use. But if your design is subtly shaped (like our Sample Color chart), you may need to pick up the alternate color a stitch or two before the place where you dropped it, as shown in the last photo. Leave slack in the new color strand when you change colors, so it doesn't pull on the fabric. Work over or around the slack strand when making the first stitch of the new color. ❀

Luck of the *Irish*

Learn the basics (and a little history) behind Irish crochet, a beautiful way to make lace.

BY MARY BETH TEMPLE

Sometime around the middle of the 19th century, Irish crochet emerged. This lace technique combines individual crocheted pieces (called *elements*) that are joined together into a lace fabric by working an open mesh between them, catching the outer edges of the elements. While sections of the finished work are open and airy, some elements (such as flowers) are made of dense layers of stitches to create a three-dimensional effect.

Although the techniques used in Irish crochet were actually invented in France, its popularity as a less-expensive version of more intricate handmade lace came about because the Irish were still suffering the after-effects of the Great Famine (1845–1852). Making lace for sale enabled women to earn income that helped feed their families. Worked in fine cotton thread, each finished piece was made of thousands of tiny stitches.

For this how-to, we focus on the Irish Potholder pattern on page 66. The layers of petals in this fancy flower are built up from the center. By not just placing each round directly on the one below, you create a little additional infrastructure.

Step 1 Many Irish crochet elements start with a single crochet ring in the center and are tightly worked to hold their shape—details don't show up well if the gauge is too loose, so go down a hook size if necessary.

Step 2 All of the petals are worked in chain spaces. Round 2 lays out the first set, while Round 3 begins the first set of petals.

Step 3 From here on out, the flower gains depth. Round 4's ch-4 stitches fit neatly behind the petals already worked, providing a base for a later round of petals. Rounds 4 through 7 repeat the techniques of Rounds 2 and 3, but since the element increases with each round, so does the number of chains in the chain space, as well as the number of double crochets in the petal.

Step 4 All of the petal rounds are complete. The first two petal rounds add depth, while the third petal round forms the base of the hexagonal shape.

Step 7 A round of single crochet provides a firm base on which to build the hexagon. Although the piece is still more flower-shaped than hexagon-shaped at this point, that changes when more rounds are worked.

Step 5 The chain spaces are on the piece's outer edge, not tucked behind the previous rounds as before.

Step 6 The groups of cluster stitches in Round 9 echo the floral theme, but lay flat. From now on, the piece grows much more quickly because each round is worked directly on the round below it, instead of one or more rounds below.

Step 8 Another way to add dimension and texture is by working the double crochet rounds in the back loop only of the round below. As you complete additional rounds of double crochet, the hexagon takes shape.

A Coloring Party!

Inspired by the egg-dyeing season, the *CT* staff decided to have some messy fun dyeing yarn. Try it at home, too—it's fun for kids!

Shelley, Marina, and Theresa (left to right) took some time off from their magazine duties to play with color and yarn!

1

2

3

4

5
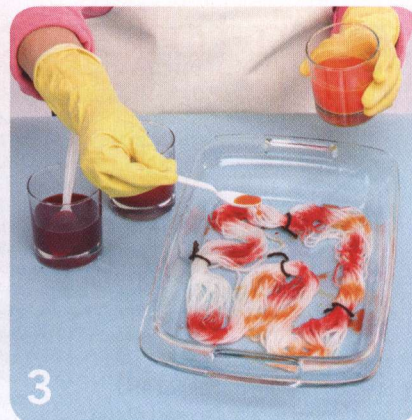
What You'll Need

YARN
STITCH NATION BY DEBBIE STOLLER
Washable Ewe, 3.5oz/100g balls,
each approx 183yd/167m (100% super-wash wool)
- #3101 Cottontail, #3215 Duckling,
#3501 Robin's Egg, #3582 Lilac,
#3667 Green Apple, #3711 Icing

NOTIONS
- Unsweetened powdered drink mix in cherry, orange, tropical punch, & grape
- Glass or plastic cups
- Apron or old t-shirt
- Microwave-safe glass pans
- Small plastic spoons
- Rubber gloves
- Microwave oven
- Scraps of acrylic yarn (for ties)

The same stuff we loved to drink as kids, Kool-Aid, contains food-safe dyes that work on any animal fiber, such as wool and alpaca. Here, the *CT* team experiments with a few hanks—we were very happy with the results!

1 To start, wind the yarn into long hanks and tie them loosely in several places with short pieces of acrylic yarn (which won't dye).

2 Soak the hanks in hot water for about 30 minutes, then drain out the water. For each ounce of yarn, mix a package of drink mix with one cup/240 ml water and stir to dissolve completely.

3 After placing each hank in a microwave-safe pan, slowly pour the dye over the yarn. Theresa poured four different colors on white yarn for a multicolored effect. "Because I didn't leave white areas between each color, the dyes created more shades," she explains. Shelley dyed yellow yarn with cherry drink mix and Marina overdyed pink yarn with grape. They both left some of the yarn undyed (see photos below).

4 Next, place the pan in the microwave, zap it on the high setting for two minutes, then let the yarn cool. "If the water in the pan is clear, all of the dye has been absorbed and you're good to go. But if there's still some color in the water, put the pan back in the microwave for two more minutes," says Marina.

5 Finally, rinse the yarn thoroughly and hang it up to dry overnight. Marina shows off the colorful results!

Check out the colorful results!

Theresa dyed Cottontail #3101 with all 4 colors.

Marina dyed Icing #3711 with grape.

Shelley dyed Duckling #3215 with cherry.
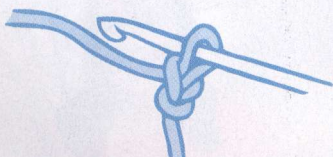
Learn to Crochet

Making a Foundation Chain
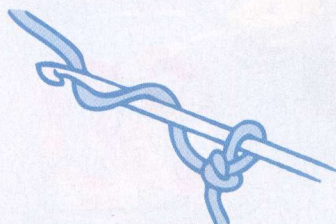
1 Start by making a slipknot and positioning it near the end of the hook. Wrap the working yarn (the yarn attached to the ball or skein) around the hook as shown. Wrapping the yarn in this way is called a yarn over.
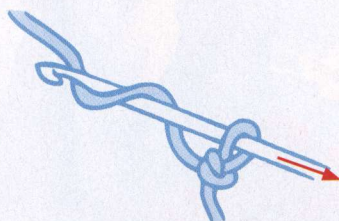
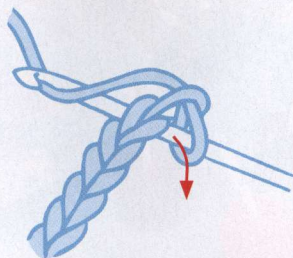**2** Draw the yarn through the loop on the hook by catching it with the hook and pulling toward you.

3 One chain stitch is complete. Lightly tug on the yarn to tighten the loop if it is very loose, or wiggle the hook to loosen the loop if it is tight. Repeat from step 1 to make as many chains as required for your pattern.

do not count loop on hook

1st
2nd
3rd
4th
5th

do not count slipknot
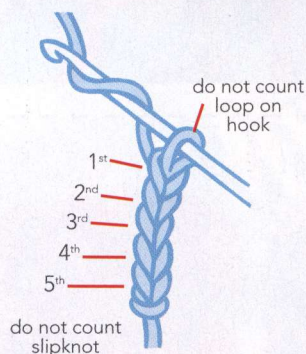
4 To count the number of chain stitches made, hold the chain so that the "V"s are all lined up. Do not count the loop on the hook or the slipknot you made when beginning the chain. Each V counts as one chain made.

Single Crochet (sc)

1 Insert the hook under both the front and back loops (i.e., under the complete "V") of the 2nd chain from the hook. Wrap the yarn over the hook from back to front (this is called a yarn over) and catch it with the hook. Draw the yarn through the V.
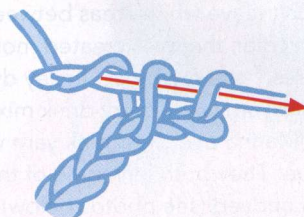
2 You now have two loops on the hook. Yarn over and draw the yarn through both loops on the hook.
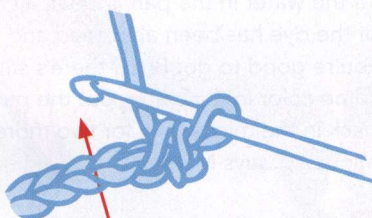
3 One single crochet stitch is complete. Continue to repeat steps 1 and 2, inserting the hook into each V across the row.
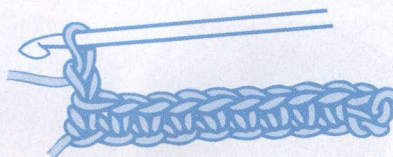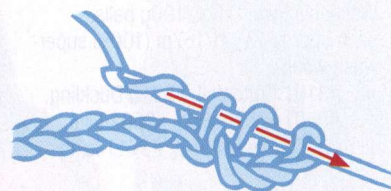
4 When you reach the end of the row, make one chain stitch (this is called a turning chain), then turn the piece from right to left. To begin the next row, insert the hook under the V of the first stitch (skipping the one chain stitch you just made) and repeat the steps.
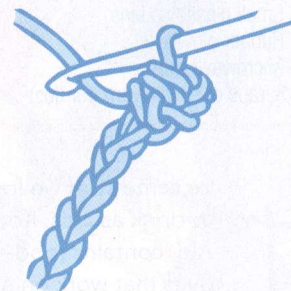
Half Double Crochet (hdc)
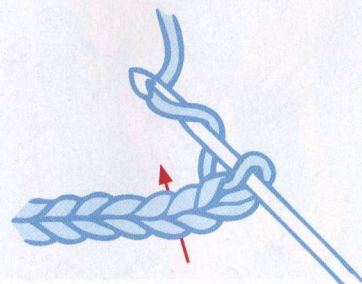
1 For this stitch, yarn over, then insert the hook under the "V" of the 3rd chain stitch from the hook. Yarn over again and draw the yarn through the V.
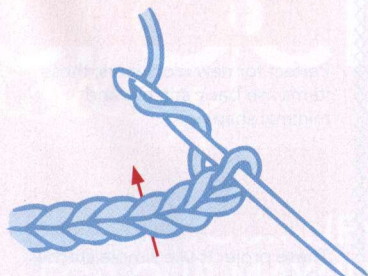
2 You now have three loops on the hook. Yarn over and draw the hook through all three loops at once.

3 One half double crochet stitch is complete. Repeat steps 1 and 2 until you reach the end of the row. To proceed to the next row, make two chain stitches and turn.
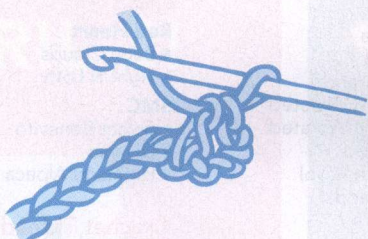
Double Crochet (dc)

1 Yarn over, then insert the hook under the "V" of the 4th chain stitch from the hook. Yarn over again and catch the yarn, drawing it through the V.

2 You now have three loops on the hook. Yarn over and draw the yarn through the first two loops.

3 You now have two loops remaining on the hook. Yarn over and draw the hook through the two loops.

4 One double crochet stitch is complete. Continue to repeat steps 1 through 3 until you reach the end of the row. To begin the next row, make three chain stitches and turn.

MASTER ABBREVIATIONS

BL Back Loop(s)
BP Back Post
BPdc Back Post double crochet
ch(s) chain(s)
Cl cluster
dc double crochet
dc2tog double crochet 2 stitches together
dec decrease(ing)
FPdc Front Post double crochet
FPsc Front Post single crochet
FPtr Front Post treble crochet
hdc half double crochet
inc increase(ing)
FL Front Loop(s)
pat pattern
rev sc reverse single crochet
RS right side
sc single crochet
sc2tog single crochet 2 stitches together
sk skip
sl slip
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)
tog together
tr treble crochet
WS wrong side
* Repeat directions following * as many times as indicated.
( ) Work directions inside parentheses into st or sp indicated.
[ ] Work directions in brackets number of times indicated.

Recommended Yarn Substitutions

Want to use a yarn that is different than the one listed in a pattern?
Here are our suggestions for appropriate substitutes of the same weight.

1
Red Heart
• Heart & Sole
• Stardust
SMC
• Baby Wool
• On Your Toes Bamboo

2
Red Heart
• LusterSheen
SMC
• Catania
• Down to Earth Cotton
• Select Extra Soft Merino Fino
• Select Highland Alpaca Fino

3
Red Heart
• Designer Sport
• Sport
• Soft Baby

SMC
• Bravo
• Juvel
• Select Extra Soft Merino
• Select Extra Soft Merino Opera

4
Aunt Lydia's
• Crème de la Crème
Red Heart
• Boutique Eclipse
• Boutique Midnight
• Boutique Sashay
• Baby Econo
• Classic
• Collage
• Eco-Ways
• Fiesta
• Holiday
• Kids
• Moon & Stars
• Shimmer
• Smoothie
• Soft Baby Steps
• Soft Yarn
• Stripes

• Super Tweed
• Super Saver
• Sweet Baby
• Stitch Nation by Debbie Stoller Alpaca Love
• Stitch Nation by Debbie Stoller Bamboo Ewe
• Stitch Nation by Debbie Stoller Full O' Sheep
• Stitch Nation by Debbie Stoller Washable Ewe
SMC
• Aventica
• Colorful
• Micro Grande
• Northern Worsted
• Northern Worsted With Wool
• Northern Wool
• Soft Tweed
• Ragge Yarn

5
Red Heart
• Boutique Changes
• Boutique Swirl
• Buttercup
• Super Saver Chunky

SMC
• Divari
• Dream
• Northern Chunky
• Silenzio
• Select Extra Soft Merino Grande
• Select Silk Wool
• Tweed Montage
• Viva Color

6
Red Heart
• Baby Clouds
• Light & Lofty
SMC
• Select Benevito
• Diverso
• Highland Alpaca

Crochet Thread
Aunt Lydia's
Size 3
• Fashion Crochet
Size 10
• Classic Crochet
• Bamboo Crochet Thread

Skill Levels Explained

Skill Level: Beginner
① ② ③ ④
Perfect for new crocheters, these items use basic stitches and minimal shaping.

Skill Level: Easy
① ② ③ ④
These projects use simple stitches, stitch patterns, color changes, shaping, and finishing.

Skill Level: Intermediate
① ② ③ ④
These projects use a variety of techniques, such as basic lace patterns and mid-level shaping.

Skill Level: Advanced
① ② ③ ④
For more experienced stitchers, these projects feature intricate stitch patterns, more advanced techniques, or detailed shaping.

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle and hook sizes*

Yarn Weight Symbol & Category Names	0 Lace	1 Super Fine	2 Fine	3 Light	4 Medium	5 Bulky	6 Super Bulky
Type of Yarns in Category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	33–40 sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	1.5–2.25 mm	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8 mm and larger
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32-42 double crochets	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	Steel** 1.6–1.4mm Regular hook 2.25 mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9 mm and larger
Recommended Hook U.S. Size Range	Steel** 6, 7, 8 Regular hook B–1	B–1 to E–4	E–4 to 7	7 to I–9	I–9 to K–10½	K–10½ to M–13	M–13 and larger

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

** Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

Diagram Key

Use this key to translate the symbols found in this issue's diagrams.

- chain (ch)
- slip st (sl st)
- single crochet (sc)
- half double crochet (hdc)
- double crochet (dc)
- treble crochet (tc)
- spike sc
- Front Post half double crochet (FPhdc)
- sc2tog
- hdc2tog
- dc2tog
- dc5tog
- spanning-dc3tog
- spanning-dc4tog
- tr2tog

- 4-tr cluster (4-tr Cl)
- 5-tr cluster (5-tr Cl)
- tr6tof
- 4-dtr cluster (4-dr Cl)
- 5-dtr cluster (5-dr Cl)
- Cluster (Cl), 3-dcCluster (3-dc Cl)
- beginning 3-dc Cluster (beginning 3-dc Cl)
- 4-tr cluster
- beginning 4-tr cluster
- bobble
- beginning 4-tr cluster
- beginning popcorn
- popcorn

- beginning small V-stitch (beginning sm V-st)
- V-stitch (V-st), small V-stitch (sm V-st)
- beginning large V-stitch (beginning lg V-st)
- large V-stitch, (lg V-st)
- shell
- scallop
- cluster shell
- Crocodile stitch (Croc-st)
- Star st
- picot flower
- picot
- worked in back loop (BL)
- worked in front loop (FL)
- adjustable ring

PROJECTS *in this issue*

crochet today! March/April 2012